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ABSTRACT

This is the fifth of six volumes providing information drawn from a project designed to compile a substantial data base on reading errors for use by researchers and teachers. This volume contains transcriptions of oral reading error studies conducted with sixth grade students. The transcriptions are organized according to grade and contributor/researcher and are ordered by an identification code. (MKM)

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Reading Error Protocol Study: A Data Base

HERBERT D. SIMONS
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University of California, Berkeley

Volume V

Grade Six

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STUDY SIM TEXT Gray TAPE 26, 1, 1-25 ID 001 AGE 11 GRADE 06 SEX F ETHNICITY Black

READING LEVEL 7.0

START

A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he ^{ask}asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the ^{c-animals}animals was a dog. 4. Soon the ^{c-dog}dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children ^{laugh}laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became ^{c-quiet}quiet. 7. During the parade it danced so well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, ^{fright} freight, and mail/ from one city to another. 3. Sometimes they make dangerous rescues in land and sea accidents, and drop food where people or herds are starving. 4. They bring ^{c-strange} strange ^[stardʒ] animals from dense jungles to our zoos. 5. They also serve as traffic police and spot speeding cars on highways.

A7 1. ^{hundred} Hundreds of years ago, most of Europe was a very poor region. 2. But China, ^a a large country in eastern Asia, had many of the comforts of ^a a rich civilized nation. 3. Only ^a a few people from Europe had visited/this distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages ^{that were} ^[spoken] ^{that were} ^[spoken] were spoken in China and served its great ruler for many years.

A8 1. The eager ^[spektətors] spectators who had cheered the plucky Warriors through eight hard-fought ^{③ fought} ^{① fight} the much ^{c-feared} ^[diʔ] champion ^{④ c-innings} ^{② innings} innings were silent. 2. Only ^a a run was required to defeat the much feared Champions, who had ^{c-previously} ^{previous} previously defeated all ^[poonents] ^{appointed} opponents. 3. The spectators had earlier criticized the umpire ^[sevorli] severely. 4. Now their faces were tense with excitement as the players took their ^{position} ^{positions} positions.

A9 1. The oil industry has been ^[gritli] greatly increased by recent advances in science. 2. Geologists have discovered new ways of locating veins of oil-producing rock. 3. ^{c-problems} ^{problem} Problems of gusher control have been ^{c-solved} ^{solve} solved. 4. Very ^{ineffective} effective also are newer methods of refining crude oil which have resulted in ^[rutiaa] a higher ratio of quality fuel oil from ^a a given

^[va|om] volume of crude oil.

A10 1. In response to the impulse of habit Joseph rose and spoke as in former days. 2. He spoke vigorously, continuously, and persuasively while the others listened attentively but in grim and contemptuous silence. 3. Finally exhausted, Joseph hesitated for a moment; as often happens in such circumstances he became confused and was unable to resume speaking.

A11 1. Many of the hypotheses about physical phenomena formulated by early philosophers were inconsistent and in most cases could not be universally applied. In order to develop accurate principles very capable physicists, mathematicians, and statisticians had to cooperate wholeheartedly over long periods of time to verify numerous basic facts and assumptions.

A12 1. "In a concluding lecture on sidereal spaces, the astronomer contrasted the infinitesimal difference in the distance of the moon from the earth at apogee and at perigee with the great difference in the distance of the earth from the sun at aphelion and at perihelion. 2. The students interrogated him, evidencing precociousness and lucidity in expression.

STOP

STUDY Sim TEXT Gray TAPE 2615-30-52 ID 002 AGE 06 GRADE 11 SEX F ETHNICITY Black
READING LEVEL 4.6

A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here,
Mother. 6. Come and play with me.

Starts at A1

A2 1. A boy said, "Run, little girl. 2. Run ^{run c-with [we?]} with me to the boat." 3. They ran and ran.
4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the
boat. 7. It is my kitten. 8. She ^{c-wants [wa?]} wants to play." ^{too} A

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father
said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy
called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.
9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played
for a long time and then ^{begin} began to make snow animals. 3. One of the animals was a dog.
4. ^{c-Soon [su?]} Soon the dog next door came out of the house. 5. When he saw the snow/dog he said,
"Bow-wow." 6. The children ^{laugh} laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet/day at the fair. 2. The children were waiting for the parade of animals
to begin. 3. They had trained their pets to do many different tricks. 4. Among them
was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break
away. 6. When it heard the band it became quiet. 7. During the parade it danced so
well that it won a prize.

A6 1. Airplane pilots have many important ^{job} jobs. 2. They fly ^{c-passengers} passengers, freight, and mail ^[pæʃənz] from one city to another. 3. Sometimes they make dangerous rescues/in land and/sea accidents,/and drop food/where people or herds are starving. 4. They bring strange animals from/dense jungles to our zoos. 5. They also ^{served} serve as traffic police and spot speeding cars on highways.

A7 1. Hundreds of years ago, most of Europe was a very poor ^{c-region} region. 2. But China, a large ^[rɪʒən] country/in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a few people from Europe had ^{c-visited} visited this/distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its great ruler for many years.

A8 1. The eager ^[tɔrs] spectators who had cheered the plucky ^{c-Warriors} Warriors through eight hard-fought/ ^[spektətɔr] ^[wɔr] ^[ɪnt] ^[ɪnɪʃ] innings were silent. 2. Only a run was required to defeat the much feared Champions, who had previously defeated all ^{c-opponents} opponents. 3. The ^[spektətɔrs] spectators had earlier criticized the umpire ^[sevrəli] severely. 4. Now their faces were tense with excitement as the players took ^{without} their positions.

A9 1. The oil industry has been greatly increased by recent ^{c-advances} advances in science. ^[dʒiɒlədʒɪsts] ^[ædvəns] 2. Geologists have discovered new ways of locating/ ^{c-veins} veins of oil-producing rock. 3. Problems

STUDY 51M TEXT Gray TAPE 26:1:60-End ID 003 AGE 11 GRADE 06 SEX F ETHNICITY Black
READING LEVEL Gray 4.4 2;1-17

A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time ^{and then begin} and ^{then begin} then began to make snow animals. 3. One of the animals was a dog. 4. ^{c- soon} ^[so?] Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do ^{many different trick} many ^{different} different tricks. 4. Among them was a tall boy whose goat ^{c- whose} ^{who} made ^{made [a]} trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it ^{it c- became} ^{came} became quiet. 7. During the parade it danced so well that it won a prize.

A6 1. Airplane pilots have many ^{different job} important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea ^{accident} accidents, and drop food where people or herds are starving. 4. They bring strange animals from dense jungles to our zoos. 5. They also serve as traffic police and spot speeding cars on highways.

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in ^{east} eastern Asia, ^{c-had} had many of the comforts of ^[hæp] a rich civilized nation. 3. Only a few people from Europe had ^{visit} visited this distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its ^{regular} great ruler for many years.

A8 1. The eager ^{c-spectators} spectators who had cheered the plucky Warriors through eight hard-fought ^[spektækʔ] innings were silent. 2. Only a run was required to defeat the much feared Champions, ^{c-previously} who had ^[prɪvɪʔ] previously defeated all ^[əpənənts] opponents. 3. The spectators had earlier criticized ^{severely} the ^[sevrəli] umpire ^{uppers} severely. 4. Now their faces were tense with excitement as the players took their ^{position} positions.

A9 1. The oil industry has been greatly increased by ^{c-recent} recent advances in science. ^[risɪnt] 2. ^{c-geologists} Geologists have ^{c-have} discovered new ^{c-locating} ways of locating veins of oil-producing rock. ^[dʒiələdʒɪsts] ^[loʊʔ] 3. Problems of gusher control have been solved. 4. Very effective also are newer methods of refining crude oil which have ^{c-resulted in a} resulted in a ^{c-higher} higher ratio of quality fuel oil from a given ^[reɪtɪə] volume of crude oil.

A10 1. In response to the impulse of habit Joseph rose and spoke ^{and spoke} ^[spaʔ] as ^a ^{day} in ^a former days. 2. He ^[valʔ, valdʒori] ^{c-persuasively} ^{c-attentively} spoke vigorously, ^[val, valdʒori] continuously, and persuasively while the others ^[pərsuəvʔ] listened attentively ^{other listen} ^[ʔ-ten] by ^[kəntemptiv] ^{contempt} in grim and contemptuous silence. 3. Finally ^{exhaust} exhausted, Joseph/hesitated for a ^{c-confused} moment; as often happens ^{happenings some} in such circumstances ^{he} ^{because} ^[kəmfʔ] became confused ^{and} was unable to resume speaking.

A11 1. Many of the ^[hypothēsēs] ^[fenoamias] ^[fanaʔ] hypotheses about physical/phenomena formulated by ^{earlier} ^{philosophers} ^[kɒnsə, kɒnsʊʔ] ^{c-universally} ^{universal} were inconsistent and in most cases could not be ^{mathematician} ^[maθmətisiʌns] ^[saetistisiʌn] universally applied. In order to develop/accurate principles very capable/physicists, mathematicians, and/statisticians had to ^{c-wholeheartedly} ^{c-long} ^{whole} ^[lar] cooperate wholeheartedly over long periods of time to ^[vɜrtɪfai] verify numerous basic facts and

N.T. assumptions.

A12 1. ^{N.T.} ^[səlvrai] ^[saeʔ] ^{③ [astron-mamər]x} ^{② [astronamən]} ^{① [astrəm]} ^[ɪnfɪnɪtesɪməl] In ^{concluding} lecture on sidereal spaces, the astronomer contrasted the/infinitesimal

difference in the distance of the moon from the earth at ^{distant} ^a ^[apɒdʒi] apogee ^{and} ^{the} ^[pəɹəgi] at ^a perigee with the ^{great} ^{c-difference} ^[diʔ] difference in the distance of the earth ^{distant} ^[afadliʌn] ^[pəɹɪdliʌn] from the sun at aphellion and at/perihelion.

2. The students ^{integrated} ^{enter} ^{c-desultory} ^[disaltatɔː] ^{c-apt} ^{apartment} interrogated him, evidencing/precociousness and lucidity in expression. ^[lusidi] ^{lucid}

A13 1. ^{c-hiatus} ^{hi} ^[disaltatɔː] ^[disaltatɔː] During a hiatus in the desultory firing, the/apt lieutenant ^[ɪmpaɪrɪn] ^[ɪmbar] clambered wearily over the detritus piled against the redoubts. 2. Beneath a/canopy of empyrean blue ^{c-diminutive} ^[maɪriəl] ^[dimʔ] lay the

quiet, bucolic landscape, its ^{c-bucolic} ^[bjuʔ] ^[præstɪn] ^{pristine} ^{my} ^{[aɪnɪskleɪbəl]x} ^{③ [aɪnɪskleɪbəl]x} ^{② c-momentarily am} ^[ɪn, aɪnɪksplɪkʔ] ^{① radiated} ^[ɪmɒmentatɔː] ^{momentarily} ^{an} ^{inexplicable}

^[prɒmɒntɔːrɪs] ^[spɜːrɪəs] ^{clm} ^{spur} ^[spɜːrɪəs] promontories thrown up by the/mortar shells, but radiating ^{if} ^{spurious} calm and peace.

A12;1 ④ [æstrɒnəmɔːr] [kənˈtræstɪd]
ASTRONOMER CONTRASTED

A12;2 ④ [prɪˈkɔːsɪlˈnes] [kən]
PRECOCIOUSNESS

A13;2 ④ [æɪnˈskɛɪbəl]
AN INEXPLICABLE

STUDY SIM TEXT Gray TAPE 26;2;28-50 ID 004 AGE 11 GRADE 06 SEX M ETHNICITY Black
READING LEVEL Gray 4.4

- A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.
- A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."
- A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he ^{ask} asked. 3. Father ^{in c-the} said, "Come with me in the ^{my} car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water./ 7. May I play here?" 8. "Yes," said Father. 9. "have a good time."
- A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began ^{to c-make} to ^{to [maʔ]} make snow animals. 3. One of the animals was a dog. 4. Soon the ^{soon the dog c-next} ^[ncʔ] dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children ^{laugh} laughed. 7. "Now we have a dog that can bark."
- A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them

was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it ^{he} heard the band it ^{began} became quiet. 7. During the parade it ^{he} danced so well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous ^{c-rescues} rescues in land and sea accidents, and drop food where people or herds ^{c-are} were starving. 4. They bring ^{c-strange} strange animals from dense ^{c-zoos} jungles to our ^[dʒuʔ] zoos. 5. They also serve as traffic police and ^{stop} speeding cars on highways. ^{c-speeding} ^[spiʔ]

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many of the ^{c-comforts} comforts of a rich civilized nation. 3. Only a few people from Europe had visited this ^[kɪmfɔrts] distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were ^{s-spoken} spoken in China and served its great ruler for many years. ^{c-China} ^[tʃaʔ]

A8 1. The eager ^[spektərs] spectators who had cheered the plucky Warriors through eight hard-fought ^{c-eight} ^{her} ^{though} ^[aɪʔ] innings were silent. 2. Only a run was required to defeat the much feared Champions, who had ^[prɪv-uərləʃli] previously defeated all opponents. 3. The ^{the} ^{inspectors} ^[spekʔ] spectators had ^{c-earlier} ^[setɪlɪzəd] earlier criticized the ^{severally} ^{umpire} ^[pɔs] ^[pɔsɔni] ^[pɔsʔ] umpire ^{severally} severely. 4. Now their faces were tense with excitement as the players took their positions.

- A9 1. The oil industry has been greatly increased by recent ^{advance} advances in science.
 [dʒiəʊdʒi-dʒiʊs] vines of c:oil
 [dʒiəʊdʒi] vines of oil
 2. Geologists have discovered new ways of locating veins of oil-producing rock. 3. Problems of gusher control have been solved. 4. Very effective also are/newer methods of/refining
 [flu] c-which [wɪlʔ] c- resulted
 [fuʔ] with [ris] radio
 crude oil which have resulted in a higher ratio of quality fuel oil from a given volume of crude oil.

- A10 1. In response to the impulse of habit Joseph rose and spoke as in former days. 2. He
 [vʊlɡərə'sli] c-continuously [kənʔ]
 spoke vigorously, continuously, and persuasively while the others listened attentively
 [per-susəvli]
 c-grim [kən'temptʃjuəs] [hʊstetəd]
 [ɡrɪm] [kənʔ] [hʊstetəd]
 but in grim and contemptuous silence. 3. Finally exhausted, Joseph/hesitated for a
 [sɪr'kjuʔəs] [eksastəd] [hʊstetəd]
 [sɪr'kju] c-confused
 moment; as often happens in such/circumstances he began [kənʔ]
 c-resume
 [risʔ]
 resume speaking.

- A11 1. Many of the hypotheses about physical/phenomena formulated by early/philosophers
 [həpə'thesɪs] ③ [fɪnəmə] formulate *
 ② fin
 ① [fiʔfəʔ] [fɪl, fɪlɒsəfərs]
 where [ʌnkən'setəd] universal [i'plaid]
 were inconsistent and in most cases could not be universally applied. In order to develop
 [fɪsə'kɪst] [mæ'temətɪkənz] [stætɪs-tɪ'sjənz]
 accurate principles very capable physicists, mathematicians, and statisticians had to
 capital/ [fɪsəʔ] [stɪsʔ]
 c-cooperate will [hɪ'tetədli]
 [kuʔ]
 cooperate wholeheartedly over long periods of time to/verify numerous basic facts and
 c-assumptions
 ass
 assumptions.

- A12 1. In a concluding lecture on sidereal spaces, the astronomer contrasted the infinitesimal
 [kən'kludɪŋ] [sɪ'dərəl] [astrənərnɪr] [kənʔ] [ɪnfɪ'tesɪməl]
 different
 difference in the distance of the moon from the earth at apogee and at/perigee with the
 [æ'pɒdʒi] [pə'rɪdʒi]

great difference in the distance of the earth from the sun at ^[æpʃɪlɒn] aphelion and at ^[pɪ-hɪjʊləɪn] perihelion.

2. The students ^[ɪntər-rogəʃt] interrogated him, ^[e-vɪdɪnsɪŋ] evidencing ^[pɪ-koʊ-si] precociousness and ^[lʊ-sɪ-ti] lucidity in expression.

A13 1. During a ^[heɪ-təs] hiatus in the ^[des-ɒl-tri] desultory ^[fɪrɪŋ] firing, the ^[lʊ-tɪ-ɪ-ənt] apt lieutenant ^[kɪ-ɒ] clambered ^[em-pri-ən] wearily over

^[dɪ-strɪ-tʃəs] the detritus ^[plɪ-əd] plied against the ^[rɪ-də-bɪ-ts] redoubts. 2. Beneath a canopy of ^[em-pɪ-ri-ən] empyrean blue lay, ^[em-pɪ-ri-ən] and the

^[kwes] quiet, ^[bʊn-ɒ-lɪk] bucolic landscape, ^[prɪ-staɪn] its pristine beauty now ^[nəʊ] defiled ^[maɪ-rɪ-əd] by myriad ^[dɪ-mɪ-nʊ-tɪ-v] diminutive

^[prɒ-mɒn-tə-ri-əs] promontories thrown up by the ^[mɔrtər] mortar shells, ^[mɔrtər] but ^[rɪ-dɪ-ɪ-ŋ] radiating ^[mɒ-mɛn-tər-i-ə-li] momentarily an ^[ɪn-ek-splɪ-k-ə-bəl] inexplicable

^[spʊr-ɪ-ə-s] if spurious calm and peace.

STOP

A8;4 ⑥ position
⑤ [pɒʊ?] FORMULATED
④ [pə-sɪ] POSITIONS

A13;1 ④ [wɛrɪŋ-li] WEARILY

STUDY 51M TEXT Gray TAPE 26/2:55-70 ID 005 AGE 12 GRADE 06 SEX F ETHNICITY Black
READING LEVEL 2.1

A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."

A3 1. One morning ^{the} a boy made a boat. 2. "Where can I play with it?" he asked. 3. ^{③ father} ^{① father} Father ^{④ said} ^{② said} said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. ^{my} May ^① play here?" 8. "Yes," said ^{his} ^① Father. 9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then ^{they} began to make snow animals. 3. ^{none} One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have ^{the} a dog that can bark."

A5 1. It was ^{I c-was a} ^{I [wu?]} a pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. ^{they had trained their pets to do many different tricks} ^{had trained their pets to do many tricks} They had trained their pets to do many different tricks. 4. Among them was a tall boy ^{c-whose} ^{who} whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. ^{it c-became} ^{came} When it heard the band it became quiet. 7. During the parade it danced so well that it won ^{first} ^{prize} a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly ^[pɹɛstədʒɔː] passengers, freight, and mail from one city to another. 3. Sometimes they make ^{dangerous c-rescues} dangerous/^[ri]rescues in land and sea accidents, and drop food where people or herds are starving. 4. They bring strange animals from dense ^{diseases}jungles to our ^{zoo}zoos. 5. They also serve ^aas traffic police and spot speeding cars on ^{the}highways.

A7 1. Hundreds of years ago, most of Europe was ^aa very poor region. 2. But China, ^aa large country in eastern Asia, had many of the comforts of ^{c-civilized}a rich ^[sɪvɪlɪz]civilized nation. 3. Only ^{only c-a}a few people from Europe had ^{visit that}visited this distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its great ruler for many years.

A8 1. ^{the eager}The ^{c-spectators}eager/^[spek]spectators who had cheered the plucky Warriors through eight hard-fought ^{endings}innings were silent. 2. Only ^aa run was required to defeat the much/^{c-opponents}feared Champions, who had ^{c-previously}previously ^[prɪvɪjəs]defeated all ^{c-opponents}opponents. 3. The spectators had earlier/^[ap-pounnts]criticized the umpire ^{severally}severely. 4. Now their faces were ^{tensed}tense with excitement as ^{as c-the}the players took

their positions.

- A9 1. The oil industry has been ^{gratefully} ^{grateful} ^[grɛʔ] greatly increased by recent ^{c-advances} ^[ædv] advances in science.
[dʒi:ɔlɔ-dʒɪstɔ]
[dʒi:ɔlɔ]
2. Geologists have discovered new ways of locating ^[venz] veins of ^{c-rock} ^{rocks} oil-producing rock. 3. Problems
^{c-gusher} ^{gushers} of ^{very} ^{c-effective} ^P gusher control have been solved. 4. ^P Very ^{c-effective} ^P effective also are newer methods of ^{refining} ^[rif] refining
^{c-which} ^{with} crude oil which have resulted in ^a higher ^{P-ratio} ^[rætiə] ratio of quality fuel oil from ^a given
volume of crude oil.

- A10 1. In ^{responses} ^{an} ^[ɪm] response to the ^[ɪm] impulse of habit Joseph ^[ɪm] rose and spoke as in ^{c-in former} ^{a former} former days. 2. He
^P ^[vɪgɔrəsli] ^[kan-tɪnʒəsli] spoke ^{P-persuasively} ^[pɜr-sɪvɪəsli] vigorously, continuously, and ^[ɪk-ten-tɪv-li] persuasively while the others listened ^{attentively}
the ^{N.T.} but in grim and ^{N.T.} contemptuous silence. 3. ^{N.T.} Finally exhausted, Joseph ~~hesitated for a~~
~~moment; as often happens in such circumstances he became confused and was unable to~~
^{N.T.} resume speaking.

- A11 1. ^{N.T.} Many of the ^{N.T.} hypotheses about physical phenomena formulated by early philosophers
~~were inconsistent and in most cases could not be universally applied. In order to develop~~
^{N.T.} accurate principles ^{N.T.} very capable physicists, mathematicians, and ^{P-statisticians} ^{statisticians had to/}
^{c-cooperate} ^[kwə] cooperate wholeheartedly over long periods of time to ^{P-verify} ^[vɛrɪ] ^[vɛrɪ] verify numerous basic facts and
^{P-assumptions} ^{assumptions.}

STOP

A10; 2 < TAPE CUT OFF 7

STUDY SIM TEXT Gray TAPE 27:1;10-25 ID 006 AGE 11 GRADE 06 SEX F ETHNICITY Black
READING LEVEL 3.7

A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. ^{it is} It is my ^{Kitty} kitten. 8. She wants to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he ^{ask} asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then ^{begin} began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. ^{now c-we} ^{now [wɔʔ]} "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to /do many different tricks. 4. Among them was a tall boy ^{who} whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. ^{during the c-parade} ^[prɔʔ] During the parade it danced so well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly ^[pasən] passengers, freight, and mail/ from one city to another. 3. Sometimes they make ^[reskədʒ] dangerous ^{danger} rescues in land and sea accidents, and drop food where people or herds ^{are [həbz]} are ^{staying} starving. 4. They bring strange animals from dense/jungles to our zoos. 5. They also ^{they also serve c-as} serve ^{c-serve our} as traffic ^{policemen} police and spot speeding cars on highways.

A7 1. Hundreds of years ago, most of ^[i-roədʒən] Europe was a very poor region. 2. But China, a large country in eastern ^{P-Asia} Asia, ^[nraʊʔ] had many of the comforts of a rich ^[səvəlʒəs] civilized nation. 3. Only a few people from ^[i-roədʒən] Europe had ^{visit} visited this distant region. 4. One was the famous Marco Polo. 5. He learned some of the ^{language} languages that were spoken in China and served its ^{c-ruler} great ruler for many years.

A8 1. The ^{the eagle} eager ^{spectacles} spectators who had cheered the ^{c-plucky} plucky ^[p.pak] Warriors through eight hard/fought ^[ɪn] innings were silent. 2. Only a run was required to defeat the much feared ^{defense} Champions, ^{most} who had ^{P-[prɪsɪlɪs-li] [fents]} previously defeated all opponents. 3. The ^{spectacles} spectators had ^{early} earlier criticized ^{[nɪ-fɜrd] [sɜrvɪn]} the umpire severely. 4. Now their faces were ^[fɪs] tense with ^{exciting} excitement as the ^{player} players took their ^{parts} positions.

STOP

A8;3 ④ c-criticized
CRITICIZED

STUDY Sim TEXT Gray TAPE 28,1;0-25 ID 007 AGE 12 GRADE 06 SEX M ETHNICITY Black

READING LEVEL 7.7

START

A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."

A3 1. One ^{money} morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time ^{and then} and ^{then} began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It ^{kick} kicked and tried hard to break away. 6. When it heard the band it ^[uk] became quiet. 7. During the parade it danced so well that it won a prize.

- A6 1. ^{c-airplane}
[ɛrpeɪm] Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea ^{accident} accidents, and drop food where people or herds are starving. 4. They bring strange animals from dense jungles to our zoos. 5. They also serve as traffic police and spot speeding cars on highways.
- A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its great ruler for many years.
- A8 1. The eager spectators who had cheered the ^[pɪlki] plucky Warriors through eight hard-fought innings were silent. 2. Only a run was required to defeat the much feared Champions, who had previously defeated all opponents. 3. The spectators had/earlier criticized the umpire severely. 4. Now their faces were ^{tenth} tense with excitement as the players took their positions.
- A9 1. The oil industry has been greatly increased by recent ^{c-advances}
[æd] advances in science.

2. Geologists have discovered new ways of locating veins of oil-producing rock. 3. Problems of gusher control have been solved. 4. Very effective also are newer methods of refining crude oil which have ^{N.T.}resulted in a ^[ratio] higher ^{c-quality} ratio of ^[kwid?] quality fuel oil from a given ^{c-crude} volume of ^[k] crude oil.

A10 1. In response to the impulse of habit Joseph rose and spoke ^{as} in ^{as} former days. 2. He spoke vigorously, continuously, and persuasively while the others listened/attentively but in grim and contemptuous ^[kantemptas] silence. 3. Finally exhausted, Joseph/hesitated for a moment; as often/happens in ^{some} such ^{he c-became confuse} circumstances he ^{become} became confused and was unable to resume speaking.

A11 1. Many of the hypotheses ^[haipouze?] about ^{③ c-physical ④ [aním] x} physical ^{② [pi?]} phenomena ^{① [sifukal]} formulated by early philosophers ^[fuld?-farz] were ^[inkansust] inconsistent ^[inkansistud] and in most cases could not be/universally applied. In order to develop accurate principles very capable physicists/mathematicians, and ^[staelasta-tisanz] statisticians had to ^{c-cooperate/} ^[kn?] cooperate wholeheartedly over long periods of time to verify numerous basic facts ^{about/} and ^[aisamp-sanz] assumptions.

A12 1. In a ^a concluding lecture on ^[said-rail] sidereal spaces, the astronomer/contrasted the ^[uninfanta-tismal] infinitesimal difference in the distance of the moon from the earth at ^[apooqi] apogee and at ^[parigri] perigee with the great difference in the distance of the earth from the sun at ^{the} ^[ellian] aphelion and at ^{the} ^[perahilon] perihelion.

2. The students interrogated him, ^[evaduslɔ] / P-^[priksɔsnas] evidencing precociousness and lucidity in expression.

A13 1. During a ^[heúsiəs] hiatus in the/desultory firing, the ^{chambered/} apt lieutenant ^② ^① clambered wearily over
^[dətiriəs] pile ^{c-redoubts} the detritus piled against the ^[rɪ?] redoubts. 2. Beneath a ^[emprɪwɪnz] canopy of ^[em] empyrean blue lay the
^[bukɔlɪk] quiet, bucolic landscape, its ^[prɪstəln] pristine beauty now defiled by ^[mɪrɪd] myriad ^[dɪ?dɪmɪnʊtɪv] diminutive
promontories thrown up by the ^{motor} mortar shells, but radiating momentarily an ^[ɪn-eks-plɪkəbəl] inexplicable
^{and c-peace} if ^[səpɪriəs] ^{clm} ^[spɪs] spurious calm and peace.

STOP

All; ⑤ ^[fəni'miə]

STUDY SIM TEXT Gray TAPE 29;1;0-25 ID 008 AGE 12 GRADE 06 SEX M ETHNICITY Black

READING LEVEL 8.7

STARTS AT PARAGRAPH 1

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he ^{ask} asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and/ tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail/ from one city to another. 3. Sometimes they make dangerous rescues in land and sea accidents, and drop food where people or herds are starving. 4. They bring strange animals from dense jungles to our zoos. 5. They also serve as traffic police and spot speeding cars on highways.

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its great ruler for many years.

A8 1. The eager spectators/who had cheered the/plucky Warriors through eight ^{c-fought} ^[f] hard-fought innings were silent. 2. Only a run was required to defeat the much feared Champions, who had previously defeated all opponents. 3. The spectators had earlier criticized the ^{c-severely} ^[m-pat] ^(se?) umpire severely. 4. Now their faces were tense with excitement as the players took their ^{position} positions.

A9 1. The oil industry ^{had} has been greatly increased by recent advances in science. 2. Geologists have discovered new ways of locating/veins of oil-producing rock. 3. Problems of gusher control have been solved. 4. Very effective also are/newer methods of refining crude oil which have/resulted in a higher/ratio of quality fuel oil from a/given ^{[væl]jam} ^{[væl]jam} ^{value} volume of crude oil.

A10 1. In response to the impulse of/^{c-habit} ^[hævət] habit Joseph rose and spoke as in former days. 2. He spoke vigorously, continuously, and/persuasively while the others listened attentively but in/grim and contemptuous silence. 3. Finally exhausted, Joseph hesitated for a moment; as often happens in such circumstances he became/confused and was unable to

resume speaking.

- All 1. Many of the ^[haipoʊˈoʊsɪs] hypotheses about physical phenomena ^{c.formulated} formulated by early philosophers ^[f,f] were inconsistent and in most cases could not be universally applied. 2. In order to develop accurate principles/very capable ^{P.physicists} physicists, ^{c-mathematicians} mathematicians, and ^{P.statisticians} statisticians ^{no} had to cooperate/wholeheartedly ^{whole} [erθadli] over long periods of time to verify/numerous basic facts and assumptions.

- A12 1. In a concluding lecture on ^[sɪˈdərəl] sidereal spaces, the astronomer contrasted the ^{P*} infinitesimal ^{c.with the} difference in the distance of the moon from the earth at ^[əˈpɒdʒi] apogee and at ^[pɪˈrɛdʒi] perigee with the great difference in the distance of the earth from the sun at ^{P.aphelion} aphelion and at ^[pəˈhɪliːɔ̃] perihelion. 2. The students ^[ən-terəˈgeɪtəd] interrogated him, ^{c.evidencing} evidencing ^[evəd] precociousness and ^{P.lucidity} lucidity in expression.
- A13 1. During a ^[hæʔ] hiatus in the ^{P.desultory} desultory firing, the apt lieutenant ^{clamber} clambered wearily over the ^[detrɪtəs] detritus piled against the ^[rɪdʒənt] redoubts. 2. Beneath a ^[emˈpɑːriən] canopy of ^[dɪmɪˈnɪtɪv] empyrean blue lay the quiet, ^[bʊkəlɪk] bucolic landscape, its ^[prestɪn] pristine beauty now ^{defile} defiled by ^[maˈmɪr] myriad diminutive ^[prɒmɔːˈtɔːrɪz] promontories thrown up by the ^[mɔːrtər] mortar shells, but radiating/momentarily an ^[æŋks-plɪkəbəl] inexplicable ^[sɪspəriəs] if spurious calm and peace.

STOP

A 12;1 INFINITESIMAL

"the [ɪnfənt-ɛ-təsəməɪ]" [ɪnfənt-ɪ-tɪsɪməɪ]

STUDYSIM TEXT Gray TAPE 29;1;35-50 ID 009 AGE 11 GRADE 06 SEX F ETHNICITY Black

READING LEVEL 3.7

STARTS AT PARAGRAPH A1

- A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the

boat. 7. ^{it's} It is my kitten. 8. She wants to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he ^{ask} asked. 3. ^{his} Father said, "Come with me in the car!" 4. ^{I' ll take c-your} We will take you boat with us." 5. Soon the boy called, "Please stop. 6. I see ^{the} water. 7. May I play here?" 8. "Yes," said Father. 9. "have a good time."

A4 1. One day five children went out to play in the ^(bjʊtəfəls) beautiful white snow. 2. They played for a long time and then began to make ^{c-snow} snow animals. 3. One of the animals was a dog ^(g). 4. ^{c-dog} Soon the dog next door came out ⁽ⁿ⁾ of the house. 5. When he saw the ^a snow dog he said, "Bow-wow." 6. The children ^{laugh} laughed. 7. "Now we ^{had} have a dog that can bark."

A5 1. It was ^a pet day at the fair. 2. The children ^{was} were waiting for the parade of animals to begin. 3. They ^(had) trained their pets to do ^{c-many} many different tricks. 4. Among them ^{there} was a tall boy whose ^{who} goat ^{make} made trouble for him. 5. ^(it) It kicked and ^{try} tried hard to break away. 6. When ^{bang it} it heard the band it became quiet. 7. During the parade it danced so well that it won a ^(prais) prize.

A6 1. Airplane pilots have many important jobs. 2. They fly ^(plæʃənəz) passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in ^{lands} land and sea accidents, and drop food where people or herds are starving. 4. They bring strange ^{NT} animals from ^a dense ^{jungle} jungles to our ^(faʔ) zoos. 5. They also serve as ^{c-as a traffic} traffic police and spot ^a the speeding cars on highways.

A7 1. Hundreds of years ago, most of Europe was ^{was c-a very} a very poor region. 2. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a few people from Europe had ^{visit} visited ^[dis-dein] this distant region. 4. One was the famous ^{c-was the of the} Marco Polo. ^{c-Marco Mark} 5. He ^{he c-learned} ^{had} learned some of the ^{language} languages that ^{was} were spoken in China and served its great ^{rulers} ruler for many years.

A8 1. The eager ^[s, spektorz] spectators who had cheered the plucky Warriors through ^{the and} eight [^] hard-fought innings were silent. 2. Only a run ^{who requires} was required to defeat the much feared ^{champion} Champions, ^{who [pribosli] defeat} who ^[prab, prib] ^{who [p]} ^[apartments] ^[s, sarklist] had previously defeated all opponents. 3. The spectators had earlier criticized the umpire ^[s, s'rvosh] severely. 4. Now their faces ^{are} were tense with excitement as the players ^{take} took their ^{positions} positions.

A9 1. The oil industry ^[indastri] has been greatly increased by ^{[ri-sent] advantage} ^[risi?] recent advances in science. 2. Geologists have discovered new ways of locating ^{[dzia]as} ^[v'venz] veins of ^{oil c-producing rock} ^{produce rock} oil-producing rock. 3. Problems of ^{gushers} gusher control have been solved. 4. Very ^{effect} effective also are newer ^{c-methods} ^[mja2] methods of refining ^[krald] crude oil ^[k] which ^{been [risi'ant]} have ^{radio} resulted in a higher ratio of quality ^{c-fuel} ^[ff] fuel oil from a given ^[ve]] volume of ^[kral-dz] crude oil.

A10 1. In response to the ^[ri-span] impulse ^{insults} of habit Joseph rose and spoke ^{as a formal day} ^a as in former days. 2. He ^[vardzli] spoke vigorously, ^[kanstents-li] continuously, and ^[pars, s'vantli] persuasively while the others ^{listen and attend} listened attentively but in ^{grip} grim and ^[kan-stikfal] contemptuous ^[sallin] silence. 3. Finally ^{exalted} exhausted, Joseph ^{hasted} hesitated for a ^[moova2] moment, as often happens in such circumstances he became ^{happen} confused and was ^{criminalize} unable to ^{confuse} ^{able} resume speaking. ^[risum]

STUDYSIM TEXT Gray TAPE 29;1;50-60 ID 010 AGE 12 GRADE 06 SEX M ETHNICITY Black

READING LEVEL 4.8

STARTS AT PARAGRAPH A1

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran.

4. "This is fun," said the boy. 5. "Look ^{look} ^{said} ^{at}" said the girl. 6. "I see something in the
boat. 7. It is my ^{c-kitten} ^[kit] kitten. 8. She ^{see what} wants to play."

A3 1. One morning a boy made a boat. 2. "Where can ^{we} ^[wa] I play with it?" he ^{ask} asked. 3. Father
said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy
called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.
9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played
for a long time and then began to make snow animals. 3. One of the animals was a dog.
4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said,
"^[baw] Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of ^[pa] animals
to begin. 3. They had ^{tried} trained their pets to do many different ^{c-tricks} ^{tricks} tricks. 4. Among them
was a tall boy whose goat made trouble for him. 5. It ^{c-for} ^{from} kicked and ^{it kicked c-and} ^{at} tried hard to break
away. 6. When it heard the band it ^{itc-became} ^[bigu] became quiet. 7. During the parade it ^{dance} danced so
well that it won a ^[prai] prize.

A6 1. Airplane pilots have many ^[umpor] ^{job} important jobs. 2. They fly ^{passenger} ^{fright} passengers, freight, and mail
from one city to another. 3. Sometimes they make ^{danger} ^{rescue} dangerous rescues in land and ^{of the} ^{sea} sea.

attend ^{○ they}
(əˈdʌk, n̩k) accidents, and drop food where people or herds are starving. 4. They bring strange

animal ^{distance jungle}
animals from dense jungles to our zoos. 5. They also serve as traffic police/ and spot
speeding cars on ^{the highway} highways.

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, ^{the largest} a large
country in ^{east} eastern Asia, had many of the ^(kan-fort) comforts of the reaching silver nations. 3. Only a
few people from Europe/ had ^{visit} visited this ^{c-this c-distant a} distant region. 4. One was the famous Marco Polo.
5. He learned some of the ^{language} languages ^[lar] that were speaking in China and served its great ruler
for many years.

A8 1. The eager spectators who had cheered the ^(pouklo) plucky Warriors through eight ^{the} hard-fought
innings were silent. 2. Only a run ^{were inquire} was required to defeat the much feared ^(dif-fat) Fair championship
who had ^{P-previously} previously defeated all ^(dusfendad) opponents. 3. The spectators had ^{early} earlier criticized ^{citizen} of
the umpire ^(s,s,selus) severely. 4. ^{they face} Now their faces were tense with ^{these} excitement ^(ekspondmant) as the players took
their ^{③ their/ petition} petition
positions. ^{② place}

STOP

29,1;60.65
STUDY SIM TEXT Gray TAPE 29,2;0-5 ID 011 AGE 11 GRADE 06 SEX M ETHNICITY Black

READING LEVEL 2.7

STARTS AT PARAGRAPH A1

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ^{run} ran and ran.
4. "This is fun," said the boy. 5. ^{c-look} "Look," said the ^{the c-girl} little girl. 6. "I see something in the
boat. 7. It is my kitten. 8. She ^{want} wants to ^{NT} play."

A3 1. One morning a boy made a boat. 2. "Where ^{ask} can I play with it?" he asked. 3. Father

said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy c-said his c-father yes his says fathers called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.

9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played

for a long time and then ^{they begin} began to make snow animals ^{and} 3. One of the animals was a dog.

4. Soon the (dog) next door came out of the house. 5. When he saw the snow dog/he said,

"Bow-wow." 6. The children ^{childrens laugh} laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day/at the fair. 2. The children ^{c-were} were waiting for the parade of animals

to begin. 3. They ^{were training} had trained their pets to do ^{c-many} many different tricks. 4. ^[amnm] Among them

was a tall boy ^{was goat} whose goat made trouble for him. 5. It ^{c-him} kicked and tried hard to break

away. 6. When it heard the band it became quiet 7. During the parade ^{it} it danced so

^{c-it} well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, ^{flight} freight, and ^{mails} mail

from one city to another. 3. Sometimes they make dangerous ^{③ [deundz] ③ [ris-sidz]} rescues in land/and sea

~~*accidents, and drop food where people or herds are starving. 4. They bring strange~~

~~animals from dense jungles to our seas. 5. They also serve as traffic police and spot~~

~~speeding cars on highways.~~

A7 1. ^{one hundred} Hundreds of years ago, most/ of ^{Europeans/} Europe was a very poor ^{c-region} region. 2. ^[ri?] But/ China, a ^{a largest} large

country in eastern Asia, had many of the ^{comfort} comforts of a rich civilized nation. 3. Only a

few people ^{c-had visit} from Europe had visited this distant region. 4. One was the famous Marco Polo.

5. He learned ^{c-some} some of the ^{so} languages that ^{language} were ^{spoke} spoken in China and ^{was} served ^{serve it} its great/ruler for many years.

STOP

A6:3 <Tape cut off here>

STUDYSIM TEXT Gray TAPE 29:2;15-40 ID 012 AGE 11 GRADE 06 SEX M ETHNICITY Black

READING LEVEL 2.0

STARTS AT PARAGRAPH A1
a boy c-said run

A2 1. A boy ^{is} said, ^[r] "Run, little girl. 2. Run with me to the boat." 3. They ^{they run} ran and ^{run} ran.

4. "This is fun," said the ^{c-this} ^{they} boy. ^{little} 5. "Look," said the girl. ^{see} 6. "I see something in the

boat. 7. It is my kitten. ^{c-it} 8. She ^{c-she} ^{see} wants to play."

A3 1. One morning a boy made ^a a boat. 2. "Where can I play with it?" he asked. 3. Father

said, "Come with me in the car! 4. We will take your boat with ^{c-we} ^{with} us." 5. Soon the boy

called, "Please stop. 6. I ^{I c-see} ^(w?) see water. 7. May I play here?" 8. "Yes," said Father.

9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played

for a long time and then began to make ^{c-snow} ^(sn) snow animals. 3. One of the animals was a dog. ^[30m]

4. Soon the dog next door came out/of the house. 5. When he saw the snow dog he said,

"Bow-wow." 6. The children ^{laugh} laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were ^{c-waiting} ^(w) waiting for the ^{c-parade} ^(p) parade of animals ^(30m)

to begin. 3. They had trained their pets to do many different tricks. 4. ^(30m) Among them

was a tall boy/whose goat ^{wasn't} ^{whose} ^{was} made trouble for him. 5. It kicked and ^{back} ^{tried} ^{hard} to break

away. 6. When it heard/the band it became quiet. 7. During the parade/it danced so

that it won the prize
well that/it/won/a prize.

c-airplane

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, ^{flight}freight, and mail from one city to another. 3. Sometimes they make dangerous ^{rescue}rescues in land/and sea accidents, and drop food where people ^{are}of herds ^{hard}are starving ^{they}there. 4. They bring strange animals from ^{distant}(def) dense jungles/to our ^{zoo}zoos. 5. They also serve as traffic police and spot speeding cars on highways.

A7 1. Hundreds of years ago, most of ^{P. Europe}Europe was a very poor region. 2. But China, a large country in/eastern/Asia, had ^{P. comforts}many of the ^{confine}comforts of a rich/civilized nation. 3. Only a few people ^{of}from Europe had ^{visit}visited this ^{c-distant region}(dist. tr. n) region. 4. ^{One}One was the famous Marco ^{pole}Pollo. 5. He ^{learn}learned some of the ^{language}languages that were spoken in China and served its great ^{rule}ruler

② for many years.
③ the eager spectators

A8 1. The ^(3a)eager ^Pscientist ^{checked/}who had ^{P. plucky}cheered the ^{plump}plucky Warriors through eight hard-fought ^(11, n-need)innings. 2. Only a run was ^{require}required to defeat the ^(di-def)much ^(firlt)fearful Champions, who had ^{provision}previously ^(didef-did)defeated all ^{opportunities}opponents. 3. The spectators had ^{P. criticized}earlier ^(spekted)criticized the ^(sarvisli)umpire ^{c-took}severely. 4. Now ^(LA)their faces were tense with excitement as the players ^{postman}took their ^{posted}positions.

STOP

A8;2 ① P. previously
④ [parafati]

A8;4 THEIR FACES WERE TENSE WITH
their faced their face [wer] [twi?] their
face [wer] [t] twin P. tensed [wi?] c-with

STUDY SIM TEXT Gray TAPE 29;2;50-60 ID 013 AGE 11 GRADE 06 SEX M ETHNICITY Black

READING LEVEL 6.5

START

- A1 1. Look, Mother, ~~look.~~ ^{NT} 2. ~~See me go.~~ 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.
- A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. ^{it's} It is my kitten. 8. She wants to play."
- A3 1. One morning a boy made a boat. 2. "Where ^{c-can} ^I can I play with it?" he ^[æks] asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "have a good time."
- A4 1. One day five children went out to play in the beautiful white snow. 2. They played c-of [ʒə] for a long time and then began to make snow/animals. 3. One ^{day} of the animals was a dog. 4. ^{c-dog} ^[dɒ?] Soon the dog next door came out of the house. 5. When he saw the ^{c-dog} ^[dan] snow dog he said, "Bow-wow." 6. The children ^{laugh} laughed. 7. "Now we have a dog that can bark."
- A5 1. It was pet day at the fair. 2. The children were waiting for the parade of ^{the} animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy ^{who} whose goat made trouble for him. 5. It kicked and ^{c-hard} ^[hə] tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so well that it won a prize.

- A6 1. Airplane pilots have many important jobs. 2. They fly passengers, ^{freights} freight, and mail ^{flight} from one city to another. 3. Sometimes they make dangerous ^{rescues} rescues ^{in land} in land and sea ^{the (l)} ^(risorts) accidents, and drop food where people or ^{herd} herds are starving. 4. They bring/strange animals from dense jungles to our ^{zoo} zoos. 5. They also serve ^ā as traffic/police and ^{stop} spot speeding cars on ^{highway} highways.
- A7 1. Hundreds of years ago, most of ^{Europe} Europe ^{the (arapi?)} was ^ā a very poor region. 2. But China, ^{is} is ^ā a large country in ^(istran) eastern Asia, ^(eld3o) had many of the comforts of ^{(sivali(an))} a rich civilized nation. 3. Only ^ā a few people from Europe had ^{visit} visited this ^{distance} distant region. 4. ^{NT} One was the famous Marco ^(polow) Polo. 5. He learned some of the ^{language} languages that were spoken in China and served ^{it} its great ruler for many years.
- A8 1. The eager ^{speakers} spectators ^{c-who had} who had ^{was (h)} cheered the ^{plunk} plucky Warriors ^{thought} through eight hard/fought ^{inning} ^(n, end3l?) innings were silent. 2. Only ^ā a ^{runner} runner was required to defeat the ^{c-much} much ^(m) feared Champions, who had ^(prə-vizd3-li) ^(ā pots) ^(ā pn) previously defeated all opponents. 3. The/spectators had ^{early} earlier ^{citizens} criticized the umpire ^{serve} severely. 4. Now their ^{face} faces were tense with ^(usətmənt) excitement as the players took their/positions.
- A9 1. The ^(nɪndʌstriənz) oil industry has been ^(gritli) greatly increased by ^(risənt) recent ^{adventures} advances in science. 2. ^(dʒiəlogists) Geologists have discovered new ways of locating ^{vines} veins of oil-^{produce} producing ^{rocks} rock. 3. Problems of ^(grʌs) gusher control have been solved. 4. Very ^{efforts} effective also are newer ^(mɪnɪpɜ:ts) methods of refining ^{cruel (ɔl)} crude oil which have ^{results} resulted in ^(rætiʊ) a higher/ratio of quality fuel oil from ^(ɔl) a ^{giving} given ^{volume of} ^{cure (ɔl)} crude oil.

READING LEVEL 1.8

START

A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I ^{am} come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the ^{to the c-boat} ^(be?) boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the ^{my c-kitten} ^{kitty} boat. 7. It is my kitten. 8. She ^{wanted} wants to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he ^{there came} ^(asked) asked. 3. Father said, "Come with me in the car! 4. We will take ^{take c-your} ^{you} your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. ^{c-have} ^(ha?) "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the ^{animal} animals was a dog. ^{soon} the dog ^{c-next} next ^{out c-of} out of the house ^{c-said} ^(s?) he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was ^{it was c-pet c-day} ^{it was a pit} ^{pitting (da?)} pet day at the fair. 2. The children ^{(t)children} were ^{c-waiting} ^{writing} waiting for the ^{path} ^(pr?) parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose ^{c-whose c-goat} ^(t) goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it ^{when it (h)} ^(har) heard the band it ^{become} became quiet. 7. During the ^{the (peup?)} ^(pe?) parade it danced so well that it won a prize.

A6 1. Airplane ^{pointed had} pilots have many important ^{job} jobs. 2. They fly passengers, ^{fairly/friend} freight, and mail from one city to another. 3. ^{sometime} Sometimes they make ^{recent} dangerous rescues in land and sea ^(eks-standin) accidents, and ^{dropping} drop food where people or herds ^{are/hardly} are starving. 4. They bring ^{c-strange} strange animals from ^{this deserted} dense jungles to our ^{zoo} zoos. 5. They also serve ^{they also (trv)} as ^{c-traffic} traffic police and ^{stop} spot feeding speeding cars on highways.

A7 1. Hundreds of years ago, most of Europe was ^{relation} a very poor region. 2. But China, ^{c-Asia} a large country in eastern ^(æ?) Asia, had many of the ^{comfort} comforts of ^(sctasən) a rich civilized nation. 3. Only ^{c-only} a few people from Europe had visited this ^(dis) distant region. 4. One was the ^(fro?) famous Marco Polo. 5. He learned some of the ^{language} languages that were ^{spoke} spoken in China and served ⁱⁿ its great ruler for many years.

A8 1. The ^(ingər) eager spectators who had ^(səfu) cheered the ^(prɪlɪk) plucky warriors through eight hard-fought ^(fri:lɪ) ^(fræ?) innings were silent. 2. Only ^{(ri)ʒəsəd} a run was required to defeat the much ^(dɪfɪt) ^{c-the march} ^(ri) ^(dɪfɪt) ⁱⁿ ^{championship} feared ^(ru?) ^(ræ?) Champions, who had previously defeated all opponents. 3. The spectators had ^(pɑrθkɪlɪ) ^(dɪ-faɪd) ^(oʊpə?) ^{sun} ^(ɜrlɪŋ) ^{citizen} ⁱⁿ ^{c-as} ^{c-excitement and} earlier criticized ^(jərp) ^{saving} ^(tenθ) ^(eks) ^{player} the umpire severely. 4. Now their faces were tense with excitement as the players took their positions.

STOP

STUDY: SIM TEXT Gray TAPE 30, 1, 25-40 ID 015 AGE 12 GRADE 06 SEX M ETHNICITY Black

READING LEVEL 2.5

START

A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my ^{kitty} kitten. 8. She wants to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then ^{became} began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. ^{went when} When he saw the snow dog he said, "Bow-wow." 6. The children ^{laugh} laughed. 7. "Now we have a dog that ^{can} bark." ^{can}

A5 1. It was pet day at the fair. 2. The children ^{were n't} were waiting for the parade of animals to begin. 3. They had trained their pets to do many different ^[tricks] tricks. 4. ^{a moment/ [me?]} Among ^{a moment} them was a tall boy whose ^{goat} goat ^{got} made trouble for him. 5. It ^{kicks} kicked and tried hard to break away. 6. When it/heard the band it/became quiet. 7. During the parade it danced so well that it won a prize.

boat. 7. It is my ^{kitty} kitten. 8. She wants to play."

A3 1. One morning a boy made a boat. 2. "Where/can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. ^{c-may} ^{my} May I play here?" 8. "Yes," said Father. 9. "have a good time."

A4 1. One day five ^{childrens} children went out to play in the beautiful white snow. 2. They played for a long time and then ^{the c-began} ^{the (b12)} began to make snow animals. 3. One of the ^{animal} animals was a dog. 4. Soon the dog next/door came out of the house. 5. When he saw the snow dog he said,/
^{he bark} ^{bark} "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was/pet day at the/fair. 2. ^{c-the} ^{she} The children were ^{writing} waiting for the/^{c-parade} ^{pay} parade of animals to begin. 3. They had/^{trade} ^{train} trained their ^{pets} ^{to/} pets to do many different ^{trick} tricks. 4. Among them was a tall boy/^{who} ^(dampal) whose/goat made trouble for him. 5. It ^{kick} ^{try} kicked and tried hard to break away. 6. When it/^{heard} the/band it ^{become} ^{quit} became quiet. 7. During the ^{dance} ^{dance} parade it danced so well that it won a ^{puzzle} prize.

A6 1. Airplane ^{pilot} pilots have/^{made} ^(importment) many important jobs. 2. They fly ^{(preskarded)/} ^{fight} passengers, freight, and ^{c-mail} ^(m2) mail from one ^{c-city} ^(s12) city to another. 3. Sometimes they make/^(dange2) ^(rise0) dangerous rescues in land and sea/
^(akardit) accidents, and drop/food where people or ^{head} ^(stavin) herds are/starving. 4. They/^{bring} ^{stray} bring strange animals from/^{dizzy/} ^(d3ag1) dense jungles to our ^{zoo} zoos. 5. They also serve as traffic ^{police} ^{man} police and ^{c-spot} ^{spot} spot

soon
speeding cars on/highways.

- A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its great ruler

for many years.

STOP

STUDY SIM TEXT Gray TAPE 30;1;60-end ID 017 AGE 11 GRADE 06 SEX F ETHNICITY Black
READING LEVEL 2.4

START

- A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, here he
Mother. 6. Come here and play with me.
- A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran.
4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the
boat. 7. It is my kitten. 8. She wants to play."
- A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father
said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy
called, "Please stop. 6. I can see water. 7. May I play here?" 8. "Yes," said Father.
9. "Have a good time."
- A4 1. One day five children went out to play in the beautiful white snow. 2. They played
for a long time and then began to make snow animals. 3. One of the animals was a dog.
4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said,

"Bow-wow." 6. The children ^{laugh} laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade ^{for the} of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy ^{who} whose goat made trouble for him. 5. It ^{he} kicked and tried hard to break away. 6. ^{then he} When it heard the band ^{he came quick} it became quiet. 7. During the parade ^{it dance} it danced so well that ^{*}it won a prize.

A6 1. Airplane ^{pilot} pilots have many ^{different} important jobs. 2. They fly passengers, ^{fright} freight, and ^{to small mail} mail from one city to another. 3. Sometimes they make/dangerous ^(risúsz) rescues in land and sea/ ^(risú) accidents, and drop food ^(sar) where people or herds are/starving. 4. They bring ^{they bring} strange animals from ^{from decent} dense jungles to our ^(de2) zoos. 5. They also ^{have several} serve ⁽³⁾ traffic police and spot ^{(3) speeding} speeding cars on highways.

A7 1. ^{hundred} Hundreds of years ago, most of ^{the (e2jura2) was (e2)} Europe was a very poor ^(ridzín) region. 2. But China, ^(r12) a large country in eastern Asia, ^(kámforts) had many of the comforts of ^(sylvuzun) a rich civilized nation. 3. Only a few people from Europe had visited this/distant region. 4. ^{one was a} One was the famous Marco Polo. 5. He ^{he c-learned} learned some of the languages that were spoken in China and ^{serve} served its great ruler for many years.

A8 1. ^(sáspektars) The ^{earlier} eager spectators who had cheered the ^(plakli) plucky Warriors through eight hard-fought ^{and pluck} fights ^(plovw) innings were/silent. 2. Only a run was required/to defeat/the much ^{for} feared Champions, ^(párváldientli) who had ^(par2) previously defeated all opponents 3. The spectators had ^{enter/} earlier ^{considered} criticized

(impe/ls)/severally
the umpire severely. 4. Now their faces were tense with excitement as the players took
their/ ^{positions} positions.

STOP

A5:7 it won ā
it won a
it [wə?] ^{c-won}
it was
IT WON A

STUDY SIM TEXT Gray TAPE 30;2,20-35 ID 018 AGE 12 GRADE 06 SEX M ETHNICITY Black
READING LEVEL 1.5

START

A1 1. Look, Mother, look. 2. See ^{my/} me go. 3. I go up. 4. I ^{c-come} come down. 5. Come/here,
Mother. 6. Come and play/with me.

A2 1. A boy said, "red/ ^{ran} Run/with me to the/ ^{boat} boat." 3. They ^{G-they} ran/and ran.
4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the
^{c-it} ^(bat) boat. 7. It is my kitten. 8. She/ ^{went} wants to play."

A3 1. One/ ^{one morning} morning ā boy/made/ā boat. 2. "Where ^{c-where} can I play with it?" he/ ^{ask} asked. 3. Father
said, "Come with me in the/car! 4. We/will take/your/boat with/us." 5. ^{(s-s)*} ^(s-su?) ^{so} Soon the boy/
^{carried/} called, "Please ^{stopped} stop 6. I see/ ^{where} water 7. May I ^{my/} play here?" 8. "Yes," said Father.

9. "have ā good/ ^{Tim} time."

A4 1. One day/ ^{(f-v)/} five children ^(s-s) went out to play in the/ ^{(f-v)/} beautiful/ ^(s-s) white snow. 2. They played
for ā long time and then/ ^{begin} began to make snow/ ^{some/} airplanes. 3. One of the animals ^(e-r-pa-ten) was a dog.
4. Soon the dog/ ^{sin} ^(st.) ^{so} ^{there} ^{over} ^{c-house} ^{how} ^{c-when} ^{what} ^{so} ^{next} door came out of the house. 5. When he saw the/ ^(e-r-pa-ten) ^{so} ^{what} ^{so} ^{next} dog he said,

c-it at (dɪt) it
1. It was/ pet (dɪt) day at the fair. 2. The children/ were/ waiting for the/ parade of/ animals (weɪt) (waɪt)
(pɑ: n) (beɪ)
to/ begin. 3. They had trained their/ pets to do many different tricks. 4. Among them (tʁeɪnɪd) (daɪf) egg/
(beɪ) Pates down/ man/ (dɪf) Among them
with - tail/ ① boy ② were getting/ man/ P. trouble caked (tɹ) (tɹ)
was a tall boy whose goat made trouble for him./ 5. It/ kicked and/ tried hard to/ break (tɹ) (tɹ) P. break/
P. away/ c-when had bad P. became quit [tɹnd] at/ P. dance
away. 6. When it heard the/ band it/ became quiet. 7. During the/ parade it danced so/ (pɹ) (pɹ)
well they at when P. prize
well/ that it won a/ prize.

A3;5 (4) 50

READING LEVEL 1.6

STARTS AT PARAGRAPH A1
A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. ^{c-run and c-run}
They ran and ran. ^{then run and run}

boat. 7. It is my ^{kitchen} kitten. 8. She ^{she c-wants} ^{wanted} wants to play." ' c-can I c-play with

9. "have a good time."

for a long time and then began to make snow animals. 3. One of the animals was a dog.

4. Soon the dog/^{out c-of}next/^(A)door/^(A)came out of the house. 5. When he/^(A)saw the snow dog he said,
P. bow-wow
[raʃ, rʌ]
[boʊ-wəʊ], "Bow-wow". 6. The childrens [ʃæfɪdɪd] 7. "Now/^{now/}we have a dog that can bark."

A5 1. It was ^{pet}pet day at the fair. 2. The children ^{were/walking}were waiting for the ^aparade of animals
to begin. 3. They had/^{P-whose/}trained their pets to do many ^{different c-tricks}different tricks. 4. ^{Among them}Among them
was/^{walking}a tall boy ^{whose}whose goat made ^{double}trouble for him. 5. It ^[kɪktɪd]kicked and tried hard/^{P-during}to break
away. 6. When it heard the band it became/^{quiet}quiet. 7. During the ^{dreaming}parade it/danced/^[dɑːst]so
well that/^{c-won}it won a prize.

A6 1. Airplane ^{airplanes}pilots have many important ^{job}jobs. 2. They fly ^{pass}passengers, freight, and ^{mails}mail
from one city to/^{another}another. 3. Sometimes they make/^{dangerous}rescues in land and ^{seas}sea
at ^{P-accidents}accidents, and drop food where people or/^{herds}herds are ^{starving}starving. 4. They bring ^{strange}strange
animals from/^{dense}dense ^{jungle}jungles to our ^{zoo}zoos. 5. They also ^{almost/}serve as/^{tough}traffic police and spot
spinning speeding cars on ^{highway}highways.

STOP

A5;2 ④ P. parade
⑤ [pəˈreɪd]
② [pəˈreɪd]

A6;1 ③ P. pilots
④ [pa]

A6;3 ④ P. rescues

A6;4 DENSE
[dɛ] "dense" 'that's not
dance' "dense. Not dance
but dense" [dɛs]

A5;4 ④ c-among them
AMONG THEM

A6;2 ⑤ P. [pæˈsɪŋdʒəz] /
④ [pæˈsɪŋgə]

A6;4 ⑦ P. strange
⑥ [skærɪ]
⑤ stern
④ [stærɪ]

A6;4 JUNGLES
"jungle" jungle

STUDY SIM TEXT Gray TAPE 31, 30-45 ID 020 AGE 11 GRADE 06 SEX F ETHNICITY Black

READING LEVEL 2.4

STARTS AT PARAGRAPH A1

where can I

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he ^{ask} asked. 3. Father

said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy

called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.

9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played

snow c-animals

for a long time and then began to make snow animals. 3. One of the animals ^{were} was a dog.

4. Soon the dog/next door came out of the house. 5. When he saw the snow dog he said,

"Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children ^{were} were waiting for the parade of animals

to begin. 3. They had ^{c-trained their pets} ^{turned their pets} trained their pets to do many different tricks. 4. ^{c-among} Among them

^{c-was} ^{were} was a tall boy/ ^{c-whose} whose goat made trouble for him. 5. It ^{and c-tried} kicked/and ^{turn} tried hard to break

^{when it c-heard the band} away. 6. When it ^{hear the band} heard the band it ^{came quick} became quiet. 7. ^{c-during the parade} During the parade it ^{c-dancing} danced so

^{that its} well that it ^{they} won a prize.

^{c-airplane} ^[EP] pullings
A6 1. Airplane pilots have many important jobs. 2. They fly ^{c-passengers} passengers, ^{flight} freight, and ^{mail/s} mail

^{from c-one} from one city to another. 3. Sometimes they make ^{dangerous} dangerous rescues in land and sea/

^{P. accidents} accidents, and drop food where people or herds ^{are} are/ ^{c-starving} starving. 4. They bring strange

^{den *} ^{dent} ^{of d 21} ^{circles} animals from dense jungles to our ^{zoo} zoos. 5. They also serve as traffic police and ^{stop} spot

1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many of the comforts of a rich/civilized nation. 3. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its great ruler for many years.

A8 1. The eager spectators who had cheered the plucky Warriors through eight hard-fought
innings were silent. 2. Only a run was required to defeat the much feared Champions,
who had previously defeated all opponents. 3. The spectators had earlier criticized
the umpire severely. 4. Now their faces were tense with excitement as the players took
their positions.

A9 1. The oil industry has been greatly increased by recent advances in science.

2. Geologists have discovered new ways of locating veins of oil-producing rock. 3. Very effective also are newer methods of refining crude oil which have resulted in a higher ratio of quality fuel oil from a given volume of crude oil.

A6;3 ⑥ reship

A7;5 ⑤ of
④ P. China [Uuz]
CHINA AND

STUDY SIM TEXT Gray TAPE 31; 50-60 ID 021 AGE 11 GRADE 06 SEX F ETHNICITY Black

READING LEVEL 2.5

START

A1 1. Look, Mother, look. 2. See me go. 3. I'm going I go up. 4. I'm coming I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitchen (kitten) 8. She went wants to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came/out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade/it danced so well that it won a prize.

- A6 1. Airplane ^{pallets} pilots have many important ^{job} jobs. 2. They fly ^{present genders fits} passengers, freight, and mail from one city to ^{other} another. 3. Sometimes they make/dangerous ^(rikás) rescues in land and ^(ri) sea ^{and} ^a ^{strangest} ^(s-s) accidents, and drop food where people or herds are ^{c-starving} starving. 4. They bring ^{c-they bring} strange ^(s) ^{the brain} ^(sp) ^{spotted} animals from dense ^(æmal) ^(fu) ^(distnas) jungles/to our ^{zoo} zoos. 5. They also serve ^ā as traffic ^{policemen} police and spot ^(spi:l) ^{car} ^(hel man) speeding cars on highways.
- A7 1. ^{hundred} Hundreds of years ago, most of/ ^(ækroap) Europe was ^{reason} ^(rel?) a very poor region. 2. But China, ^{and} a large country in ^{c-eastern} ^(or) eastern Asia, had many of the ^{comfort} comforts of ^{civilized} a rich/civilized nation. 3. Only ^(frow) a few people from/ ^{April have visit} Europe had visited this distant region. 4. One was the/ ^(riz) ^{foom} famous ^(foomist) Marco Polo. 5. He learned some of the ^{language} languages that were ^{spoked} spoken in China and served ^{service} its great ^{rule} ruler for many years.

STOP

STUDYSIM TEXT Gray TAPE ^{31;1;65-70} ^{31;2;0-10} ID022 AGE 12 GRADE 06 SEX F ETHNICITY Black
 READING LEVEL 4.0

STARTS AT PARAGRAPH A1

- A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She ^{want} wants to play."
- A3 1. One morning ^ā boy made ^ā boat. 2. "Where can I play with it?" he ^(æks) asked. 3. Father said, "Come with me in the car! 4. We will take ^{c-your} ^(kn) your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "have ^ā good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played

for a long time and then began to make snow animals. 3. One of the animals was a dog.

4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said,

"Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

1. It was pet day at the fair. 2. The children were waiting for the parade of animals

to begin. 3. They had trained their pets to do many different tricks. 4. Among them

there was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break

away. 6. When it heard the band it became quiet. 7. During the parade it danced so

well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail/

from one city to another. 3. Sometimes they make dangerous rescues in land and sea/

accidents, and drop food where people or herds are starving. 4. They bring strange

animals from dense jungles to our zoos. 5. They also serve as traffic police and spot

speeding cars on highways.

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large

country in eastern Asia, had many of the comforts of a rich/civilized nation. 3. Only a

few people from Europe had visited this distant region. 4. One was the famous Marco Polo.

5. He learned some of the languages that were spoken in China and served its great ruler

for many years.

- A8 1. The eager spectators who had/cheered the plucky Warriors through eight hard-fought/
inning/innings were silent. 2. Only a run was request to defeat the most feared Champions,
who had previously defeated all opponents. 3. The spectators had earlier criticized
the umpire severely. 4. Now their faces were tense with excitement as the players took
their positions.

STOP

STUDYSIM TEXT Gray TAPE 48;1;0-25 ID 023 AGE 12 GRADE 06 SEX M ETHNICITY Black

READING LEVEL Gray 1.8

STARTS AT PARAGRAPH A1

- STARTS AT PARAGRAPH A1
- A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. ^{c-and} they ^{to} ran ^[æ 2]
4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the ^{c-I} ^{c-see} ^{see} ^{the}
- boat. 7. It is my kitten. 8. She wants to play."
- A3 1. One morning ^A ^{a boy} ^{little} boy made a boat. 2. "Where ^{c-where} ^[wɜr] can I play with it?" ^{c-he} ^[æks] ^{it} ^[æks] he asked. 3. Father
- said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy
- called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.
9. "have a good time."

- A4 1. One day ^{c-five} five children/went ^{out c-to} out to play/ⁱⁿ in the beautiful white ^{c-snow/} snow. 2. They played ^(sə) for a long time and then began to make ^{snow flakes/} snow ^(my) animals. 3. One of the/animals was a dog.
4. Soon the dog next door came out of the house. 5. When he saw the snow dog he ^(sə) said,

"Bow-wow."/ 6. The ^{kids} children ^{laugh} laughed. 7. "Now we have a dog that can bark."

A5 1. It ^{c-at} ^(fə?) was pet day at the fair. 2. The children ^{c-children} ^(tʃɪldrən) were waiting for the ^{c-parade of animals} ^(pəˈreɪd ɒv ˈænɪməls) parade of animals

^{④ to begin} ^{② to begin} to begin. 3. They had trained their pets to do many different tricks. 4. ^{along} Among them

was a ^{a c-tall} ^(tɔːl) tall boy whose ^{goat} ^(ɡəʊt) goat made trouble for him. 5. It ^{trick} ^(trɪk) kicked and tried hard to break

away. 6. When it ^{c-heard} ^(hɜːd) heard the band it became ^{quick} ^(kwɪk) quiet. 7. During the parade/it ^{dashed} ^(dæʃt) danced so

^{c-won a c-prize} ^{(wɒn) - (prɪz)} well/that/it/won a prize.

A6 1. Airplane ^{c-airplane} ^(ˈeɪrpleɪn) pilots have ^{many important jobs} ^(mæni ɪmˈpɔːnt dʒɒbz) many important jobs. 2. They fly ^{passengers, freight, and mail} ^(ˈpæsɪdʒənz, freɪht, ænd maɪl) passengers, freight, and mail

from one city to another. 3. Sometimes they ^{made/dangerous} ^(meɪd/dʒənərəs) make dangerous rescues in land and sea

*accidents, and drop food where people or herds are starving. 4. They ^{c-bring} ^(brɪŋ) bring strange

animals from ^{the} ^(ðə) dense jungles/to our ^{zoo} ^(zuː) zoos. 5. They also ^{serve} ^(sɜːv) as traffic ^{c-police} ^(pɔːls) police and *spot

speeding cars on highways.

A7 1. Hundreds ^{hamburgers} ^(ˈhæmbɜːɡəz) of years ago, ^{most have English} ^(mɒst hæv ɪŋɡlɪʃ) most of Europe was a very poor region. 2. But China, ^{last} ^(lɑːst) a large

^{④ country} ^{① country} country in ^{England} ^(ɪŋɡlənd) eastern Asia, had many of the ^{c-had c-many} ^(həd ˈmæni) comforts of a rich civilized nation. 3. ^{Only a} ^(ɒnli ə)

^{few people} ^(fjuː piːpl) from Europe had visited this distant region. 4. One was the famous ^{a former} ^(ə ˈfɔːmər) Marco Polo.

5. He ^{learn} ^(lɜːn) some of the ^{c-that} ^(ðæt) languages that were spoken in China and served its ^{greater} ^(ɡreɪtər) great ruler

for many years.

STOP

A6;3-4 ACCIDENTS, AND DROP FOOD
WHERE PEOPLE OR HERDS ARE
STARVING. THEY
[ɛkrɔs] ①/and drop floors of and dropped
drop floors floored were c-where plane
or herd c-people or herd c-herds are
savers [sɪlɔrs] savers sailors [ɛn] sailors
to c-they/they

A6;5 SPOT SPEEDING CARS ON
suits [sɪs] smell smelling cars c-spot
spotting cars in

A7;4 Mexico poncho
poncho
polas
Mexico police

MARCO POLO

STUDY SIM TEXT Gray TAPE 48;1;40-55 ID 024 AGE 13 GRADE 06 SEX M ETHNICITY Black
READING LEVEL 2.3

STARTS AT PARAGRAPH A1

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran.

4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the
boat. 7. It is my kitten. 8. She ^{c-to} ^{wanted a} wants to play."

A3 1. One morning a boy made a boat. 2. "Where ^(wir) ^{c-can} ^(kæ?) can I play with it?" he ^(æks) asked. 3. Father
^(sɛ) said, "Come with me in the car! 4. We will/take/your ^{c-your boat} ^{you boat} boat with us." 5. ^{soon c-the} ^{we} ^{we'll} Soon the boy
^{c-called} ^{could} called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," ^(sɛ) said Father.

9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They ^{play} ^{played}
^{c-snow} ^(ʃ?) for a long time/and then began to make snow animals. 3. One of the animals was a dog.
^{dog next} ^(neɪ) 4. Soon the ^{dog} next door came out of the house. 5. ^{then} When he saw the snow dog/he ^(sɛ) said,

"Bow-wow." 6. The children ^[læw] laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the/parade of animals to begin. 3. They had/^[teund] trained their pets ^{c-to} to do many different tricks. 4. Among them was a tall boy whose ^{when} goat made trouble for him. 5. It/^{trip} kicked and/ tried hard to break away. 6. ^{c-heard} When it ^{then it [har?]} heard the band/^{c-it dance} it* became quiet. 7. During the ^{the} parade it danced so/ well/^{c-won} that it ^[wɔ?] won a prize.

A6 1. Airplane/^{pull/} pilots have many ^{c-important job} important jobs. 2. ^{be?} They fly passengers, ^{flight} freight, and mail from one city to another. 3. Sometimes they make ^{made} dangerous rescues in land and sea/^{it} accidents, and drop food where ^{c-people} people or/herds/are starving. 4. They bring ^{strong} strange animals/^{for [dænz] jungle} from dense jungles to our ^{zoo} zoos. 5. They also/^[traepit] serve as/traffic police/and ^{spot} speed ^{car} speeding cars on highways.

A7 1. ^{hundred} Hundreds of years ago, most of ^{Europe} Europe was a very poor region. 2. But ^{c-china} China, a large country in ^{c-Asia/} eastern Asia, ^{had many} had many of the comforts of a ^{c-rich/} rich civilized nation. 3. Only a few people from Europe had ^{visit} visited this ^{c-distant} distant region. 4. One was the ^{favorite} famous Marco/Polo. 5. He learned some of the ^{language} languages that were ^{spoke} spoken in China and served its great ^{c-ruler} ruler for many years.

STOP

A5;6 it c-became quiet
 c-quiet
 quit
 began [kwɪʔ]
 . IT BECAME QUIET

A6;3 c-dangerous c-rescues in lands
 P.rescue/ in
 [tændʒərə]/[rɪsɪʔ]
 dinosaur
 [dænəs]
 :[dæn]
 DANGEROUS RESCUES IN LAND

STUDY SIM TEXT Gray TAPE ^{48;1; 60-end} 48;2; 1-30 ID 025 AGE 12 GRADE 06 SEX F ETHNICITY Black
 READING LEVEL 3.5

STARTS AT PARAGRAPH A1

- A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. ^{they c-ran and ran} They ran and ran. ^{c-they run and ran}
 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the
 boat. 7. It is my kitten. 8. She wants to play."
 A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he ^{ask} asked. 3. Father
 said, "Come with me in the car! 4. We will take ^{c-your} your boat with us." 5. Soon the boy
^{c-may} ^(m,m) ^{they} said called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.
 9. "have a good time."
 A4 1. One day five children went out to play in the beautiful white snow. 2. They played
 for a long time and then began to make snow animals. 3. One of the animals was a dog.
 4. Soon the dog next door came out ^{out-c-of the house} of the house. 5. When he saw the snow dog he said,
 "Bow-wow." 6. The children ^{laugh} laughed. 7. "Now/we have a dog that can bark."
 A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals
 to begin. 3. They had trained their pets to do many different tricks. 4. ^{@c-them} Among them ^{@they}

④ was c-goat e-trouble
③ was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break

away. 6. When it heard the band it became quiet. 7. During the parade it danced so

c-won a c-prize
well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight and mail
from one city to another. 3. Sometimes they make dangerous rescues in land and sea/
accidents, and drop food where people or herds are starving. 4. They bring strange
animals from/dense jungles to our zoos. 5. They also serve as traffic police and spot
speeding cars on highways.

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large
country in eastern Asia, had many of the comforts of a rich/civilized nation. 3. Only a
few people from Europe had visited this distant region. 4. One was the famous Marco Polo.
5. He learned some of the languages that were spoken in China and served its great ruler
for many years.

A8 1. The eager spectators who had cheered the plucky Warriors through eight hard-fought
innings were silent. 2. Only a run was required to defeat the much feared Champions,
who had previously defeated all opponents. 3. The spectators had/earlier criticized
the umpire severely. 4. Now their faces were tense with excitement as the players took
their positions.

A9 1. The oil industry has been greatly increased by recent advances in science.

c-geologists (giod?) c-locating [vlms] [loa?] c-producing (prodakun)
 2. Geologists have discovered new ways of locating veins of oil-producing rock. 3. Problems

(gujar) c-solved (sod) c-effective always effect c-methods [me?]
 of gusher control have been solved. 4. Very effective also are newer methods of refining

c-crude (kra?) with (radio) (ra?)
 crude oil which have resulted in a higher ratio of quality fuel oil from a given

volume of crude oil.

A10 1. In response to (the) impulse (impals) a (implum) of habit Joseph rose/and spoke as in former days. 2. He

spoke/vigorously, continuously, and persuasively (vigorosli) (kan-tinasli) (pars-s-sasvali) c-others (ool?) c-attentively attentive

but in grim and contemptuous silence. (kantem-tas) c-exhausted (eks?) c-hesitated (hes?)
 3. Finally exhausted, Joseph hesitated for a

moment; as often happens in such/circumstance (often) (ki?) c-became
 he became confused and was/unable to

resume speaking.

A11 1. Many of the hypotheses about physical/phenomena (hapaθiz) (hapaθiz) (mini, men) formulated (formulation) c-philosophers (fiz, fil)
 formulated by early philosophers

were inconsistent and in most cases could not be universally applied (inconsistent) (aniversali) (an, universa?) c-applied (ac?)
 In order to develop/

accurate principles very capable physicists, mathematicians, and statisticians had to (ekoreit) (prinsl) c-capable (kæ pab) (fizikist) (matematikaens) (statistikaens) (stat, statistas)
 ① co-operate ② [kapar] ③ [hoohartadl, hartuli] c-verify (ve?) (v)
 ① [kamp] ② whole cooperate wholeheartedly over long periods of time to verify numerous basic facts and

c-assumptions (asamp)
 assumptions.

A12 1. In a concluding lecture on sidereal spaces, the astronomer contrasted the infinitesimal (sidaral) (sidarali) c-astronomer/[knstres-tid] (astron) (un, infinitis-tesimal)
 of (su?) difference in the distance of the moon from the earth at apogee and at perigee with the

great difference in the distance of the earth from the sun at aphelion and at perihelion (peragi) (per) (afelion) (parhulion)
 and at the perihelion

2. The students interrogated him, evidencing precociousness and lucidity in expression. (int, interagelad) (livendansin) (proosesias-nes) (prooses) (lusauidi)

STOP

A6;3 ④ [risás]

A8;2 ④ [privósl]

STUDY SIM TEXT Gray TAPE 48;2;35-55 ID 026 AGE 12 GRADE 06 SEX M ETHNICITY Black

READING LEVEL 1.7
START

A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here,

Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. ^{their ran to}

4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see ^{something's} something in the boat. 7. It is my kittens. 8. She want wants to play."

A3 1. One ^{c-morning} morning ^[məʔ] a boy/made a boat. 2. ^{here} "Where can I play with it?" he asked ^{c-with} when 3. Father ^{c-said} and ^{c-soon} said, "Come with me in the car! 4. We will/take your boat with us." 5. ^[s-s] Soon the boy

called, "Please stop. 6. I see ^{where} water ^{c-may} 7. May I play here?" 8. "Yes," said Father.

9. "have a good time."

A4 1. One day / (five) children ^{c-went} went ^{want} out to play in the (beautiful) white snow. ^{shop} 2. They played ^{there} for a long time and then ^[bag, big] began to make ^{scene} snow animals. 3. One of ^[the] the animals was a dog. ^{5/24/21}

seen the
some the
4. Soon the dog next door / came out of the house. 5. When he saw the / snow dog he said,
bark-work
"Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the / fair. 2. The children were / waiting^[wæɪtɪŋ] for the parade of animals^{with [wɪθ] [wɛ]} ~~piers~~ / ~~pier~~ ^{with [wɪθ] [wɛ]} ^[w] ^{among them}

c-was c-boy whose c-made
were dog mate
was a tall boy whose (goat) made (trouble) for him 5. It kicked and/ tried hard to break

away 6. When it ^{c-heard} had heard the band ^{to/become/that} it became quiet. 7. During the ^{parade} parade it ^{break} danced so ^{NT ④ to ③ [dɔː]}

well that it ^{win} won a prize.

STOP

A3;5

play
play stop
placing
[pleɪ²]
place
PLEASE STOP

A5;6

P-quiet

STUDY MSC TEXT Gray TAPE 1;1:30-40 ID 001 AGE GRADE 06 SEX M ETHNICITY Chicano
READING LEVEL 2.3

START

A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come ^{over} here,
Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran.
4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the
boat. 7. It is my ^{c-kitten} ^[kɪt] kitten. 8. She ^{wanted} wanted to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father
said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy
called, "Please stop. 6. I ^{c-see} ^[k] see water. 7. May I play here?" 8. "Yes," said Father.
9. "have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played
for a long time and ^{c-then} ^[θɛn] then began to make snow animals. 3. One of the animals was a dog.
4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said,
"Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the ^{pride} parade of ^{the} animals
to begin. 3. They had trained their pets to do many different tricks. 4. Among them
was a tall boy ^{who} whose goat made trouble for him. 5. It ^{he} kicked and ^{tripped} tried hard to break
away. 6. When it ^{he} heard the band it became quiet. 7. During the parade it danced so/
well that it won a prize.

A6 1. ^{an} Airplane ^{pilot} has many important jobs. 2. They fly passengers, ^{flight} freight, and ^{miles} mail from one city to another. 3. Sometimes they make ^[risings] dangerous rescues in ^{island} land and ^{seas} sea attacks accidents, and drop food where people or ^{hard} herds are starving. 4. They bring strange animal ^{distant} animals from dense jungles to our ^{zoo} zoos. 5. They also serve as ^{c-also} all a ^[traffic] traffic police ^{stop} and spot speeding cars on ^{the highway} highways.

STOP

GOODMAN STORY #59 TAPE 1;1;0-70 1;2;0-5 GRADE 06 ID 001 SEX M ETHNICITY White AGE 11

READING LEVEL High TRANSCRIBED BY _____ DATE _____

1. ^{N.T.} ~~The rays of the setting sun lingered over the high Arizona desert, touching the rocky~~ ^{N.T.} ~~tip of Badger Mountain~~ and tinting the bold face of ^{N.T.} ~~the~~ Antelope Rim. 2. The shallow basin of ^{N.T.} ~~the~~ Salt Creek Wash became a gathering pool of darkness where a band of eight hundred sheep with their lambs were bedding down for the night on a small patch of meadow. 3. Two burros ^{with} ~~with~~ their long grey ears sagging in drowsiness, stood ^[dɔləli] ~~solidly~~ in the midst of the sheep. ^{c-midst} ~~[m]~~ ^{c-sheep} ~~[ʃ]~~
4. The frantic bleating became less frequent as two sheep dogs gently urged ^{sheeps} ~~the~~ band into a more compact mass and each ^[4] ~~ewe~~ found her ^{lambs} ~~lamb~~.
2. 1. It was fully dark when ~~the~~ alert ears of the larger dog caught the sound of a sharp whistle from the small camp a hundred yards up the wash. 2. The dog turned to go, but not ^{a c-last} ~~until~~ a last look over the band ^[æʃ-ʃʊɹd] ~~assured~~ her that all was/well and that her mate was patrolling the far side. 3. It had been a long day for the dogs, and Peggy limped heavily as she approached the camp. 4. She went directly to the saddlebag home of her five puppies, born two weeks ^{ago} ~~before~~ while the hard drive had been under way. 5. She nosed the tight huddle sleeping ⁱⁿ ~~on~~ the canvas flap and lay down. 6. ^{illegally} ~~Immediately~~ the five black-button noses were ^{grouping} ~~groping~~ eagerly. 7. Her eyes became soft with pride and affection, but she didn't relax, always being aware of her responsibility ^{c-toward the band} ~~toward~~ the band. 8. Peggy was ^{c-descendant} ~~a~~ descendant of a long line of good sheep dogs. 9. Her heavy yellow-and-brown coat indicated no particular breed, but her fine head and alert eyes hinted of collies that worked the sheep on the Grampian Hills of Scotland.

- 3 1. The pups were sleeping, and she gave her attention to her left forepaw from which two toes were missing. 2. A coyote trap ^{ago} (had) caught her/foot three years before, when she was little more than half grown and just learning the ways of the range and the work of a sheep dog. 3. The herder came slowly from the tiny tent and spilled the contents of a saddle bag onto the ground. 4. "Here, Peggy, old girl," he said. 5. "This is all I've got for you to-night." 6. He tossed her ^{c-two} ^[ln?] two cold biscuits, left from the morning meal. ^[ml] 7. He sat down on an upturned pack-saddle and coughed ^[eks-sē-savli] excessively. 8. Peggy gulped the biscuits and looked to the herder for more, not understanding the lack of food. 9. The herder was still coughing, and he nodded his head to Peggy. 10. This evening there was no cooking fire, and Peggy trotted off to search the camp for scraps of bones, but there was nothing.
- 4 1. She sniffed the cool air of the late spring drifting down the wash, before lowering her head to drink the cold water (of) the small stream. 2. Through the still night the yelping wail of ^{the} a coyote was brought to her ears. 3. A growl swelled in her throat, and she froze looking ^[unintēntli] ^{c-the} ^a intently into the darkness over the low knolls/to the east. 4. Her trained ears told her it was only one coyote she heard. 5. She turned ^[kwesʃənən] questioning eyes to the coughing ^[ardər] herder and then to the sheep and the ^{shadow} shadowy figure of ^{the} a Chip moving about the band. 6. The dog's ^[aniziasnəs] uneasiness, ^{grown from} growing for the past two days, ^[ək-kot] (now) became more acute. ^{c-routine} ^[rəʊʔ] 7. The routine was different, and she could not understand this ^{c-this} ^{the} rush to keep the band moving. 8. Why hadn't the herder butchered and cooked for himself and the dogs? 9. Why did the dogs have to work ^[ʃæn] more than usual? ^{were c-there c-no} ^{they [n]} 10. Why were there no coyote fires at night?

- 5 1. A high, thin ^{wall} came from the north this time, alerting both herder and ^{the [dag]} dog. 2. He lifted his head wearily and talked to his dog, ^{the} ^{as} all herders do. 3. "Well, Peggy, ^[ʃtəʔ] they're closing in. 4. We'll just have to build fires again. 5. It's been a bad year for rabbits, and the coyotes are hungry." 6. He picked up a small hatchet and started toward the rim-
 ③ c-rimrock west
 ② rlf] west
 rock west of camp. 7. Peggy was following 8. Her hunger made her sniff hopefully under rocky ledges and along the small trails in the sage. 9. The building of coyote fires was not new to her, although she was puzzled by the frequent stops when the herder rested after coughing spells. 10. Each evening they made a wide circuit of the bedding grounds and built fires on ^{c-points/} ^{the} ^[paən] high points where they could ^{be c-seen} ^[sɜ] seen for miles/around./ 11. On nights when the fires were burning, she often heard coyotes singing a protest from ^{the} distant ridges, while the sheep rested safely. ^{against a dead juniper tree on top of a} ^{c-juniper tree on top of a} ^[dʒu] ^{c-not that}
- 6 1. The herder ^{④ the limbs against the c-trunk.} ^{⑤ Peggy felt} ^{② to [stæn] limbs against the [trɪ].} ^{③ Peggy felt} ^[prɪdus] bothered to stack limbs against the trunk. 2. Peggy felt the difference in procedure; still she moved toward the place where the next fire might be built. 3. A short whistle halted her. 4. The herder was heading for camp. 5. ^{c'mon Peggy} ^{Peggy} ^[ʌn] "Come, Peggy. 6. Let's go. 7. One ^{③ the rest} ^{① and the rest} fire is all I can build tonight. 8. It's not enough, but it will have to do. 9. The rest ^{① c-is up} ^{② [ɪp] up} is up to you and Chip." 10. She tucked her nose into his hand, and he patted the side of her ^{c-grabbed} ^[græbəl] head and gently pulled her ear; then he grabbed a handful of fur about her neck. 11. ^{she} He shuffled slowly down the hill. 12. "Good dog. 13. You've got lots of work to do, for I am no longer ^{I'm} ^{of} any use."

- 7 1. She had never heard ^[tʃɪni] this tone and ^{she c-gave} ^[ɛɪl] she gave him a questioning look. 2. "We're two days out from the corrals and a day late on the drive." 3. I sure hope the boss rides out to meet us." 4. The words "corrals" and "boss" meant things to Peggy, and she whined in ^{corals} recognition. 5. As ^[əprəʊtʃ] they approached the bedded sheep, the moon rose, its cold light transforming the desert into a maze of line and shadow. 6. Chip ^{slashed} splashed through the shallow stream to meet them. 7. The herder ^{grime} patted Chip and gave an arm/signal toward the flock. 8. "You'd better stay here, old fellow. 9. Don't ^{don't c-went} want those sheep disturbed." 10. Chip ^{you} was hungry and he expected food, but he ^{but c-he sat} sat facing the sheep. 11. The herder made a slight movement with his hand, and Peggy knew she was to follow him.
- 8 1. The slanting rays of ^{the} moonlight probed the shallow wash. 2. As they ^[prəʊtʃd] approached the tent, ^[tɛn] the thin ^{c-wail} wail of ^{the} coyotes reached her ears from upstream, far to the north. 3. Herder and dog stopped to listen as the chorus rapidly rose and fell. 4. "Well ^{when} Peggy sounds like ^{c-three} [tɜ:] about three of them ^{had} have spotted our fire. 5. Guess they didn't have luck hunting alone." 6. Peggy sensed the concern in his voice. 7. She, too, knew that ^{that c-three} three coyotes had joined forces and that hunger was driving them to the sheep. 8. Peggy lay down with her puppies; the herder ^{to} stumbled into his tent..... 9. It was less than an hour before dawn. 10. The moon had set. 11. All was quiet. 12. As Peggy ^{as Peggy lay c-watching} ^{was [w]} lay watching the shadowy form of Chip ^{peered} appeared between the gray blur of ^a the sheep and the knolls to the east. 13. His actions gave no hint of alarm. 14. Then her eyes caught a movement in the sage near the top of the knoll, ^{and} she looked quickly to Chip, whose slow pace was unchanged. 15. There was

no breeze to cause movement in the brush.

- 9 1. Her muscles tensed. 2. As she started forward, Chip wheeled to face the knoll. 3. A coyote emerged from ^{N.T.} the edge of the sage, not fifty feet away, walking with its head down toward the dog. 4. Chip held ^{its} his stance between the sheep and the danger. 5. The coyote's walk was not that of a rabid animal, nor was it the creeping approach ^[prowl'd] it used in attacking the sheep. 6. It moved steadily forward. 7. As Chip leaped toward the coyote, it whirled and ran ^{slightly} lightly up the ^{slopes} slope, staying/tantalizingly ahead ^{to} and leading Chip toward the brow of ^[na/z] the knoll. 8. Peggy's ^{dessert} desert training had taught her the answer to the maneuver. 9. She ^[reus] raced toward the spot where the coyote and Chip had disappeared from sight. 10. She was too late. 11. The coyotes had laid a successful ambush for Chip who was fighting for his life. 12. Peggy plunged over the brow of the knoll into the ^{tangled} tangle ^[of] slashing coyotes ^{of} and whirling dog.

- 10 1. The impact of her charge split up the fighting animals and sent one coyote spinning to the ground. 2. The nimble beast leaped away from her flashing teeth and was gone. 3. The others followed after. 4. Peggy stood over her mate, awaiting an attack ^[bists-s] that didn't come. 5. Finally, Chip dragged himself to his feet. 6. He had a vicious tear at his throat, the tendon above ^{his} one hind leg was severed, and his life spark was flickering. 7. Limping ^[səvird] slowly on three legs, he sought ^{sanitary} sanctuary in the herder's camp. 8. Peggy raced to the sheep. 9. The band that had been huddled about the stoic burros was ^[stɔrk] a mass of bleating movement. 10. The ^[uz] alarm of the ewes, ^{from} frantic for their lambs, was contagious. 11. The ^[oover-flood] band ^{c-bedding} overflowed the bedding ground and started up the hillsides. ^[bi]

11 1. Peggy needed all her ^{skills} ^ā skill as she fought to control her charges, turning group after group back toward the center. 2. She ^{c-concentrated} ^[kənsɛʔ] concentrated on the leaders, knowing that the others would follow. 3. Barking occasionally to reassure them ^[riʃər] in their fright, she ^{circle} circled the band ^ā again and ^ā again as she had been trained. 4. At last it was milling, ^② going ^③ nowhere. 5. When it ^{had} ^[dremblɪŋ] became quiet, she was spent and trembling. 6. The peaceful glade was filling with warmth from the sun as the sheep moved to the creek for ^{the} water, ^{then spread} ^{spread} (then) spread slowly toward the hillside to search beneath the sage for succulent ^[səkʌlənt] bunch ^{of grasses} grass. 7. Peggy looked ^[eɪgənsda] ^ā again and ^ā again toward the camp. 8. The herder should be here to start them on the trail as he had each morning in the past. 9. The sheep were hungry and wouldn't stay long in one place. 10. ^{had} A few lambs were already running astray, and she turned them back to the band before she set out for the camp.

12 1. At the sight of her, the puppies stopped their feuding and ^[wɪdəld] waddled hopefully toward her; but she turned to the open tent, hesitating under the flap ^① ^{before} she walked in, and sniffed at the silent form. 2. Urgently she pawed the ground and ^[wɒmpəd] whimpered, but there was no response. 3. For a moment she stood by the bed then bounded from the tent so fast that ^{c-ā} ^[əʔ] the puppies ^[kəɪd] ^[pəpɪz-s] ^[sərd] scurried into the saddlebag. 4. She looked toward the sheep down the canyon before thrusting her head into the bag with the hungry puppies. 5. She turned once more to the tent, halting after a step or two when she saw Chip lying ^ā a few feet away. 6. She trotted to him, sniffing at his ^{ears} still head, whining close to his ear, pawing his shoulder. 7. Then she licked the wound ^{and} at his neck. 8. He didn't move. 9. She turned ^ā away and

went through the camp. 10. She barely turned her head in the direction of the puppies as she walked toward the unguarded sheep. 11. She realized that she was alone and that the safety of the band depended on her.

- 13 1. The band was fanning out across the hillside in search of grass. 2. Peggy drove a few stragglers back into the fold, then ^[wɔr]worked up the hill, turning the flock so that all would feed in the same direction. 3. She patrolled the upper edge watching carefully that none should pass through the breaks in the rimrock to the plateau above, where they would become easy prey to the coyotes. 4. In the past, Peggy had known the herder's rifle to speak out ^{a c-bald} sharply against ^[boɔʔ] a bold coyote. 5. Today there was no herder. 6. She did not leave the band or ^[ri-ɪks] relax her ^[vɪgə-lɪnz] vigilance. 7. The sun was high when she turned the sheep down from the hillside and across Salt Creek, then back toward the camp on the far side. 8. Shadows filled the valley by the time she urged them to the bedding ground. 9. As she passed the camp, she saw her ^[fɔr-lɔrn] forlorn puppies ^{hurdle} huddled at the saddlebag, and the urge to go to them was strong. 10. Turning away, she ran ahead of the sheep to hold them at the bedding ground.

- 14 1. It was well after dark when they were quiet and she could return to ^[kəʔ] her camp. 2. Her tail ^[weɪrɪnz] dropped in weariness and her head bobbed at each step, for the shale of the hillside had cut deep into the pads of her feet. 3. She stopped beside the ^[saddl-bæg] saddlebag and the puppies scrambled over her, searching for milk she didn't have. 4. She went to a ^{the} saddlebag containing pots and pans and pried it open, spilling the contents onto the ground. 5. She found the pan from which she had been fed many times, and licked it carefully. 6. Then

^[grist]
 (she) discovered a bit of grease clinging to the frying pan. 7. The meager taste of food
^{hungry/}
 only made her hunger worse, and she tore frantically through the other bags. 8. There was
^{[kaljoo[i]]}
^[kaljoot]
 nothing more to eat. 9. Her sense (of) routine told her it was time to build the coyote
^[fərz]
 fires, but the tent was silent when she stopped at the open flap. 10. If there were no
 fires tonight, she must return to the band. 11. She made a circle about the sheep, limping
 at each step, then started a much wider circle, stopping on the knoll to look across the
 open desert and test the air for danger. 12. Far to the south, a coyote call was answered
 by another far to the east. 13. Peggy looked to the south, then to the east, and began
 her slow circle.

- ^{c-below c-her [ʃi:]}
^{Peggy began}
 15 1. Below her, she heard (the) ^[blip] bleat of a lamb that had wandered away from its mother, and
^{the [brəʊʃ(ɪ)] and}
 she raced to it ~~brushing~~ it roughly ~~knocking~~ it down ^{an} 2. The helpless animal at her
 feet brought her hunger to mind, and she held it down with her paw, reaching savagely for
 its throat. 3. The strong sheep odor sweeping through her nostrils stopped her. 4. She
 had eaten mutton many times from the hand of the herder, but she had never killed a sheep.
 5. She raised her paw, letting the lamb get to its feet, and drove it gently back into the ^{to}
^{c-sleeping}
^[ʃ]
 band. 6. Long hours passed without incident while Peggy guarded the sleeping flock.
 7. As she plodded back to ^{the} camp, she sniffed at the hard-packed meadow for field mice.
^{giving up in the weariness}
 8. Finally giving up in ^{the weariness} weariness, she lay down with her pups. 9. In an hour or two the
^{c-pass}
^[p]
 moon would pass below the jagged peaks to the west. 10. Peggy tried to sleep, but it was
 no use. 11. Her hunger was so acute ^{that} she could no longer lie still, and she got up to make

another search for food^{Set} before going back to the sheep.*

- 16 1. The band was quiet as Peggy slowly approached. 2. She quickened her pace when she saw that one burro was awake and standing^{c-long [l?]} its head held high, its long ears to the east^{or/ appointed}.
3. She sniffed the edge of the sage toward which the burro's ears were pointed. 4. She smelled nothing but the sheep. 5. While she was working carefully around the band, a great owl sailed down the canyon on silent wings^[woks], skimming a few feet above the sheep. 6. She moved upstream a few yards ^{and} when suddenly the second burro stirred. 7. Peggy turned to look.
8. The band was quiet; only the ears of the burros justified her alarm. 9. Alert to (the) danger of^{c-quiet quite} ambush^{c-ambush [ba] on an}, she moved into the sage, taking each step noiselessly. 10. ^a The coyote ^[sent?] scent eluded her/nov, and she stopped on the top of a small rise, testing the air, listening to the stillness. 11. Then, from the base of the next knoll, came the startled bleat of a sheep, followed by a second bleat that rang with fear, and a third filled with pain before it was choked to silence. 12. Peggy plunged through the sage^{desperation}.
- 17 1. In a depression about twenty feet wide, shaped like an^[am-fal-thi-ar] amphitheater, a defenseless eve^{a c-defenseless/[wuw]/ a [difensliθ]} had been brought down. 2. A slashed tendon and torn throat were visible. 3. Two coyotes ^{- smashed} stood tensely over their kill. 4. At the sound of the agony in the ^[ooz] ewe's last bleat, all caution left Peggy. 5. There was no time for a deceptive approach or planned attack.
6. The final leap of her/headlong charge carried ^{her from from} (her) ^{c-hollow hole} from the rim of the hollow into the mist^{c-surprised [s]} midst of the surprised coyotes. 7. They acted instantly to avoid the dog's long white teeth. 8. Their movements hindered each other, and^[handard] Peggy's heavy shoulder struck one

in
coyote on the hindquarter, sending it off its feet. 9. Her momentum carried her to the

back of the hollow. 10. Stumbling on the steep slope, she turned at bay. 11. The

c-nimble
nimble
coyotes nimbly leaped to opposite sides of the hollow, stopping to turn back at the rim.

12. They (had) tasted blood and were not to be cheated of their prize by the weakened sheep

dog, who stood silently by the dead ewe. 13. The two had hunted (as) a team and they

masters of fainting, dodging, slashing, and killing. 14. From opposite sides of the basin

they snarled down on Peggy with teeth bared, ears flat, the hair on their backs raised,

and their feet spread for a sudden spring.

18 1. The coyote on Peggy's right made (a) sudden leap that carried it halfway to the dog.

2. She turned to meet (the) threat, only to have her left shoulder torn by the needle-sharp

fangs of the second coyote. 3. The first animal had merely fainted, then leaped out of the

way. 4. Their method of fighting was/ not to come to grips with an adversary but to worry

and torment it until a hamstring could be cut and their prey was helpless; then to the kill.

5. Both coyotes regained their vantage points at each side of the hollow, and this time the

thrust came from the left. 6. As Peggy turned to face it, her right flank was ripped.

7. (The) first coyote followed through this time, and for a moment, both coyotes and Peggy

were a swirling whirl of fury. 8. One of her ears was in shreds, and bunches of fur were

torn from her neck before the coyotes danced away.

19 1. Peggy felt the weariness in her bones and the sluggishness in her muscles as she edged

farther into the hollow so that the coyotes could not get behind her. 2. An overpowering

urge for escape surged through her, but when her hind legs backed against the dead ewe, the ^[uw] desire for flight left her. / 3. The sheep must be protected. 4. She felt almost overwhelmed as she faced the coyotes. 5. She stood on her hind feet and fought fang to fang with one of them who tore chunks of ^{her} fur and hide from her neck, while the other slashed a hind foot. 6. Then both leaped out of range. 7. Regaining her position / with her back to the ewe, ^[uw] Peggy / ^{c-quivering} ^[kwlvvɔ, kəʔ] knew that her quivering muscles would not respond much longer. 8. Then she ^{remember} remembered her advantage when she had surprised the coyotes, and she gathered herself for a final effort. 9. She looked up at the snarling coyotes on either side, watching as they settled themselves for their next assault.

- 20 1. The darting / ^{tack} attack came as before. 2. This time Peggy leaped forward instead of turning to meet one of her enemies. 3. In mid-air she crashed ⁱⁿ into the coyote on her right ^[kaijooʃi] 4. ^{with} Her greater weight kept her on her feet as she had ^[kaijoot] sensed it would. 5. The coyote rolled over and over. 6. Before it could get up, ^o Peggy drove her fangs / into the back of its neck with all the ^[fəri] fury of her pain and fear. 7. Her teeth sank deep until they were stopped by bone. 8. With a mighty heave, she lifted the smaller animal off the ground. 9. There was a twisting yank, ^{of} and something snapped. 10. The other coyote turned back ^{② head} to the fray as Peggy loosed her grip on the animal at her feet and slowly raised her head ^{① to} ^{the} ^{c-step} ^[slep] ^{③ teeth bared the ears} teeth bared and ears flattened. 11. She took one slow step forward and saw the coyote hesitate; then another step as it spread its back feet to spring; a third step, and the coyote turned its head sharply from side to side. 12. Looking past her, it changed the

position of its front feet. 13. Peggy's ^[numbald] numbed brain told her to move forward. 14. She could not know ^[kaijoot-ti] that the coyote had just sensed the loss of its mate and felt fear for the first time. 15. She was relieved when it jumped sideways and disappeared as she took her fourth step. 16. For a moment, ^{she's [dɔliz]} she dully watched where the coyote had been, her teeth still bared in ^ā a silent snarl. 17. Slowly her fear left ^ā and weakness took its place. 18. She sank/down, too sore and faint to lick her wounds...

21 1. The morning sun was warm, and the sheep were spreading over the sides of the shallow wash before Peggy was able to struggle to her feet. 2. Her painful steps took her through the sage and across the bedding ground. 3. It seemed to be ^[dis-təns] an endless distance to the camp. 4. ^{that} Again and again she paused, and it seemed ^[kɔlæp] she would just collapse. 5. The sounds of ^{sheep c-beat} the sheep beat upon her, but she could not go to them yet. 6. Though her eyes were open, ^{to c-them the through} she failed to see that two men ^[min] had ridden down the canyon to the camp and were ^[dis-mauntɪŋ] dismounting from their horses. 7. "You were right about the camp, boss," ^{c-said that} said the younger man. 8. "When we saw it ^{up from our} from up on the ridge, you said there was ^{nothing} something wrong. 9. I can see ^I a few sheep and ^{further} hear more farther down the canyon. 10. They must be scattering."

22 1. The boss took in ^{the} the camp at a glance, missing nothing. 2. He stepped into the tent, only to return ^{to} in a moment to say, "It's worse than you think, Jake. 3. The herder is dead. 4. ^[ben] Been dead some time." 5. He walked to the body of Chip, ^[proʊtʃ] and as Jake approached, the boss ^{and said simply "Coyotes"} said ^{and simply "Coyotes"} simply, "Coyotes". 6. He had turned his attention to the yapping puppies, backed as far as they could ^{into} /into the saddlebag, when Jake stepped to his horse and drew ^ā a rifle

[skrapbord] from the scabbard. 7. "Hey, boss," he ^{c-called} ^{said} called softly, "what do you make of this coming
 along the edge ^{age} ^{what} ^{what} ^{is this} of the sage? 8. Whatever it is, it's got/the blind staggers." 9. He
 raise ^{them} ^[afe] raised his rifle. 10. The quick eyes of the boss found what Jake saw, and he shouted, ^[sae lid]
 "Don't shoot!" That's Peggy." 11. ^{① both c-men stood still} Both men ^② ^{③ still} stood still as the big dog went past, without ^[stot]
 noticing them, to lie down heavily near her pups. 12. "WHAT A HECK OF A TIME
 SHE'S HAD. 13. ^{got} GET SOME GRUB - LOTS OF IT," THE BOSS SAID
 SOFTLY.
 STOP

7, 2 < rising intonation, as in a question >

15, 11 < rising intonation >

Sheep Dog

T: Do you think you could tell me what happened in the story? What is the story about?

Ch: Well, there was this herder and they had uh and he she had a dog named Peggy and Chip.

T: Mm-hm.

Ch: Then then Peggy had puppies and Chip was the father of them and uh they were supposed to uh watch the sheep keep them in range so that they wouldn't go around and they were supposed to keep the coyotes away and first Chip got in a fight and then Peggy wanted to save him and then he died from that fight. Then uh when Peggy went to get her puppies one night some coyotes had uh went and killed them both uh

T: Mm-hm.

Ch: And so Peggy went to uh get it and they attacked and they beat her up pretty bad but she didn't give up and she jumped up and she got one. She hurt him real bad and then she killed him and then she fought off the other one and then the head boss came up from the camp. He came down to Peggy and he uh he he asked her if she wanted any food. He was going to give her some food and then you know it ended like that.

T: It ended like that. That's right. How come when the coyotes were coming to get the sheep that the herder didn't come out with his gun and help Peggy?

Ch: He died.

T: Could could you guess why, did they tell you in the story?

Ch: Yes.

T: What happened?

Ch: Coyote got him

T: And then the boss came and the story ended.

Ch: Yeah.

T: Did you think that it was a happy story or a sad story?

Ch: Well, it was kind of a sad story because Peggy got hurt and the boss died and her mate died.

T: That was kind of sad. How did it end, happy or sad?

Ch: Pretty happy because she got some food. He was going to give her some food.

T: For Peggy and her puppies.

Ch: Yeah.

T: Were going to be okay, weren't they?

Ch: Yeah.

T: Well, very nice.

GOODMAN STORY #59 TAPE ^{1, 2, 15-65}_{2, 1, 0-5} GRADE 06 ID 002 SEX F ETHNICITY Black AGE 11
READING LEVEL High TRANSCRIBED BY _____ DATE _____

START

1. The rays of the setting sun lingered over the high Arizona desert, touching the rocky
tip of Badger Mountain and tinting the bold face of Antelope Rim. 2. The ^{shadow} shallow basin of
Salt Creek Wash became ^[bi-keim] a gathering pool of darkness where a band of eight hundred sheep with
their lambs were bedding down for the night on a small patch of meadow. 3. Two burros,
their long grey ears sagging in ^{a [dāw-sines]} drowsiness, stood ^[stoad-dli] stolidly in the midst of the sheep.
4. The frantic bleating became less frequent as two sheep dogs ^{began [frankwit]} gently ^{c-gently c-urged} urged the band into
^[Kampækt] a more compact mass and each ewe found her lamb.
2. 1. It was fully dark when the alert ears of the larger dog caught the sound of a sharp
whistle from the small camp ^[en] a hundred yards up the wash. 2. The dog turned to go, but not
until a last look over the band ^{assure [es-s]} assured her that all was well and that her mate was patrolling
the far side. 3. It had been a long day for the dogs, and Peggy limped heavily as she
approached the camp. 4. She went directly to the saddlebag home of her five puppies, born
two weeks before while the hard drive ^{c-had [n]} had been under way. 5. She nosed the tight huddle
sleeping on the canvas ^{lap} flap and lay down. 6. Immediately the five black-button noses were
groping eagerly. 7. Her eyes became soft with pride and affection, but she didn't relax,
always being aware of her responsibility toward the band. 8. Peggy was a ^[dæsidənt] descendant of a
long line of good sheep dogs. 9. Her heavy yellow-and-brown coat indicated no particular
breed, but her fine head and alert eyes hinted of collies that worked the sheep on the

3 1. The pups were sleeping, and she gave her ^{c-attention} ^[ʔ] attention to her left forepaw from which two toes
 were missing. 2. ^{c-foot} ^{fourth/} A coyote trap had caught her foot three years before, when she was little
 more than half grown and just learning the ways of the range and the work of a sheep dog.
 3. The herder came slowly from the tiny tent and spilled the contents of ^{on} a saddle bag onto
 the ground. 4. "Here, Peggy, old girl," he said. 5. "This is all I've got for you to-
^{c-biscuits}
^{c-cold [biscuits]}
^[əʔ]
 night." 6. He tossed her two cold biscuits, left from the morning meal. 7. He sat down
^{c-pack-saddle}
^{any} ^{pat} on an upturned pack-saddle and coughed ^[skʌs-sɪf/i] excessively. 8. Peggy gulped the biscuits and
 looked to the herder for more, not understanding the lack of food. 9. The herder was still
 coughing, and he nodded his head to Peggy. 10. This evening there was no cooking fire, and
 Peggy trotted off to search the camp for scraps of bones, but there was nothing.
 4 1. She sniffed the ^{cold} cool air of the late spring drifting down the wash, before lowering her
 head to drink the cold water of the small stream. 2. Through the still night the yelping
^{of c-ā}
^[ə]
 wail of a coyote was brought to her ears. 3. A growl swelled in her throat, and she froze
 looking intently into the darkness over the low knolls to the east. 4. Her trained ears
^[nɔz]
 told her it was only one coyote she heard. 5. She turned questioning ^{the} eyes to the coughing
 herder and then to the sheep and the ^{shady} shadowy figure of Chip moving about the band. 6. The
^{of c-chip}
^{sheeps}
 dog's uneasiness, growing for the past two days, now became more acute. 7. The ^{the c-routine} routine was
^[bigəm] ^[rootin]
 different, and she could not understand ^{his} this rush to keep the band moving. 8. Why hadn't
^{c-himself}
^{her}
 the herder butchered and cooked for himself and the dogs? 9. Why did the dogs have to work
 more than usual? 10. Why were there no coyote fires at night?

5 1. A high, thin wail came from the north this time, alerting both herder and dog. 2. He lifted his head ^{[wærɪŋ]/} ^{warily} and talked to his dog, as all herders do. 3. "Well, Peggy, they're closing in. 4. We'll just have to build fires again. 5. It's been a bad year for rabbits, and the coyotes are hungry." 6. He picked up a small hatchet and started ^{to work} toward the rimrock west of camp. 7. Peggy was following. 8. Her hunger made her sniff hopefully ^{c-under} ^[əb] under rocks and ^{trail} rocky ^{trail} ledges and along the small trails in the sage. 9. The building of coyote fires was ^② although she was puzzled ^{c-by} ^① up not new to her, although she was puzzled by the frequent stops when the herder rested after coughing spells. 10. Each evening they made a wide circuit of ^{search} ^[s] ^{that} ^{c-bedding} ^[biəlʔ] (the) bedding grounds and built fires on high points where they could be seen for miles around. 11. On nights when the fires were burning, she often ^[ɔftən] heard coyotes singing a protest from distant ridges, while the ^{sheeps} sheep rested safely.

6 1. The herder lighted some brush against a dead juniper tree on top of the rimrock, ^{c-juniper} ^[dʒ] ^a (not) ^{c-bothering} ^[b] ^{its} ^{c-felt} ^[f] ^{c-in} ^[ɪʔ] bothering to stack limbs against the trunk. 2. Peggy felt the difference in procedure; still ^{c-she} ^{c-moved} ^{the} ^[m] she moved toward the place where the next fire might be built. 3. A short/whistle halted her. 4. The herder was heading for camp. 5. "Come, Peggy. 6. Let's go. 7. One fire is all I can build tonight. 8. It's not enough, but it will have to do. 9. The rest is up to you and Chip." 10. She tucked her nose into his hand, and he patted the side of her head and gently pulled her ear; then he grabbed ^{she} ^{c-handful} ^[hæwʔ] ^{c-about} ^[ə] a handful of fur about her neck. ^{c-shuffled} ^[s] 11. He shuffled slowly down the hill. 12. "Good dog. 13. You've got lots of work to do, for I am no longer of any use."

- 7 1. She had never heard this tone and she gave him a questioning look. 2. "We're two days out from the corrals and a day late on the drive. 3. I sure hope the boss rides out to meet us." 4. The words "corrals" and "boss" meant things to Peggy, and she whined in recognition. 5. As they approached the bedded sheep, the moon rose, its cold light trans-
ferring [tɒs] c-the lime shadow forming the desert into a maze of line and shadow. 6. Chip splashed through the shallow stream to meet them. 7. The herder patted Chip and gave an arm signal toward the flock. 8. "You'd better stay here, old fellow. 9. Don't want those sheep disturbed." 10. Chip was hungry and he expected food, but he sat facing the sheep. 11. The herder made a slight movement with his hand, and Peggy knew she was to follow him.
- 8 1. The slanting rays of moonlight probed the shallow wash. 2. As they approached the tent, the thin wail of coyotes reached her ears from upstream, far to the north. 3. Herder and dog stopped to listen as the chorus rapidly rose and fell. 4. "Well, Peggy, sounds like about three of them have spotted our fire. 5. Guess they didn't have luck hunting alone." 6. Peggy sensed the concern in his voice. 7. She, too, knew that three coyotes had joined forces (and) that hunger was driving them to the sheep. 8. Peggy lay down with her puppies; the herder stumbled into his tent..... 9. It was less than an hour before dawn. 10. The moon had set. 11. All was quiet. 12. As Peggy lay watching, the shadowy form of Chip appeared between the grey blur of (the) sheep and the knolls to the east. 13. His actions gave no hint of alarm. 14. Then her eyes caught a movement in the sage near the top of the knoll, and she looked quickly to Chip, whose slow pace was unchanged. 15. There was

no breeze to cause movement in the brush.

- 9 1. Her muscles tensed. 2. As she started forward, Chip wheeled to face the knoll. 3. A coyote emerged from the edge of the sage, not fifty feet away, walking with its head down towards the dog. 4. Chip held his stance between the sheep and the danger. 5. The coyote's walk was not that of a rabid animal, nor was it the creeping approach it used in attacking the sheep. 6. It moved steadily forward. 7. As Chip leaped toward the coyote, it whirled and ran lightly up the slope, staying tantalizingly ahead and leading Chip toward the brow of the knoll. 8. Peggy's desert training had taught her the answer to the maneuver. 9. She raced toward the spot where the coyote and Chip had disappeared from sight. 10. She was too late. 11. The coyotes had laid a successful ambush for Chip who was fighting for his life. 12. Peggy plunged over the brow of the knoll into the tangle of slashing coyotes and whirling dog.

- 10 1. The impact of her charge split up the fighting animals and sent one coyote spinning to the ground. 2. The nimble beast leaped away from her flashing teeth and was gone. 3. The others followed after. 4. Peggy stood over her mate, awaiting an attack that didn't come. 5. Finally, Chip dragged himself to his feet. 6. He had a vicious tear at his throat, the tendon above one hind leg was severed, and his life spark was flickering. 7. Limping slowly on three legs, he sought sanctuary in the herder's camp. 8. Peggy raced to the sheep. 9. The band that had been huddled about the stoic burros was a mass of bleeding movement. 10. The alarm of the ewes, frantic for their lambs, was contagious. 11. The band overflowed the bedding ground and started up the hillsides.

11 1. Peggy needed all her skill as she fought to control her charges, turning group after group back toward the center. 2. She concentrated on the leaders, knowing that the others would follow. 3. Barking occasionally to reassure them in their ^[frɔːk]fight, she circled the band again and again as she had been trained. 4. At last it was ^[rəʃʊr]milling, ^{③ c-milling}going nowhere. 5. When it became quiet, she was spent and ^{c-trembling}trembling. 6. The peaceful glade was filling with warmth from the sun as the sheep moved to the creek for water, ^[təʃu]then spread slowly toward the hillside to ^{bunched}search beneath the sage for succulent bunch grass. 7. Peggy looked again and again toward the camp. 8. The herder should be here to start them on the trail as he had each morning in the past. 9. The sheep were hungry and wouldn't stay long in one place. 10. A few lambs were already running astray, and she turned them back to the band before she set out for the camp.

12 1. At the sight of her, the puppies stopped their feuding and waddled hopefully toward her; but she turned to the open tent, hesitating under the flap ^{c-whimpered}before she walked in, and sniffed at the silent form. 2. Urgently she pawed the ground and ^[w]whimpered, but there was no response. 3. For a moment she stood by the bed then bounded from the tent so fast that the puppies ^[skɔːd]scurried into the saddlebag. 4. She looked toward the sheep ^{② c-down}down ^{① [lʰ] in the}in the canyon before thrusting her head into the bag with the hungry puppies. 5. She turned once more to the tent, halting after a step or two when she saw Chip lying a few feet away. 6. She trotted to him, sniffing at his still head, ^{c-whining}whining close to his ear, pawing his shoulder.

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7. Then she licked the wound at his neck. 8. He didn't move. 9. She turned away and

went through the camp. 10. She barely turned her head in the direction of the puppies as she walked toward the unguarded sheep. 11. She realized that she was alone and that the safety of the band depended on her.

13 1. The band was fanning out ^{c-across} ^[el?] across the hillside in search of grass. 2. Peggy drove a few ^[streglarz] stragglers back into the fold, then worked up the hill, turning the flock so that all would feed in the same direction. 3. She patrolled the upper edge ^{hedge} watching carefully that/none should pass through the breaks in the rimrock ⁱⁿ ^[platú] to the plateau above, where they would become ^{easily} easy prey to the coyotes. 4. In the past, Peggy had known the herder's rifle to speak out

sharply against a bold coyote. 5. Today there was no herder. 6. She did not leave the band or relax her ^[vigilens] vigilance. 7. The sun was high when she turned the sheep down from the hillside and across Salt Creek, then back toward the camp on the far side. 8. Shadows filled the valley by the time she urged them to the bedding ground. 9. As she passed the camp, she saw her forlorn ^[for-loon] puppies ^{c-huddled} ^[he?] huddled at the saddlebag, and the urge to go to them was strong. 10. Turning away, she ran ahead of the sheep to hold them at the bedding ground.

14 1. It was well after dark when they were quiet and she could return to camp. 2. Her tail ^{c-and} ^{as} dropped in weariness and her head bobbed at each step, for the ^{side} ^{shell} shale of the hillside had cut deep into the pads of her feet. 3. She stopped beside the saddlebag, and the puppies scrambled over her, searching for milk she didn't have. 4. She went to a saddlebag containing pots and pans and pried it open, spilling the contents ^{into} onto the ground./ 5. She found the pan from which she had been fed many times, and licked it carefully. 6. Then

she discovered ^[lɛŋgɛ] a bit of grease clinging to the frying pan. 7. The meager taste of food

only made her hunger worse, and she tore frantically through the other ^[hankər] ^[frɛŋk-tɪkli] ^{bag} bags. 8. There was

nothing more to eat. 9. Her sense of routine told her it was time to build the ^{coyote's} coyote

^[fɪər] ^[ʒʻ] fires, but the tent was silent when she stopped at the open flap. 10. If there were no

fires tonight, she must return to the band. 11. She made ^{c-circle} ^[s] a circle about the sheep, limping

at each step, then started ^{and} ^[nɔɪ] a much wider circle, stopping on the knoll to look across the

open desert and test the air for danger. 12. Far to the south, a coyote call was answered

by another far to the east. 13. Peggy looked to the south, then ^{at} ^{to} the east, and began

her slow circle.

15 1. Below her, she heard the bleat of a lamb ^{that had c-wandered} ^{been} that had wandered away from its mother, and she raced to it, brushing it roughly, knocking it down. 2. The helpless animal at her

feet brought her hunger to mind, and she held it down with her paw, reaching savagely for its throat. 3. The strong sheep odor sweeping through ^{the} her nostrils stopped her. 4. She

had eaten mutton many times from the hand of ^{① of the c-herder} ^{② [heʻ]} the herder, but she had never killed a sheep.

5. She raised her paw, letting the lamb get to its feet, and drove it gently back ^{c-into} ⁱⁿ into the

band. 6. Long hours passed without incident while Peggy guarded the ^[ʃɪpɪŋ] sleeping flock.

7. As she plodded back to ^{the} ^{c-for} ^[f] camp, she sniffed at the hard-packed meadow for field mice.

8. Finally giving up in weariness, she lay down with her pups. 9. In an hour or two the

moon would pass below the jagged peaks to the west. 10. Peggy tried to sleep, but it was

no use. 11. Her hunger was so acute she could no longer lie still, and she got up to make

another search for food before going back to the sheep./

- 16 1. The band was quiet as Peggy slowly approached. 2. She quickened her pace when she saw
[bjuɾoo] c-high
[fæʔ] that one burro was awake and standing, its head held high, its long ears to the east.
3. She sniffed the edge of the sage toward which the burro's ears were pointed. 4. She
[bjuɾooz] eyes
smelled nothing but the sheep. 5. While she was working carefully around the band, a great
owl sailed down the canyon on silent wings, skimming a few feet above the sheep. 6. She
moved upstream a few yards, ^{then} when suddenly the second burro stirred. 7. Peggy turned to look.
[bjuɾoo]
8. The band was quiet; only the ears of the burros justified her alarm. 9. Alert to the
danger of ambush, she moved into the sage, taking each step ^{noisily} noiselessly. 10. The coyote
c-now
[ʔlʔ] scent/eluded her now, and she stopped on the top of a small rise, testing the air, listening
to the stillness. 11. Then, from the base of the next knoll, [nɔl] came the startled bleat of a
sheep, followed by a second bleat that rang with fear, and a third filled with pain before
c-Peggy
Peg
it was choked to silence. 12. Peggy plunged through the sage.
- 17 1. In a depression about twenty feet wide, shaped like an amphitheater, a defenseless ^[u] ewe
c-had
and
had been brought down. 2. A slashed tendon and torn ^{tore} throat were visible. 3. Two coyotes
at the
[ʔəʔ] stood tensely over their kill. 4. At the sound of the agony in the ewe's last bleat, all
[ag-gəni]
caution left Peggy. 5. There was no time for a deceptive approach or planned attack.
[dɛfs-sɛktɪv] pains
6. The final leap of her headlong charge carried her from the rim of the hollow into the
[ɛk-tɛd]
midst of the surprised coyotes. 7. They acted instantly to avoid the dog's long white
c-their c-movements [hɛdɔrd]
this [m]
teeth. 8. Their movements hindered each other, and Peggy's heavy shoulder struck one

coyote on the hindquarter, sending it off its feet. 9. Her momentum carried her to the

back of the hollow. 10. Stumbling on the steep slope, she turned at bay. 11. The
[stablɪŋ] the sheep
the [s]
[nɪbblɪŋ]
[nɪbɪ]
[nɪmb]
on/
coyotes nimble leaped_A to opposite sides of the hollow, stopping to turn back at the rim.

12. They had tasted blood and were not to be cheated of their prize by the weakened sheep

dog, who stood silently by the dead ewe. 13. The two had hunted as a team and were
[u]
feeding
[f]
masters of feinting, dodging, slashing, and killing. 14. From opposite sides of the basin

c-on
at [tɪp]
they snarled down on Peggy with teeth bared, ears flat, the hair on their backs raised,
spear
and their feet spread for a sudden spring.

18 1. The coyote on Peggy's right made a sudden leap that carried it halfway to the dog.

[+]
2. She turned to meet the threat, only to have her left shoulder torn by the needle-sharp/
second c-coyote
fangs of the (second) coyote. 3. The first animal had merely fainted, then leaped out of the
[kə] [fɛɪ'tɪd] c-of
to

[+]
[ɔd-værzɪrɪ]
way. 4. Their method of fighting was not to come to grips with an adversary but to worry
[hæm-sprɪŋ]
and torment it until a hamstring could be cut and their prey was helpless; then to the kill.

5. Both coyotes regained their vantage points at each side of the hollow, and this time the
thrust came from the left. 6. As Peggy turned to face it, her right flank was ripped.

7. The first coyote followed through this time, and for a moment, both coyotes and Peggy
were a snarling whirl of fury. 8. One of her ears was in shreds, and bunches of fur were
c-coyotes
[tə]
torn from her neck before the coyotes danced away.

c-sluggishness
[s]
19 1. Peggy felt the weariness in her bones and the sluggishness in her muscles as she edged
edge
[fəθwəd]
would 87 1008
farther into the hollow so that the coyotes could not get behind her. 2. An overpowering

urge for escape surged ^{through c-her} ^[həʔ] through her, but when her hind legs backed against the dead ewe, ^{this} _Λ the

desire for flight ^{fight} left her. 3. The ^{c-sheep} ^[s] sheep must be protected. 4. She felt almost over-

whelmed as she faced the coyotes. 5. She stood on her hind feet and fought fang to fang ^{and} with one of them who tore chunks of fur and hide from her neck, while the other slashed a

hind foot. 6. Then both leaped out of range. 7. Regaining her position ^[pəʃeʃən] with her back to

the ewe, ^[iʃə] Peggy knew that her quivering muscles would not respond much longer. 8. Then she

remembered her advantage when she had surprised the coyotes, ^{as} and she gathered herself for a final effort. 9. She looked up at the snarling coyotes on either side, watching as they settled themselves for their next assault.

20 1. The darting attack came as before. 2. This time Peggy leaped forward instead of turning to meet one of her enemies. 3. In mid-air she crashed into the coyote on her right. ^[ʃ]

4. Her greater weight kept her on her feet as she had sensed it would. 5. The coyote rolled over and over. 6. Before it could get up, Peggy drove her fangs into the back of its neck with all the ^{and} ^{furry} ^[hen] fury of her pain and fear. 7. Her teeth sank deep until they were stopped by bone. 8. With a mighty heave, she lifted the smaller animal off the ground.

9. There was a twisting yank, and something snapped. 10. The other coyote turned back to the fray as Peggy ^{loosened} ^{loose} her grip on the ^{c-animal} ^[hn] animal at her feet and slowly ^{raced} raised her head, teeth ^{baring} bared and ears flattened. 11. She took one slow step forward and saw the coyote

hesitate; then another step as it ^{c-as} ^[dʌz] spread its back feet to spring; a third step, and the

coyote turned its head sharply from ^{one} side ^{to side} to side 12. Looking past her [⊙] ^{its} _Λ it changed the

c-front
[f] Peggy [nab]
position of its front feet. 13. Peggy's numbed brain told her to move forward. 14. She

could not know that the coyote had just sensed the loss of its mate and felt fear for the

c-disappeared
[dis]
first time. 15. She was relieved when it jumped sideways and disappeared as she took her
c-fourth
[f]

fourth step. 16. For a moment, she dully watched where the coyote had been, her teeth still

bared in a silent snarl. 17. Slowly her fear left, and weakness took its place. 18. She

[tə] the
sank down, too sore and faint to lick her wounds...

21 1. The morning sun was warm, and the sheep were spreading over the sides of the shallow wash

c-struggle
[strʌʃ]
before Peggy was able to struggle to her feet. 2. Her painful steps took her through the

[dis-təns]
sage and across the bedding ground. 3. It seemed to be an endless distance to the camp.

4. Again and again she paused, and it seemed she would just collapse. 5. The sounds of

c-them
[ʒəʃ]
the sheep beat upon her, but she could not go to them yet. 6. Though her eyes were open,

the
she failed to see that two men had ridden down the canyon to the camp and were dismounting
from their horses. 7. "You were right about the camp, boss," said the younger man.

8. "When we saw it from up on the ridge, you said there was something wrong. 9. I ^{could} see a
few sheep and hear more farther down the canyon. 10. They must be scattering."

22 1. The boss took in the camp at a glance, missing nothing. 2. He stepped into the tent,

[ri-tərn]
only to return in a moment and to say, "It's worse than you think, Jake. 3. The herder is dead.

4. Been dead some time." 5. He walked to the body of Chip, and/as Jake approached, the

[jeɪpɪŋ]
boss said simply, "Coyotes". 6. He had turned his attention to the yapping puppies, backed

as far as they could into the saddlebag, ^{then} 891010
when Jake stepped to his horse and drew a/rifle

[s-kæb-bard]
from the scabbard. 7. "Hey, boss," he called softly, "what do you make of this coming
along the edge of the sage? 8. Whatever it is, it's got the blind staggers." 9. He
raised his rifle. 10. The quick eyes of the boss found what Jake saw, and he shouted,
"Don't shoot! That's Peggy." 11. Both men stood still as the big dog went past, without
noticing them, to lie down ^{c-heavily} heavily near her ^[hi] ^{puppies} pups. 12. "WHAT A HECK OF A TIME
SHE'S HAD. 13. GET SOME GRUB-LOTS OF IT," THE BOSS SAID SOFTLY.

STOP

Sheep Dog

T: All right Deborah.

Ch: The story was about a sheep dog and his herder and another dog and when one day one time the man he had got very old and so he couldn't do very much for the sheep and the two sheep dogs and one and one of them had already had her puppies so the her um mate was out guarding the sheep and they her and her master were building fires to keep the coyotes away. When her master told her to stay there and watch the fires because he was too old. He went and laid in the camp and she heard snarls over where her mate was and so she ran over there to um protect him and he was he had the um coyotes had already attacked him and had almost killed him and so she flung herself in the air and scared away the coyotes and she brought her mate back to camp and he died. And one morning she went into tent the tent of her master and he laid still and she knew that he was dead too so she went back to her puppies and she was real hungry so she started digging into the saddlebag for food and she found a little bit of grease but she didn't have any milk for her puppies so she knew she would have to go guard the sheep alone and for awhile nothing happened and then she knew she was leading herself into an ambush and she stayed there and after she first she went back to see about her puppies then she came back with the sheep and the coyotes started attacking. There was two of them and they had fought together different ways of attacking the dog and they fought but she won the fight and she went back to camp to guard the sheep and then on her way then she knew that she couldn't guard them too much longer because they had snarled her neck and had yeah she had a lot of gashes in her ear so she went back to her puppies and on the way there she hadn't noticed the ah two men riding down the mountainside towards the camp and they had already got off their horses so on her way through the sage the two men they said that they um one of them shouted to his boss what this coming toward them and he was gonna shoot but the boss told him don't shoot because because that was one of the sheep dogs and after when she reached them the boss told the other man to go get some grub for her.

T: What's grub?

Ch: Food.

GOODMAN STORY #59 TAPE ^{2:1:12-end} 2:2:0-7 GRADE 06 ID 003 SEX F ETHNICITY Black AGE 11

READING LEVEL High TRANSCRIBED BY _____ DATE _____
START

1. The rays of the setting sun lingered over the high Arizona desert, touching the rocky and tinting tip of Badger Mountain and tinting the bold face of Antelope Rim. 2. The shallow basin of Salt Creek Wash became a gathering pool of darkness where a band of eight hundred sheep with their lambs were bedding down for the night on a small patch of meadow. 3. Two burros, their long grey ears sagging in drowsiness, stood stolidly in the mist of the sheep.
4. The fantastic bleating became less frequent as two sheep dogs gently urged the band into a c-more a more compact mass and each ewe found her lamb.

1. It was fully dark when the alert ears of the larger dog caught the sound of a sharp whistle from the small camp a hundred yards up the wash. 2. The dog turned to go, but not until a last look over the band assured her that all was well and that her mate was patrolling the far side. 3. It had been a long day for the dogs, and Peggy limped heavily as she approached the camp. 4. She went directly to the saddlebag home of her five puppies, born two weeks before while the hard drive had been under way. 5. She nosed the tight huddle sleeping on the canvas flap and lay down. 6. Immediately the five black-button noses were groping eagerly. 7. Her eyes became soft with pride and affection, but she didn't relax, always being aware of her responsibility toward the band. 8. Peggy was a descendant of a long line of good sheep dogs. 9. Her heavy yellow-and-brown coat indicated no particular breed, but her fine head and alert eyes hinted of collies that worked the sheep on the

- 3 1. The pups were sleeping, and she gave her attention to her left forepaw from which two toes were missing. 2. A coyote trap had caught her foot three years before, ^{she saw had} when she was little more than half grown and just learning the ways of the range and the work of a sheep dog.
3. The herder came slowly from the tiny tent and spilled the contents of a saddle bag ^{into} onto the ground. 4. "Here, Peggy, old girl," he said. 5. "This is all I've got for you to-night." 6. He tossed her two cold biscuits, left from the morning meal. 7. He sat down on ^a an upturned ^{c-pack} pack-saddle and coughed ^[ə'sɪzəvli] excessively. 8. Peggy gulped the biscuits and looked to the herder for more, not understanding the lack of food. 9. The herder was still coughing, and he nodded his head to Peggy. 10. This evening there ^{will be} was no cooking fire, and Peggy trotted off to search the camp for scraps of bones ~~but~~ there was nothing.
- 4 1. She sniffed the cool air of the late spring drifting down the wash, before ^{c-lowering} lowering her head to drink the cold water of the small stream. 2. Through the still night the ^[jɛplɪŋ] yelping ^[weɪʔ] wail of a coyote was brought to her ears. 3. A growl swelled in her throat, and she froze looking intently into the darkness over the low knolls to the east. 4. Her trained ears told her it was only one coyote she heard. 5. She turned questioning eyes to the coughing herder and then to the sheep and the ^{shadow} shadowy figure of Chip moving about the band. 6. The dog's uneasiness, growing for the past two days, now became more acute. 7. The routine was different, and she ^{did} could not understand this rush to keep the band moving. 8. Why hadn't the herder butchered and cooked for himself and the dogs? 9. Why did the dogs have to work more than usual? 10. Why were there no coyote fires at night?

- 5 1. A high, thin wail came from the north this time, alerting both herder and dog. 2. He ^{②c-head ①c-wearily} ^{①[hæ] ③[wɪr]} ^{took} lifted his head ^{well} wearily and talked to his dog, as all herders do. 3. "Well, Peggy, they're closing in. 4. We'll just have to ^{well} build fires again. 5. It's been a bad year for rabbits, and the coyotes are hungry." 6. He picked up a small hatchet and started ^{c-toward} ^{to} toward the rim-rock ^{rest} west of camp. 7. Peggy was following. 8. Her hunger made her sniff ^{c-sniff} ^[s] hopefully under ^{rock edges} rocky ledges and along the small trails in the sage. ^[seɪ] 9. The building of coyote fires was not new to her, although she was puzzled by the frequent stops when the herder rested after coughing spells. 10. Each ^{c-evening} ^[iʔ] evening they made ^{rounds} a wide circuit of the bedding grounds and built fires on high points where they could be seen for miles around. 11. On nights when the fires were burning, she often heard coyotes singing a protest from distant ^{c-ridges where} ^[rɪdʒ, rə, rɪ] ridges, while the sheep rested safely.
- 6 1. The herder ^{c-lighted} ^[ɪ] lighted some ^{bush} brush against a dead juniper tree on top of the rimrock, not ^[dæɪdʒərz] bothering to stack ^{limb} limbs against the trunk. 2. Peggy felt the difference in procedure; still she moved toward the place where the next fire might be built. 3. A short whistle ^{c-Peggy} ^[peʔ] halted her. 4. The herder was heading for camp. 5. "Come, Peggy. 6. Let's go. 7. One fire is all I can build tonight. 8. It's not enough, but it will have to do. 9. The rest is up to you and Chip." 10. She tucked her nose into his hand, and ^[heɪə] ^{and he} ^{chɪʔ} ^{patted} ^{patted} he patted the side of her head and gently pulled her ear; then he grabbed a handful of fur about her neck.
11. He shuffled slowly down the hill. 12. "Good dog. 13. You've got lots of work to do, ^{c-longer} I'm not long for I am no longer of any use."

- 7 1. She had never heard this tone and she gave him a questioning look. 2. "We're two days
[Kɔrɛlɪz]
out from the corrals and a day late on the drive. 3. I sure hope the boss rides out to
meet us." 4. The words "corrals" and "boss" meant things to Peggy, and she whined in
[rɛkənɪʃən]
[rɛ, rɛ-kən-ni-zɛɪ]
recognition. 5. As they approached the bedded sheep, the moon rose, its cold light trans-
ferring
light
forming the desert into a maze of line and shadow. 6. Chip splashed through the shallow
stream to meet them. 7. The herder patted Chip and gave^{him a} an arm^{c-signal} signal toward the flock.
[Si]
8. "You'd better stay here, old fellow. 9. Don't want those sheep disturbed." 10. Chip
[distəbɪd]
was hungry and he^{had} expected food, but he sat facing the sheep. 11. The herder made a slight
movement with his hand, and Peggy knew she was to follow him.
- 8 1. The slanting rays of moonlight probed the shallow wash. 2. As they approached the tent,
[prabd]
the thin wail of coyotes reached her ears from upstream, far to the north. 3. Herder and
[rɪjɛntli]
dog stopped to listen as the chorus rapidly rose and fell. 4. "Well, Peggy, sounds like
[faʔ]
about three of them have spotted our fire. 5. Guess they didn't have luck hunting alone."
don't
6. Peggy sensed the concern in his voice. 7. She, too, knew that three coyotes had joined
their [hɪŋgrə]
forces and that hunger was driving them to the sheep. 8. Peggy lay down with her puppies;
the herder stumbled into his tent..... 9. It was less than an hour before dawn. 10. The
c-shadowy
moon had set. 11. All was quiet. 12. As Peggy lay watching, the shadowy form of Chip
[ʃɪp]
appeared between the grey blur of the sheep and (the) knolls to the east. 13. His actions
gave no hint of alarm. 14. Then her eyes caught a movement in the sage near the top of
c-pace
[pɪs]
the knoll, and she looked quickly to Chip, whose slow pace was unchanged. 15. There was
there c-was
[wɒnt]

no breeze to cause movement in the brush.

- 9 1. Her muscles tensed^[fore] 2. As she started forward, Chip wheeled to^{the} face the knoll. 3. A^[a]
^{c-emerged}
^[am] coyote emerged from the edge of the sage, not fifty feet away, walking with its head down
toward the dog. 4. Chip held his stance between the sheep and the danger. 5. The coyote's
^{c-not}
^[n] walk was not that of a rabid animal, nor was it ^[rædɪd] ^{its} the creeping approach it used in attacking
the sheep. 6. It moved steadily forward^[fore]. 7. As Chip leaped toward the coyote, it whirled
^{tantalizing}
^[+tentu] and ran lightly up the slope, staying/tantalizingly ahead and leading Chip toward the brow
^{c-desert+training had}
^{desert training/ had}
^[naɪ] of the knoll. 8. Peggy's desert training had taught her the answer to the maneuver^[for?] ^{his} ^[mænʊərək] ^[mæn]. 9. She
raced toward the spot where the coyote and Chip had disappeared from sight. 10. She was
^{c-ambush}
^[a?] too late. 11. The coyotes had laid a successful ambush for Chip who was fighting for his
life. 12. Peggy plunged over the brow of the knoll into the tangle^[now] ^[ʌntu] of slashing coyotes
and whirling dog.
- 10 1. The impact of her charge split up the fighting animals and sent one coyote spinning to^{dog}
^{c-nimble beast}
^[n] the ground. 2. The nimble beast leaped away from her flashing teeth and was gone. 3. The
^[nɪbəɪ] others followed after. 4. Peggy stood over her mate, awaiting an attack that didn't come.
^{c-feet}
^[g] 5. Finally, Chip dragged himself to his feet. 6. He had a vicious tear^{c-vicious} ^[tɪr] at his throat, the
^{c-limping}
^[lɪp] tendon above one hind leg was severed^[səvɪrd], and his life spark was flickering. 7. Limping
slowly on three legs, he sought sanctuary in the herder's camp. 8. Peggy raced to the
^{c-stoic}
^[s] sheep. 9. The band that had been huddled about the stoic burros was a mass of bleating
movement. 10. The alarm of the ^[aɪz] ewes, frantic for their lambs, ^{were} was contagious. 11. The
^[bɪfʊ] band overflowed the bedding ground and started up the hillsides.

- 11 1. Peggy needed all her skill as she fought to control her charges, / turning group after
^{they concentrate [nə]} ^{c-on} ^{that c-the}
group back toward the center. 2. She concentrated on the leaders, knowing that the others
^{c-reassure} ^{c-fright}
^[r] ^[f/ai]
would follow. 3. Barking occasionally to reassure them in their fright, she circled the
^{① [nəoɛ?]*}
^{② no}
^{③ now}
band again / and again as she had been trained. 4. At last it was ^a milling, going nowhere.
5. When it became quiet, she was spent and trembling. 6. The peaceful glade was filling
[wɪf]
with warmth from the sun as the sheep moved to the creek for water, then spread slowly
^{c-bunch grass}
^{[sukə|ɛnt] / bush grass}
toward the hillside to search beneath the sage for succulent bunch grass. 7. Peggy looked
again and again toward the camp. 8. The herder should be here to start them on the trail
as he had each morning in the past. 9. The sheep were hungry and wouldn't stay long in ^[ə|ɔŋ]
one place. 10. A few lambs were already running astray, and she turned them back to the band
^{c-set}
^{sent}
before she set out for the camp.
- 12 1. At the sight of her, the puppies stopped their / feuding and waddled hopefully toward her;
^{c-waddled}
^[w]
but she turned to the open tent ^[tʌ] hesitating under the flap before she walked in, and sniffed
^[ərdʒəli] ^[pɔv] ^[wə]
at the silent form. 2. Urgently she pawed the ground and whimpered, but there was no
response. 3. For a moment she stood by the bed then ^② bounded from the tent so fast that
the puppies scurried into the saddlebag. 4. She looked toward the sheep down the canyon
before thrusting her head into the bag with the hungry puppies. 5. She turned once more
to the tent, halting after a step or two when she saw Chip ^{laying} lying a few feet away. 6. She
trotted to him, sniffing at his still head, whining close to his ear, pawing his shoulder.
7. Then she licked the wound at his neck. 8. He didn't move. 9. She turned away and

went through the camp. 10. She barely turned her head in the direction of the puppies as she walked toward the unguarded sheep. 11. She realized that she was alone and that the safety of the band depended on her.

13 1. The band was fanning out across the hillside in search of grass. 2. Peggy drove a few

[stræŋglər-s] c-worked [w] toward [ə']
stragglers back into the fold, then worked up the hill, turning the flock so that all would
c-she [ʃ]
feed in the same direction. 3. She patrolled the upper edge watching carefully that none
c-breaks [n]
should pass through the breaks in the rimrock to the plateau above, where they would become
c-easy [iz]
easy prey to the coyotes. 4. In the past, Peggy had known the herder's rifle to speak out

sharply against a bold coyote. 5. Today there ^{were} was no herder. 6. She did not leave the band or relax her ^[vɑːdʒə/ɛn] vigilance. 7. The sun was high when she turned the sheep down from the

hillside and across ^{the} Salt Creek, then back toward the camp on the far side. 8. Shadows
c-time [s] [bɪdɪŋ]
filled the valley by the time she urged them to the bedding ground. 9. As she passed the
go to them was
camp, she saw her forlorn puppies huddled at the saddlebag, and the urge to go ^{them} (to) them was
[bɪdɪŋ]
strong. 10. Turning away, she ran ahead of the sheep to hold them at the bedding ground.

14 1. It was well after dark when they were quiet and she could return to camp. 2. Her tail dropped in ^{the} weariness and her head bobbed at each step, for the shale of the hillside had cut

deep into the pads of her feet. 3. She stopped beside the saddlebag, and the puppies

[skræboʊ]
scrambled over her, searching for milk she didn't have. 4. She went to a saddlebag con-

taining pots and pans and p^{over}aved it open, spilling the contents onto the ^{floor} ground. 5. She found the pan from which she had been fed many times, and licked it carefully. 6. Then

she discovered a bit of grease clinging to the frying pan. 7. The meager taste of food ^{c-taste} [midʒər] [t] only made her hunger worse, and she tore ^{fantastically} frantically through the other bags. 8. There were nothing more to eat. 9. Her sense of routine told her it was time to build the ^{coyotes} coyote fire fires, but the tent was silent ^{and} when she stopped at the open flap. 10. If there were no fires tonight, she must return to the band. 11. She made ^{around} a circle about the sheep, limping ^{c-at} at each step, then started ^[sɪrkə] a much wider circle, stopping on the knoll to ^{c-for} look across the open desert and test the air for danger. 12. Far to ^[fɑːs] the south, ^{the} a coyote call was answered by another far to the east. 13. Peggy looked ^{at} to the south, then to the east, and began her slow circle.

- 15 1. Below her, she heard the bleat of a lamb that had wandered away from its mother, and ^{that c-had} she raced to it, brushing it roughly, knocking it down. 2. The helpless ^{was} animal at her feet brought her hunger to mind, and she held ^{c-brushing} it down with her paw, ^[bɪʌʃ] reaching savagely for its throat. 3. The strong sheep odor sweeping through her nostrils stopped her. 4. She had eaten mutton many times from the hand of the herder, but she had never killed a sheep. 5. She raised her paw, letting the lamb get to its feet, and drove it gently back into the ^{c-bond} ^{herd} sleeping flock. 6. Long hours passed without incident while Peggy guarded the ^[sɪpɪŋ] sleeping flock. 7. As she plodded back to ^{c-sniffed} the camp, she sniffed ^{sniffled} at the hard-packed meadow ^{of the} for field mice. 8. Finally giving up in weariness, she lay down with her pupa ^{c-would} ^{c-below} ^{c-peaks to the west} ^[pɪts] to the west. 9. In an hour or two the moon would pass below the jagged peaks ^[w] ^[bɪ] ^[dʒæd] peaks. 10. Peggy tried to sleep, but it was no use. 11. Her hunger was so acute she could no longer lie still, and she got up to make

another search for food before going back to the sheep ✓

- 16 1. The band was quiet as Peggy slowly ^[proʊ]approached. 2. She quickened her pace when she saw that one burro was awake and standing ^{at} ^{[seɪʔ][tu-wɔrd]}its head held high, its long ears to the east.
3. She sniffed ^{at} ^{[seɪʔ][tu-wɔrd]}the edge of the sage toward which the burro's ears were pointed. 4. She smelled nothing but the sheep. 5. While she was working carefully around ^{where} ^{the band} ^{the a}the band, a great owl ^[aʊl]sailed down the canyon on silent wings, ^{c-skimming} ^[s-sprɪk]skimming a few feet above the sheep. 6. She moved ^{the stream}upstream a few yards when suddenly the second burro stirred. 7. Peggy turned to look ^{satisfied}8. The band was quiet; only the ears of the burros justified her alarm. 9. Alert to the danger of ambush, she moved into the sage, taking each step ^{noisily}noiselessly. 10. The coyote ^{[skent]/[eklu]}scent ^{as}eluded her now, and ^{as}she stopped on the top of a small rise, testing the air, listening to the stillness. 11. Then, from the base of the next knoll, came the startled bleat of a ^[ɪf] ^[flɔk]sheep, followed by ^{following}a second bleat that rang with fear, and ^[f-fl]a third filled with pain before it was choked to silence. 12. Peggy plunged ^{around} ^{[seɪ]/}through the sage.
- 17 1. In ^{c-in} ^{it} ^[dispreʃn]a depression about twenty feet wide, shaped like an ^[æmp-hiθdər]amphitheater, a defenseless ^{eye}ewe had been brought down. 2. ^{eyes}A slashed tendon and torn throat were visible. 3. Two coyotes stood tensely over their kill. 4. At the sound of the agony in the ^{eyes}ewe's last bleat, all caution left Peggy. 5. There was no time for a deceptive approach or ^{were}a planned attack. 6. The final leap of her headlong charge carried her from the rim of the hollow ^ainto the midst of the surprised coyotes. 7. They acted instantly to avoid the dog's long white teeth. 8. Their movements hindered each other, and Peggy's ^aheavy shoulder struck one

coyote on the hindquarter, sending it/off its feet. 9. Her/[hoo'méntəm]
head momentum carried her to the

back of the hollow. 10. Stumbling on the steep slope, she turned at bay. 11. The
coyotes nimbly leaped to opposite sides of the hollow, stopping to turn back at the rim.

12. They had tested blood and were not to be cheated of their prize by the weakened sheep

dog, who stood silently by the dead eye ewe. 13. The two/had hunted as a team and were

masters of feinting, dodging, slashing, and killing. 14. From opposite sides of the basin

they snarled down on Peggy with teeth barred, ears flat, the hair/on their backs raised,

and their feet spread for a sudden spring.

18 1. The coyote on Peggy's right made a sudden leap that carried it halfway to the dog.

2. She turned to meet the threat, only to have her left shoulder torn by the needle-sharp

fang fangs of the second coyote. 3. The first animal had merely fainted, then leaped out of the

way. 4. Their method of fighting was not to come to grips/with an adversary but to worry

and torment it until a hamstring could be cut and their prey was helpless; then to the kill.

5. Both coyotes regained their vantage points at each side of the hollow, and this time the

thrust came from the left. 6. As Peggy turned to face it/her right flank was ripped.

7. The first coyote followed through/this time, and for a moment, both coyotes and Peggy

were a snarling whirl of fury. 8. One of her ears was in shreds, and bunches of fur were

torn from her neck before the coyotes danced away.

19 1. Peggy felt the weariness in her bones and the sluggishness in her muscles as she edged

farther into the hollow so that the coyotes could not get behind her. 2. An overpowering

[ekskeɪp] urge for escape surged/through her, but ^{her c-hind} ^{but} ^{her mind} when her hind legs backed against the dead ^{eye} ewe, the

desire for flight left her. 3. The sheep/must be protected. 4. She felt almost over-

whelmed as she faced the coyotes. 5. She stood on her hind feet and fought fang to fang ^[ʌn]
^{c-hide}
[wɪf] with one of them who tore chunks of fur and hide from her neck, while the other slashed a ^[hɪ]

hind foot. 6. Then both leaped out of ^{c-range} ^{ray} range. 7. Regaining her position with her back to

the ^{eye} ewe, Peggy knew that her quivering muscles would not respond much longer. 8. Then she ^{her [væntɪ?]} /

^[vænt] remembered her advantage when she had surprised the coyotes, and she gathered herself for a ^{was}

final effort. 9. She looked up at the snarling coyotes on either side, watching as they ^{each}

settled themselves for their next/assault.

^{c-instead}
c-forward [ɪns]
[fə?]

20 1. The darting/attack came as before. 2. This time Peggy leaped forward instead of turning

to meet one of her enemies. 3. In mid-air she crashed into the ^{coyotes} coyote on her right.

4. Her greater weight kept her on her feet as she had sensed it would. 5. The coyote

rolled over and over ^{c-could} ^[Kɛɪ] 6. Before it could get up, Peggy drove her fangs into the back of

its neck with all the fury ^{and} of her pain and fear ^{into} 7. Her teeth sank deep until they were

stopped by bone. 8. With a mighty heave, she lifted the smaller animal off ^{c-off} ^{[ap]/} the ground.

^{there c-was} 9. There ^{were} was a twisting yank, and something snapped. 10. The other coyote turned back

to the fray/as/Peggy loosed her grip on the animal at her feet and slowly raised her head

^{c-flattened} ^[fɪæ?] teeth bared and ears flattened. 11. She took one slow step forward ^[fɔrd] and saw the coyote

hesitate;/ then another step as it spread its back feet to spring; a third step, and the

coyote turned its/head sharply from side to side. 12. Looking past her, it changed the

[mmbʔ]/
[namʔ]
[naʔ]

position of its/front feet. 13. Peggy's numbed brain told her to move forward. 14. She could not know that the coyote had just sensed the loss of its mate and felt fear for the first time. 15. She was relieved when it jumped sideways and disappeared as she took her fourth step. 16. For a moment, she dully watched where the coyote had been, her teeth still bared in a silent snarl. 17. Slowly her fear left, and weakness took its place. 18. She sank down too sore and faint to lick her wounds...

21 1. The morning sun was warm, and the sheep were spreading^{all} over the sides of the/shallow wash before Peggy was able to struggle to her feet. 2. Her painful steps took her/through the sage and across the bedding ground. 3. It seemed to be an endless distance^{through} to the camp. 4. Again and again she paused, and it seemed she would just collapse^{not}. 5. The sounds of the sheep beat upon her, but she could not go to them yet. 6. Though her eyes were open, she failed to see that two men had ridden down^{on} the canyon to the camp and were dismounting from their horses. 7. "You were right about the camp, boss," said the younger man. 8. "When we saw it from up on the ridge, you said there was something wrong. 9. I can see a few sheep and hear more farther down the canyon. 10. They must be scattering."

22 1. The boss took in^{in the c-camp} the camp at a glance, missing nothing. 2. He stepped into the tent, only to return in a moment to say, "It's worse than you think, Jake. 3. The herder is dead. 4. Been dead some time." 5. He walked to the body of Chip, and as Jake approached, the boss said simply, "Coyotes". 6. He had turned^{to} his attention to the yapping puppies, backed as far as they could into the saddlebag, when Jake stepped to his horse and drew a rifle

[skæ-bard]
[s]
from the scabbard. 7. "Hey, boss," he called ^[softi]softly, "what do you make of this coming
along the edge of the sage? 8. Whatever it is, it's got the blind staggers." / 9. He
raised his rifle. 10. The quick ^{eye}eyes of the boss found ^{when}what Jake ^{the}saw, and he shouted,
"Don't shoot! That's Peggy." / 11. Both men stood still as the big dog ^{came}went past, without
noticing them, to lie down heavily near her pups. 12. WHAT A ^[hik]HECK OF (A) TIME
SHE'S HAD! 13. GET SOME GRUB — LOT'S OF IT, " THE BOSS SAID
SOFTLY.

STOP

11,4 (4) c-nowhere

The Sheep Dog

Ch: The story was about a dog named Peggy, and she had, she had a few puppies, and she worked at. I mean she. Where she worked for um a trail master to take care of the sheep because um and then pretty soon um they got short of food and the and the dog he Peggy wanted to something to eat and then and then she heard a sheep um bleeding, bleating and she went down to see and she was getting ready to kill it and eat it but then she remembered that she wouldn't do it. And um then she heard another another sound, then she heard it again and she ran and she saw two coyotes standing over a a little uh eye and um the eye was dead what had teeth marks on his on his neck and she didn't wait to plan any secret attack. She just jumped at the coyote or fight fiercely at the the coyote um after a long fight she killed on of the coyote and the other one was going to spring at her again, but he he hesitated and he didn't, and then the trail master at the end of the story, the trail master um died and Peggy came back to the wagon train.

T: What's going to happen to Peggy, now? Is she still all by herself?

Ch: No.

T: Who has her? Is she still going to be hungry?

Ch: No.

T: Why not?

Ch: Because um one of the the men that worked for the trail master told the men to come to get the grub.

T: OK, and what's grub?

Ch: Food.

T: And what's an "eye"?

Ch: um Female sheep.

T: OK. Was there any other animals in the story besides Peggy and the sheep?

Ch: Coyote

T: And the coyotes were there any others?

Ch: um Her puppies.

T: And her puppies. OK [REDACTED] that's fine.

GOODMAN STORY #59 TAPE ^{GMN 2;2.38-70} 3;1.1-25 GRADE 06 ID 004 SEX M ETHNICITY White AGE 11

READING LEVEL High TRANSCRIBED BY _____ DATE _____
START

1. The rays of the setting sun lingered over the high Arizona desert, touching the rocky ^{c-bold} tip of Badger Mountain and tinting the ^[boʊ] bold face of Antelope Rim. 2. The shallow basin of Salt Creek Wash became a gathering pool of darkness where a band of eight hundred sheep with their lambs were bedding down for the night on a small patch of meadow. 3. Two burros, their long grey ears sagging in drowsiness, stood ^{solidly/} stolidly in the midst of the sheep. 4. The frantic bleating became less frequent as two sheep dogs gently urged the band into a more compact mass and each ewe found her lamb.
2. 1. It was fully dark when the alert ears of the larger dog caught the sound of a ^{c-sharp} sharp whistle from the small camp a hundred yards up the wash. 2. The dog turned to go, but not until a last look over the band assured her that all was well and that her mate was patrolling the ^{c-limped} ^[liʔ] far ^{east} side. 3. It had been a long day for the dogs, and Peggy limped heavily as she approached the camp. 4. She went directly to the saddlebag home of her five puppies, born two weeks before/while the hard drive had been under way. 5. She nosed the tight huddle sleeping on the canvas/flap and lay down. 6. Immediately the five black-button noses were ^{c-eagerly} ^{air} groping eagerly. 7. Her eyes became soft with pride and affection, but she didn't relax, always being aware of her responsibility/toward the band. 8. Peggy was a descendant of a long line of good sheep dogs. 9. Her heavy yellow-and-brown coat indicated no particular breed, but her fine head and alert eyes hinted of collies that worked the sheep on the Grampian Hills of Scotland.

- 3 1. The pups were sleeping, and she gave her attention to ^{[tə]/}her left forepaw from which two toes were missing. 2. A coyote trap had caught her foot three years before, [/]when she was little more than half grown and just learning the ways of the range and the work of ^{coming}a sheep dog.
3. The herder came slowly from the ^{c-tiny}_[s] tiny tent and spilled the contents of a saddle bag onto the ground. 4. "Here, Peggy, old girl," he said. 5. "This is all I've got for you to-night." 6. He tossed her two cold biscuits, left from the morning meal. 7. He sat down on an upturned pack-saddle and coughed excessively. 8. Peggy gulped the biscuits [/]and looked to the herder for more, not understanding the lack of food. [/]9. The herder was still coughing, and he nodded his head to Peggy. 10. This evening there was no cooking fire, and Peggy trotted off to search the camp [/]for scraps of bones, but there was nothing.
- 4 1. She sniffed the cool air ^{c-of}_[ə] of the late spring drifting down the wash, before lowering her head to drink the cold water of the small stream. ⁱⁿ 2. Through the still night the yelping ^{c-coyote}_{cow} wail of a coyote was brought to her ears. 3. A growl swelled in her throat, and she froze looking intently into the darkness over the low knolls to the east. ^[na/z] ^{her} 4. Her trained ears told her it was only one coyote she heard. 5. She turned questioning eyes to the coughing herder and then to the sheep and ^{then} [/]the shadowy figure of Chip moving about the band. 6. The dog's uneasiness, growing for the past two days, now became more acute. [/]7. The routine was different, and she could not understand this rush to keep the band moving. 8. Why hadn't the herder butchered and cooked for himself and the dogs? 9. Why did the dogs have to work more than usual? 10. Why were there no coyote fires at night?

5 1. A high, thin wail came from the north this ^{night} time, alerting both herder and dog. 2. He lifted his head wearily and talked to his dog, as all herders do. 3. "Well, Peggy, they're closing in. 4. We'll just have to build fires again./ 5. It's been a bad year for rabbits, and the coyotes are hungry." 6. He picked up a small hatchet and started toward the rimrock west of camp. 7. Peggy was following. 8. Her hunger made her sniff hopefully under rocky ledges and along the small trails in the sage./ 9. The building of coyote fires was not new to her, although she was puzzled by the frequent stops when the herder rested after coughing spells. 10. Each evening they made a wide circuit of the bedding grounds and built fires on high points where ^{not} they could be seen for miles around. 11. On nights when the fires were burning,/ she often heard coyotes singing a protest from distant ridges, while the sheep rested safely.

6 1. The herder lighted some brush against a dead juniper tree on top of the rimrock, not bothering to stack limbs against the trunk. 2. Peggy felt the difference in procedure; still she moved toward the place where the next fire might be built. 3. A short whistle halted her. 4. The herder was heading for camp. 5. "Come, Peggy. 6. Let's go. 7. One fire is all I can build tonight. 8. It's not enough, but it will have to do. 9. The rest is up to you and Chip." 10. She tucked her nose into his hand, and ^{ducked} ^{then she} he patted the side of her head and gently pulled her ear; then he grabbed a handful of fur about her neck. 11. He shuffled slowly down the ^[nan] hill. 12. "Good dog. 13. You've got lots of work to do, ^{I'm} for I am no longer of any use."

7 1. She had never heard this tone ^{as} and she gave him a questioning look. 2. "We're two days out from the ^[Kɔrɛls] corrals and a day late on the drive. 3. I sure hope the boss rides out to meet us." 4. The words "corrals" and "boss" ^[Kɔrɛlz] ^{means} meant things to Peggy, and she whined ^[wɪnɪd] in recognition. 5. As they approached the bedded/sheep, the moon rose, its cold light trans-
forming the desert into a maze of line and shadow. ^{c-shallow} ^[waʔ] 6. Chip splashed through the shallow stream to meet them. 7. The herder patted Chip and gave an arm signal toward the flock. 8. "You'd better stay here, old fellow. 9. Don't want those sheep disturbed." 10. Chip ^{c-slight} ^{silent} was hungry and he ^{had} expected food, but he sat facing the sheep. 11. The herder made a slight movement with his hand, and Peggy knew she was to follow him.

8 1. The slanting rays of moonlight probed the shallow wash. 2. As they approached the tent, the thin ^{wall} wail of coyotes ^{their} reached their ears from upstream, far to the north. 3. Herder and dog ^{c-rapidly} ^[əʔ] stopped to listen as the chorus rapidly rose and fell. 4. "Well, Peggy, sounds like about three of them have spotted our fire. 5. Guess they didn't have luck hunting alone." 6. Peggy sensed the concern in his voice. 7. She, too, knew that three coyotes had joined forces/and that hunger was driving them to the sheep. 8. Peggy lay down with her puppies; the herder stumbled into his tent...../ 9. It was less than an hour before dawn. 10. The moon had set. 11. All was quiet. 12. As Peggy lay watching, the shadowy form of Chip ^[na/z] appeared between the grey blur of (the) sheep and the knolls to the east. 13. His actions gave no hint of alarm. 14. Then her eyes caught a movement in the sage near the top of ^[na] the knoll, and she looked quickly to Chip, ^[tə] whose slow pace was unchanged. 15. There was

no breeze to cause movement in the brush.

9 1. Her muscles tensed. 2. As she started forward, ^{c-as} [s] Chip wheeled to face the knoll. ^[na/] 3. A coyote emerged from the edge of the sage, not fifty feet away, walking with its head down toward the dog. 4. Chip held his stance between the sheep and the danger. 5. ^{c-animal} ^{[rebid] [2]} The coyote's walk was not that of a rabid animal, nor was it the creeping/approach it used in attacking ^{the c-sheep} [s] the sheep. 6. It moved steadily forward. 7. As Chip ^{leaned} leaped toward the coyote, it ^{whirled} whirled and ran lightly ^{on} up the slope, staying tantalizingly ahead and leading Chip toward the brow ^{4 c-brow} ^{2 [brow]} ^{1 [brow]} of the knoll. ^{5 c-of} ^{3 [a]} ^[na/] 8. Peggy's desert training had taught her ^{this} the answer to the maneuver. 9. She raced toward the spot where the coyote and Chip had disappeared from sight. 10. She was too late. 11. The coyotes had laid a successful ambush for Chip who was fighting for his life. 12. Peggy plunged over the brow of the knoll into the tangle of slashing coyotes/^{the} and ^{whirling} whirling dog.

10 1. The impact of her charge split up the fighting animals and sent one coyote spinning to the ground. 2. The nimble beast leaped away from her flashing teeth and was gone. 3. The others followed after. ^{her} 4. Peggy stood over her mate, awaiting an attack that didn't come. 5. Finally, Chip dragged himself to his feet. 6. He had a vicious tear at his throat, the tendon above one hind leg was severed, and his life spark was flickering. 7. Limping slowly on three legs, he sought sanctuary in the herder's camp. 8. Peggy raced to the ^{c-stoic [burro]} sheep. 9. The band that had been huddled about ^[s] the stoic burros was a mass of bleating ^{c-frantic} ^[frznt] movement. 10. The alarm of ^{the} ewes, frantic for their lambs, was contagious. 11. The band overflowed the bedding ground ^{around} and started up the hillsides.

11 1. Peggy needed all her skill as she fought to control her charges, turning group after group back toward the center. 2. She concentrated on the leaders, knowing that the others would follow. 3. Barking occasionally to reassure them in their fright, she circled the band again and again as she had been trained. 4. At last it was milling, going nowhere. 5. When it became quiet, she was spent and trembling. 6. The peaceful glade was filling the with warmth from the sun as the sheep moved to the creek for water, then spread slowly toward the hillside to search beneath the sage for succulent bunch grass. 7. Peggy looked again and again toward the camp. 8. The herder should be here to start them on the trail as he had each morning in the past. 9. The sheep were hungry and wouldn't stay long in one place. 10. A few lambs were already running astray, and she turned them back to the band before she set out for the camp.

12 1. At the sight of her, the puppies stopped their feuding and waddled hopefully toward her; but she turned to the open tent, hesitating under the flap before she walked in, and sniffed at the silent form. 2. Urgently she pawed the ground and whimpered, but there was no response. 3. For a moment she stood by the bed then bounded from the tent so fast that the puppies scurried into the saddlebag. 4. She looked toward the sheep down the canyon before thrusting her head into the bag with the hungry puppies. 5. She turned once more to the tent, halting after a step or two when she saw Chip lying a few feet away. 6. She trotted to him, sniffing at his still head, whining close to his ear, pawing his shoulder. 7. Then she licked the wound at his neck. 8. He didn't move. 9. She turned away and

went through the camp. 10. She barely turned her head in the direction of the puppies as she walked toward the unguarded sheep. 11. She realized that she was alone and that the safety of the band depended on her.

13 1. The band was fanning out across the hillside in search of grass. 2. Peggy drove a few stragglers back into the fold, then worked up the hill, turning the flock so that all would feed in the same direction. 3. She patrolled the upper edge watching carefully that none should pass through the breaks in the rimrock to the plateau above ^[p/æʔaʔ] where they would become easy prey ^{for} to the coyotes. 4. In the past, Peggy had known the herder's rifle to speak out sharply against a bold coyote. 5. Today there was no herder. 6. She did not leave the band or relax her ^[vadz|ans] vigilance. 7. The sun was high when she turned the sheep down from the hillside and across Salt Creek, then back toward ^{this} the camp on the far side. / 8. Shadows filled the valley by the time she urged them to the bedding ground. 9. As she passed the camp, she saw her forlorn puppies huddled at the saddlebag, and the urge to go to them was strong. 10. Turning away, she ran ahead of the sheep to hold them at the bedding ground.

14 1. It was well after dark when they were quiet and she could return to ^{their} camp. 2. Her tail dropped in weariness and her head bobbed at each step, for the shale of the hillside had cut ^[hi/nes] deep into the pads of her feet. 3. She stopped beside the saddlebag, and the puppies scrambled over her, searching for milk she didn't have. 4. She went to a saddlebag containing pots and pans and pawed it open, / spilling the contents onto the ground. 5. She found the pan from which she had been fed many times, and licked it carefully. / 6. Then

she discovered a bit of grease clinging to the frying pan. 7. The meager taste of food only made her hunger worse, and she tore frantically through the other bags. 8. There was nothing more to eat. 9. Her sense of routine told her it was time to build the coyote fires, but the tent was silent when she stopped at the open flap. 10. If there were no fires tonight, she must return to the band. 11. She made a circle about the sheep, limping at each step, ^{and} then started a much wider circle, stopping on the knoll ^[na/] to look across the open desert and test the air for danger. 12. Far to the south, a coyote call was answered by another far to the east. 13. Peggy looked to the south, then to the east, and began her slow circle.

- 15 1. Below her, she heard the bleat of a lamb that had wandered away from its mother, and she raced to it, brushing it roughly, knocking it down. 2. The helpless animal at her feet brought her ^{hungry} hunger to ^{her} mind, and she held it down with her paw, reaching savagely for its throat. 3. The strong sheep odor sweeping through her nostrils stopped her. 4. She had eaten mutton many times from the hand of the herder, but she had never killed a sheep. 5. She raised her paw, letting the lamb get to its feet, and drove it gently back into the band. / 6. Long hours passed without incident while Peggy guarded the ^{sheeping} sleeping flock. 7. As she plodded back to camp, she sniffed at the hard-packed meadow for field mice. 8. Finally giving up in weariness, she lay down with her pups. 9. In an hour or two the moon would pass below the jagged peaks to the west. 10. Peggy tried to sleep, but it was no use. 11. Her hunger was so acute ^{that} she could no longer lie still, and she got ^[mel'] up to make

another search for food ^[biʔfɔr] before going back to the sheep.

16 1. The band was quiet ^{and} as Peggy slowly approached. 2. She quickened her pace when she saw that one burro was awake and standing, its head held high, its long ears to the east ~~ø~~.
3. She sniffed the edge of the sage toward ^{c-which the} ^{with the} which the burro's ears were pointed. 4. She smelled nothing but the sheep. 5. While she was working carefully around the band, a great owl sailed down the canyon on silent wings, skimming a few feet above the sheep. 6. She moved upstream a few yards when suddenly the second burro stirred. 7. Peggy turned to look. 8. The band was quiet; only the ears of the burros justified her alarm. 9. Alert to the danger of ambush, she moved into the sage, taking each step noiselessly. ^[nɔzəʔɛsli] 10. The coyote scent eluded her now, and she stopped on the top of a small rise, testing the air, listening to the stillness. 11. Then, from the base of the next knoll, came the startled bleat of a sheep, ^[nal] followed by a second bleat that rang with fear, and a third filled ^{the} with pain before it was choked to silence. 12. Peggy plunged through the sage.

17 1. In a depression ^[æmfɪθiəʔɛr] about twenty feet wide, shaped like an amphitheater, a defenseless ewe had been brought down. 2. A slashed tendon and torn throat were visible. 3. Two coyotes ^[tɛnsɪvli] stood tensely over their kill. 4. At the sound of ^{and} the agony ^[uz] in the ewe's last bleat, all caution left Peggy. 5. There was no time for a deceptive approach or planned attack. 6. The final leap of her headlong charge carried her from the rim of the hollow into the midst of the surprised coyotes. 7. They acted instantly to avoid the dog's long white teeth. 8. Their movements hindered each other, and Peggy's heavy shoulder struck one

coyote on the hindquarter, sending it off its feet. 9. Her momentum carried her^{back} to the

back of the hollow. / 10. Stumbling on the steep slope, she turned at^{the} bay. 11. The

coyotes nimbly leaped to^{the} opposite sides of the hollow, stopping to turn back at the rim.

12. They had tasted blood and were not to be cheated^{off} of their prize by the weakened sheep

dog, who stood silently by the dead ewe. 13. The two had hunted as a team and were

masters of feinting, / dodging, slashing, and killing. 14. From opposite sides of the basin

they snarled down on Peggy with^{their} teeth bared, ears flat, the hair on their backs raised,

with
and / their feet spread for a sudden spring. /

18 1. The coyote on Peggy's right made a sudden leap that carried it halfway to the dog.

2. She turned to meet the threat, only to have her left shoulder torn by the needle-sharp^a

fangs of the second coyote. 3. The first animal had merely feinted,^{but} then leaped out of the

way. 4. Their method of fighting was not to come to grips with an^[too] adversary but to worry

and torment it until a hamstring could be cut and their prey was helpless; then to the kill.

5. Both coyotes regained their^{vantage} points at each side of the hollow, and this time the

thrust came from the left. 6. As Peggy turned to face it, her right flank was ripped.

7. The first coyote followed through this time, and for a moment, both coyotes and Peggy

were a snarling^{c-whirl of fury} whirl of fury. 8. One of her ears was in shreds, and bunches of fur were

torn from her neck before the coyotes danced away.

19 1. Peggy felt the weariness in her bones and the^[sluggishness] sluggishness in her muscles as she edged

farther into the hollow so that the coyotes could not get behind her. 2. An overpowering

urge for escape surged through her, but when her hind legs backed against the dead ^{[u]/}ewe, the desire for flight left her. 3. The sheep must be protected. 4. She felt almost overwhelmed as she faced the coyotes. 5. She stood on her hind feet and fought ^{brought}fang to fang with one of them who tore chunks of fur and hide from her neck, while the other slashed a hind foot. 6. Then both leaped out of ^{the}range. 7. Regaining her position with her back to the ^[u]ewe, Peggy knew that her quivering muscles ^{wouldn't}would not respond much longer. 8. Then she remembered her ^{and she had c-surprised the coyotes}advantage ^{when she had gathered the coyotes}when she had surprised the coyotes, and she gathered herself for a final effort. 9. She looked up at the ^{c-snarling}snarling coyotes on either side, watching as they ^{c-settled}settled themselves for their next assault. ^[s]

- 20 1. The darting attack came as before. 2. This time Peggy leaped forward instead of turning to meet one of her enemies. 3. In mid-air she crashed into the coyote on her right. 4. Her greater weight kept her on her feet as she had sensed it would. 5. The coyote rolled over and over. 6. Before it could get up, Peggy drove her fangs into the back of its neck with all the fury of her pain and ^{[f-fir]/}fear. 7. Her teeth sank deep until they were stopped by bone. 8. With a mighty heave, she ^[mə'i]lifted ^[lift-ɪd]the smaller animal off the ground. 9. There was a twisting yank, and something snapped. 10. The other coyote turned back to the fray as Peggy loosed her grip on the animal at her feet and slowly raised her head, ^{barred}teeth bared and ears flattened. 11. She took one slow step forward and saw the coyote ^{and}hesitate; then another step as it spread its back feet to spring; a third step, and the coyote turned its head sharply from side to side. 12. Looking past her, it changed the

position of its front feet. 13. Peggy's numbed brain told her to move forward. 14. She could not know that the coyote had just sensed the loss of its mate and felt fear for the first time. / 15. She was relieved when it jumped sideways and disappeared as she took her fourth step. 16. For a moment, she dully watched where the coyote had been, her teeth still ^{barred} [snarl/ent] bared in a silent snarl. 17. Slowly her fear left, and weakness took its place. 18. She sank down, too sore and ^{too} faint to ^{wick} lick her/wounds...

21 1. The morning sun was warm, and the sheep were spreading over the sides of the shallow wash before Peggy was able to struggle to her feet. 2. Her painful steps took her through the sage and across the bedding ground. 3. It seemed to be an endless distance to the camp. 4. Again and again she paused, and it seemed she would just collapse. 5. The sounds of the sheep beat upon her, but she could not go to them yet. 6. Though her eyes were open, she failed to see that two men had ridden down the canyon to the camp ^{and c-were dismounting} ^{where her} and were ^{c-younger} dismounting ^[jet] ⁵ from their ⁴ their horses. 7. "You were right about the camp, boss," said the younger man.

8. "When we saw it from up on the ridge, you said ^{that} there was something wrong. 9. I can see a few sheep and hear more farther ^{than} down the canyon. 10. They must be scattering."

22 1. The boss took in the camp at a glance, missing nothing. 2. He stepped into the tent, only to return in ^{its} a moment to say, "It's worse than you think, Jake. 3. The herder is dead. 4. Been dead ^{for} some time." 5. He walked to the body of Chip, and as Jake approached, the boss said simply, "Coyotes". 6. He had turned his attention to the yapping puppies, / backed as far as they could ^{get} into the saddlebag, when Jake ^{stopped} stepped to his horse and drew a rifle

from the scabbard. 7. "Hey, boss," he called softly, "what do you make of this coming along the edge of the sage? 8. Whatever it is, it's got the blind staggers." 9. He raised his rifle. 10. The quick eyes of the boss found what Jake saw, and he shouted, "Don't shoot! That's Peggy." 11. Both men stood still as the big dog went past, without noticing them, to lie down heavily near her pups. 12. "WHAT A HECK OF A TIME SHE'S HAD. 13. GET SOME GRUB—LOTS OF IT," THE BOSS SAID SOFTLY.

STOP

GOODMAN STORY #59 TAPE 3;1;30-70 GRADE 06 ID 005 SEX M ETHNICITY White AGE 11
READING LEVEL High TRANSCRIBED BY _____ DATE _____

START

1. The rays of the setting sun lingered over the high Arizona desert, touching the rocky tip of Badger Mountain and tinting the bold face of ^{the} Antelope Rim. 2. The ^{shadow} shallow basin of Salt Creek Wash became a gathering pool of darkness where a band of eight hundred sheep with their lambs were bedding down for the night on a small patch of meadow. 3. Two ^{c-burros} burros, ^[bər] their long grey ears sagging in drowsiness, stood ^[stə'edli] stolidly in the ^{mist} midst of the sheep.
4. The frantic ^{beating} bleating became less frequent as two sheep dogs ^[dʒɛntəli] gently urged the band into a ^{small} more compact mass and each ^[ər] ewe found her lamb.
2. 1. It was fully dark when the alert ears of the larger dog caught the sound of a ^{sheep} sharp whistle from the small camp a hundred yards up the wash. 2. The dog turned to go, but not until a last look over the band assured her that all was well and that her mate was patrolling the far side. 3. It had been a long day for the ^{dog} dogs, and Peggy ^{limp} limped heavily as she approached the camp. 4. She went directly to the saddlebag/home of her five puppies, born two weeks before [⊙] while the hard drive had been under way. 5. She nosed the tight huddle sleeping on the canvas/flap and lay down. 6. Immediately the five black-button noses were groping eagerly. 7. Her eyes became soft with pride and affection [⊙] but she didn't relax, ^[tu-wɔrd] always being aware of her responsibility toward the band. 8. Peggy was a descendant of a long line of good sheep dogs. 9. Her heavy yellow-and-brown coat ^[ɪn-dɪdɪkeɪfəd] indicated no particular breed, but her fine head and alert eyes hinted of collies that worked the sheep on the/
[kræmpɪən]
[kræmɪʃn]
Grampian Hills of Scotland.

- 3 1. The pups were sleeping, and she gave her attention to her left forepaw from which two toes were missing. 2. A coyote trap had caught her ^[f-foot] foot three years before, when she was little more than half grown and just learning the ways of the range and the work of a sheep dog. 3. The herder came slowly from the tiny tent and spilled the contents of a saddle bag ^{on} onto the ground. 4. "Here, Peggy, old girl," he said. 5. "This is all I've got for you to-night." 6. He tossed her two cold biscuits, left from the morning meal. 7. He sat down on an upturned pack-saddle and coughed ^[ksénslyli] excessively. 8. Peggy gulped the biscuits and looked to the herder for more, not understanding the lack of food. 9. The herder was still coughing, and he nodded his head to Peggy. 10. This evening there was no cooking fire, and Peggy trotted off to search the camp for scraps of bones, but there was nothing.
- 4 1. She sniffed the cool air of the late spring drifting down the wash, before lowering her head to drink the cold water of the small stream. 2. Through the still night ^{and} the yelping wail of a coyote was brought to her ears. 3. A growl ^{swelling} swelled in her throat, ^{as} and she froze ^{c-her c-trained ears} looking ^[unténtali] intently into the darkness over the low knolls to the east. 4. ^{she strained her ears} Her trained ears told her it was only one coyote she heard. 5. She turned questioning eyes to the coughing herder and then to the sheep and the shadowy figure of Chip moving about the band. 6. The dog's uneasiness, growing for the past two days, now became more acute. ^[əku?] 7. ^{c-routine} The routine was ^[ru?] different, and she could not understand this rush to keep the band moving. 8. Why hadn't the herder butchered and cooked for himself and the ^{dog} dogs? 9. Why did the dogs have to work ^{c-at c-night} more than usual? 10. Why were there no coyote ^{fire tonight} fires at night?

5 1. A high, thin wail came from the north this time, alerting both herder and dog. 2. He lifted his head wearily and talked to his dog, as all herders do. 3. "Well, Peggy, they're closing in. 4. We'll just have to build fires again. 5. It's been a bad year for rabbits, and the coyotes are hungry." 6. He picked up a small hatchet and started ^[təwɔrd] toward the rimrock west of camp. 7. Peggy was following. 8. Her hunger made her sniff ^{hopelessly} hopefully under rocky ledges and along the small trails in the sage. 9. The building of coyote fires was not new to her, although she was puzzled by the frequent stops when the herder rested after coughing spells. 10. Each evening they made a wide ^{c-circuit} circuit of the bedding grounds and built fires on high points ^[sər] where they could be seen for miles around. 11. On nights when the fires were burning, she often heard coyotes ^{sing to} singing a protest from distant ridges, while the sheep rested safely.

6 1. The herder lighted some ^{bush} brush against a dead ^[dzənəp-pər] juniper tree on top of the rimrock, not bothering to stack limbs against the trunk. 2. Peggy felt the difference in ^[prəʊkék-dər] procedure; still she moved toward the place where the next fire might be built. 3. A short whistle halted her. 4. The herder was heading for camp. 5. "Come, Peggy. 6. Let's go. 7. ^{c-one} One fire is all I can build tonight. 8. It's not enough, but it will have to do. 9. The rest is up to you and Chip." 10. She tucked her nose into his ^{hands} hand, and he patted the side of her head and gently pulled her ear; then he grabbed a handful of fur ^{around} about her neck. 11. He shuffled slowly down the hill. 12. "Good dog. 13. You've got lots of work to do, for I ^{l'm} am no longer of any use."

7 1. She had never heard this tone and she gave him a questioning look. 2. "We're two days

out from the corrals and a day late on the drive. 3. I sure hope the boss rides out to

meet us." 4. The words "corrals" and "boss" meant things to Peggy, and she whined in

recognition~~o~~ 5. As they approached the ^{bedding} bedded sheep^o the moon rose, its cold light trans-
c-Chip

forming the desert into a maze of line and shadow. 6. Chip splashed through the shallow

stream to meet them. 7. The herder patted Chip and gave an arm signal toward the flock.

8. "You'd better stay here, old fellow. 9. Don't want those sheep disturbed." 10. Chip

was hungry and he ^{had} expected food, but he ^{he c-sat facing} sat facing the sheep. 11. The herder made a slight
c-with
movements [wa]
movement with his hand, and Peggy knew she was to follow him.

8 1. The slanting rays of moonlight probed the shallow wash~~o~~ 2. As they approached the tent^o

the thin wail of coyotes reached her ears from upstream, far to the north. 3. Herder and

dog stopped to listen as the chorus rapidly rose and fell. 4. "Well, Peggy, sounds like

about three of them ^{has} have spotted our fire. 5. Guess they didn't have luck hunting alone."

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c-in
[A]

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[ha?]
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[faʊ]

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band. 6. Long hours passed without incident while/ ^{into/} Peggy guarded the ^{the c-sleeping} ^[flaʔ] sleeping flock.

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another search for food before going back to the sheep.

- 16 1. The band was quiet as Peggy slowly ^{approach} approached. 2. She quickened her pace/when she saw that one burro was awake and standing, /its head held high, its long ears to the east.
- ^{c-she} [ʃ]
3. She sniffed the edge of the sage toward which the burro's ears were pointed. 4. She smelled nothing but the sheep. 5. While she was working carefully around the band, a great owl sailed down the canyon on silent wings, skimming a few feet above the sheep. 6. She moved upstream a few yards when suddenly the second burro stirred. 7. Peggy turned to look.
- ^{then} [səʔən-n-li]
8. The band was quiet; only the ears of the burros ^[stʌlɪfaɪd] justified her alarm. / 9. Alert to the danger of ambush, she moved into the sage, taking each step ^{noisi/y} noiselessly. 10. The ^{c-coyote} coyote ^[kəʊɪt] scent eluded her now, and she stopped on the top of a small rise, testing the air, listening to the stillness. 11. Then, from the base of the next knoll, came the ^{startling} startled bleat of a sheep, followed by a second bleat that rang with fear, and a third filled with pain before it was choked to silence. 12. Peggy plunged through the sage.
- ^[æn] ^[dʌ-spreʔən] ^{[æm-fɪt-i[ə]} ^{c-defenseless/[u]}
17 1. In a depression about twenty feet wide, shaped like an ^[æmf] amphitheater, a defenseless ^[də] ewe had been brought down. 2. A slashed tendon and torn throat were visible. 3. Two coyotes stood tensely over their kill. 4. At the sound of the ^[uz] agony in the /ewe's last bleat, all caution left Peggy. 5. There was no time for (a) deceptive approach or planned attack.
- ^{c-hollow} ^[hɔ]
6. The final leap of her headlong charge carried her from the rim of the /hollow into the ^{mist} midst of the surprised coyotes. 7. They ^{act} acted instantly to avoid the dog's long white teeth. 8. Their movements hindered each other, and Peggy's heavy shoulder struck one

coyote on the hindquarter, sending it off its feet. 9. Her ^[móomantəm] momentum carried her to the

back of the hollow. 10. Stumbling on the steep slope, she turned at bay. 11. The

^[nɪmbəl-li] coyotes nimbly leaped to opposite sides of the hollow, stopping to turn back at the rim.

12. They had tasted blood and were not to be cheated of their prize by the weakened sheep ^{c-of} ^[aʔ]

dog, who stood silently by the dead ^[u] ewe. 13. The two had hunted as a team and were ^[ə]

masters of ^{fending} feinting, ^{slashes} dodging, slashing, and killing. 14. From opposite sides of the basin [⊙]

they snarled down on Peggy with teeth bared, ears/flat, the hair on their ^{back} backs raised,

and their feet spread for a sudden spring.

18 1. The coyote ^{on c-Peggy's right} ^{on Peggy, right} made a sudden leap that carried it halfway to the dog.

2. She turned to meet the threat, only to have her left shoulder torn by the needle-sharp

fangs of the second coyote. 3. The first animal had merely ^[fiʔəd] fainted, then leaped out of the

way. 4. Their method of fighting was not to come/to grips with an ^[ɛnvərseri] adversary but to worry

and torment it until a hamstring could be cut and their ^[pri] prey was helpless; then to the kill.

5. Both coyotes regained their vantage points at each side of the hollow, and this time the ^{c-thrust} ^{at c-each} ^{their} thrust came [⊙] from the left. 6. As Peggy turned to face it, her right flank was ripped.

7. The first coyote followed through this time, and for a moment, both coyotes and Peggy

were [⊙] snarling/whirl of fury. 8. One of her ears was in shreds, and ^{bunch} ^{her} ^{was} bunches of [⊙] fur were

^[fɔr] torn from her neck before the coyotes danced away.

19 1. Peggy felt the weariness in her bones and the sluggishness in her muscles as she ^[slɑːɡɪnəs] edged ^{edge}

farther into the hollow so that the coyotes could not ¹⁰⁴⁹ ¹²⁸ get behind her. 2. An overpowering

urge for escape surged through her, but when her hind legs backed against the dead ewe, the ^{leg} ^[u] ^{c-flight} ^{design} ^[f] desire for flight left her. 3. The sheep must be protected. 4. She felt almost over-

whelmed as she faced the coyotes. 5. She stood on her hind feet and fought fang to fang

with one of them who tore chunks of fur and hide from her neck [⊙] while the other slashed/a

hind foot ^[lipst-ə] ^{in rage} 6. Then both leaped out of range. 7. Regaining her position with her back to ^{their} ^{their}

the ewe, Peggy knew that/her quivering muscles would not respond much longer. 8. Then she ^[u]

remembered her advantage when she had surprised the coyotes, and she gathered herself for a ^{vantage} ^{c-had} ^[heʔ] ^{at the gathering} ^{the}

final effort [⊙] 9. She looked up at the snarling coyotes ^[kaɪjɔdihi] ^{each} on either side, watching as they

settled ^[ərsɛlvz] ^{the} themselves for their next assault.

^{this c-darting} ^{startle} 20 1. The darting attack came as before. 2. This time Peggy leaped forward instead of turning

to meet one of her enemies. 3. In mid-air she crashed into the coyote on her right.

4. Her greater weight kept her on her feet as she had sensed it would. 5. The coyote

rolled over and over [⊙] 6. Before it could get up [⊙] Peggy drove her fangs into the back of

its neck with all the fury of/her pain and fear. ^{N.T. N.T.} ^{c-were} ^[w] 7. Her teeth sank deep until they were

stopped by ^{the} ^{bone} [⊙] 8. With a mighty heave, she lifted the smaller animal off/the ground.

^{snap} 9. There was a twisting yank, and something snapped. 10. The other coyote turned back

to the fray as Peggy loosed her grip on the animal at her feet and slowly raised her head,

^{ear fastened} ^[fe] ^[kaɪ-oot] teeth bared and ears/flattened. 11. She took one slow step forward and saw the coyote

hesitate; then another step as it spread its back feet to spring; a third step, and the

¹⁰⁵⁰ ¹²⁹ [⊙] coyote turned its head sharply from side to side [⊙] 12. Looking past her [⊙] it changed the

position of its front feet. 13. Peggy's ^{numb}numbed brain told her to move forward. 14. She could not know that ^{was}the coyote had just ^{sense}sensed the loss of its mate and felt fear for the first time. 15. She was relieved when it jumped sideways and disappeared as she took her fourth step. 16. For a moment, she dully watched ^{where}where the coyote had been, her teeth still bared in a silent snarl. 17. Slowly her fear left, and ^{the}weakness took its place. 18. She sank down, too ^{sore}sore and faint to lick her wounds...

21 1. The morning sun was warm, and the sheep were spreading over the sides of the shallow wash before Peggy was able to struggle to her feet. 2. Her painful steps took her through the sage and across the bedding ground. 3. It seemed to be an endless distance to the camp. 4. Again and again she paused, and it seemed she would just collapse. 5. The sounds of the sheep beat upon her, but she could not go to them yet. 6. Though her eyes were open, she failed to see that two men had ridden down the canyon to the camp and were dismounting from their horses. 7. ^{who}"You were right about the camp, ^{to c-the help}boss," said the younger man. 8. "When we saw it from up on the ridge, you said there was something wrong. 9. I can see a few sheep and hear more farther down the canyon. 10. They must be scattering."

22 1. The boss took in the camp at a glance, missing nothing. 2. He stepped into the tent, ^{she}into the c-tent camp, only to return in a moment to say, "It's worse than you think, Jake. 3. The herder is dead. 4. Been dead some time." 5. He walked to the body of Chip, and as Jake approached, the boss said simply, "Coyotes". 6. He had turned his attention to the yapping puppies, ^{back}backed as far as they could into the saddlebag, when Jake stepped to his horse and drew a rifle

[skré'-bard]
from the scabbard. 7. "Hey, boss," he called softly, "what do you make of this coming
along the edge of the sage? 8. Whatever it is, it's got/the blind staggers." 9. He
raised his rifle. 10. The quick eyes of the ^{c-boss}boss found what ^[b]that Jake saw, and he shouted,
"Don't shoot! That's Peggy." 11. Both men stood still as the big dog went past, without
noticing them, to lie down heavily near her pups. 12. "WHAT A HECK OF A TIME SHE'S
HAD! 13. GET SOME GRUB-LOTS OF IT," THE BOSS SAID SOFTLY.

STOP

Sheep Dog

T: Okay, [REDACTED], what happened in this story?

Ch: Well ah the story's about um this sheep and the dog named Peggy and a dog named Chip and uh sheep herder who were making a sheep drive and trying to get to it and when the herder died and the coyotes killed Chip by cutting him up and everything Peggy had to take over and uh didn't have any food and no milk for her puppies and so uh she um two coyotes killed the sheep and so she tried to fight them and she killed one of them and then the other one ran away and then uh finally two the boss and the foreman came down to um see the camp and found the herder dead and Chip dead and almost started to shoot Peggy because they didn't know what it was because she was in the sage and she went to her pups and um laid down and I guess some men uh took drove the sheep back.

T: And what were they going to do for Peggy and her pups?

C: Feed 'em.

T: Give them lots of food, weren't they?

C: Yes.

T: Very good, [REDACTED].

STUDY GMN TEXT 47 TAPE 4;1;0-40 ID 006 AGE 12 GRADE 06 SEX M ETHNICITY Black
READING LEVEL Low

START

1. 1. Billy Whitemoon ^[waɪtmɪn] was ^{live} a Winnebago Indian boy. 2. He lived with his father and mother in a cabin near the Black River. 3. Billy liked to take part in the work of his tribe.
4. ^{own} One of the things he liked most was ^{cranberries} cranberry picking ^{in the fall} in the fall. 5. All the men and ^{c-and} women ^[hæʔ] and children of the tribe went to the ^a cranberry ^{c-cranberry [s-s]} swamp ^[kræʔ] near the ^{[wʔ]/ [nænz]} Winnebago lands.
6. They would spend days picking the ripe cranberries, which they put in boxes and sent to the city. 7. Billy liked the winter, too. 8. It was fun to go to school. 9. When he wasn't in school ^{Bill [lik-əd]} he skated with his friends on the river ice. 10. But when ^{c-heavy} the heavy ^{they [leʔ]} snow was gone from the Winnebago lands, Billy was very happy. 11. He knew that spring had come./

2. 1. One spring day Billy was walking through the woods. 2. He heard a little moaning cry. 3. ^{c-dry} ^[ʔ] ^[lv] There in the dry, dead leaves he saw a little fawn. 4. Billy went closer. 5. He was surprised that the little fawn didn't run away. 6. ^{Bill} Billy knew that fawns were always very ^{away} shy. 7. Then he noticed that this ^{leg} one's ^{one leg} leg was broken! 8. "Poor little fawn!" said Billy. 9. "You just wait here. 10. I'll be back soon." 11. Billy hurried to his cabin ^{this}. 12. ^{return} Soon ^[skraɪt] he returned with two straight sticks and ^[sterlɪŋ] some ^[stʔ] string. 13. He ^{tried} tied the sticks to the broken ^{legs} leg. 14. Then he picked up the ^{fawns} fawn and ^{c-carried} carried it home. 15. When his father ^{cried} saw the fawn, he said, "What a ^{beautiful} beauty! 16. He will make a good pet." 17. Billy loved all

- wild animals, but he loved the shy little fawn best of all ^[skæ] 18. When the broken legs were ^{when the c-broken legs were} ^[bæ] better, Billy took the sticks off ^{left foot} 19. Then he and the fawn would race together through the forest. 20. Billy named his pet Lightfoot because he ^{c-run} couldn't ^[ræ] run so fast.
3. 1. Every spring Billy helped his father cut down young trees, which his mother used in making baskets. 2. Mother Whitemoon made baskets the way all ^[wɪtmən] Winnebago women did. 3. She pounded the young trees into long strings. 4. From the strings she made beautiful baskets. ^[skɪŋz] ^[skɪŋz] ^[ʃ] ^{c-she}
5. Some of the baskets she colored red or blue ^[kəʊləd] or orange. 6. She made her own ^{paintings} paints from the roots that Billy gathered from the ^{swamp} swamps. 7. She had taught him to know the kind of ^{roots} roots used by Winnebago Indians for many, many years. 8. This spring Billy was ^{the} delighted that ^{c-the} the roots had made such beautiful colors. 9. He knew that the baskets would sell well ^[gruz] ^{basket} at their summer camp. ^[kæmp-z]
4. 1. When warm weather came, the ^{Whitman's} Whitemoons moved to their summer camp. 2. They packed ^[pæktɪd] their ^[kɪt-lɪnz] kettles, blankets, clothes, and other baggage into their old car. 3. They packed ^[pæk-tɪd] Mother Whitemoon's ^{Whitman's basket} baskets carefully. 4. Then they pushed ^{the [pəskɪ] left foot} Lightfoot into the car. 5. When everything was ^{c-loaded} ^[lɔ] loaded, they started down the highway. 6. They drove until they found a good place to camp for the summer. 7. Then Billy and his father built a summer house. 8. They covered it with deer hides to keep the family dry in rainy ^{c-weather} ^[wə] weather. 9. When their house was done, they built one for Lightfoot, too. 10. Every day Mother ^[wɪtmən] Whitemoon would put on a bright cotton dress and pretty earrings. 11. Then she would sit ^[kəʊ-lən] ^[ɪvəʊnɪs] ^{c-then} ^{they}

in front of the summer house and sell her baskets. 12. She ^[lɪt] let travelers who ^{brought} brought them take her picture.

5. 1. When summer ended, the ^{Whitmans} Whitemoons packed their belongings ^{again} again. 2. Then they ^{crowd} crowded into the car with ^{Leftfoot} Lightfoot, who was much bigger now. 3. On their way back to their winter home, they ^[staptɪd] stopped for a week ^{of} to take part in the ^{in c-the} ^{in [æ?]} Winnebago Dance Time. 4. At this season of the year all the ^[Kæmp-tad] Winnebago Indians camped near the river. 5. They built campfires and ^[denz] danced every day. 6. Billy ^{c-on} fasted ^[wə] on roast corn and baked fish. 7. He ^[bæsk-əd] listened to the ^{c-stories} stories and the songs of their tribe. 8. Billy ^{c-wished he} wished he could sing some of the ^[wɪstɪd] songs ^{Song} he was always making up. 9. But he was too shy to sing in front of people. 10. Only ^[lɪfət] Lightfoot, his pet fawn, ^[frɪ] knew ^{Song} the songs that Billy could sing.

6. 1. After the Dance Time was over, all the tribe returned to their winter cabins. 2. Now it was the season ^{of the} for ^{man} deer hunting. 3. White men ^{from the} from the cities came to hunt in the ^{forest} forests ^[wɪn-brʊʊz] near the ^{Billy's} Winnebago land. 4. Billy was glad that there was a law ^[sɛ:n] saying that no white man could hunt on ^[wɪnbɹə] Winnebago ^{and} land. 5. ^[lɪfət] Lightfoot was so much bigger now that the hunters would ^{certainly} surely shoot him. 6. One ^{c-one} ^{Once} afternoon Billy was walking through the forest ^[færəʊz] on his way home from school. 7. He heard a rustle in the leaves. 8. A short way ^{rooster} ^[ɔway] ^{ahead} ^[ɔway] ^{ahead} ^[ɔ] of him he saw ^[lɪfət] Lightfoot coming to meet him! 9. The sight of his pet ^[fendəd] frightened Billy, for ^{c-should} ^[ɪ] If a hunter ^{c-would} ^[wɪʔ] should see him, he would have the right to shoot. 11. Billy looked ^[ə-frel] around quickly to see if there was any danger. 12. He heard

roosters of
[rəs-tu] of
the rustling of leaves! 13. His eyes caught sight of a red jacket. 14. There was a

hunter looking at Lightfoot. 15. The man lifted his gun to his shoulder.

7. 1. Billy shook with fear. 2. Then in a flash he stepped between the hunter and Lightfoot.

3. "Get out of the way, boy!" / shouted the hunter angrily. 4. "You might get hit!"

5. "Oh, please!" Billy cried. 6. "Don't shoot that deer!" 7. He's mine! 8. He's mine!"

9. "How do I know he is your deer?" the hunter asked. 10. "All deer look alike."

11. "Oh, but he is mine!" Billy insisted. 12. "You can't prove it!" the hunter said.

13. He was still angry. 14. Billy knew how he could prove Lightfoot was his. 15. If he sang, Lightfoot would come to him. 16. No one had ever heard Billy's songs. 17. The man

might laugh at him, but he had to save Lightfoot. 18. Billy smiled shyly. 19. Then he

became began to sing. 20. "Come, Lightfoot, come here, come here. 21. Come to my, my little

deer!" 22. There was a rustling sound. 23. Lightfoot came leaping through the woods

toward Billy. 24. He put his soft nose on his master's shoulder.

8. 1. "You win!" said the hunter. 2. "You have proved the deer does belong to you." 3. I

like [wu?] songs [tu?] liked your song, too. 4. You sing very well." 5. Billy was so pleased by the hunter's

words that he told his mother and father what had happened. 6. Then he sang for them, too.

7. Next year when the Winnebago Dance Time came, Billy sang for all the tribe. 8. He was

no longer shy as he sang his songs about the big world and the blue sky. 9. He sang of /

the stars and the moon, and the brook that flows over the stones in the forest. 10. He

Season [lavfot] wonder
sang of the seasons of the year, and of Lightfoot, his wonderful pet deer. 11. He sang

[wautmin] masters Song
so well that the tribe called him "Billy Whitemoon, Maker of Beautiful Songs."

STDP

Billy Whitemoon

T: OK. Very good. Can you tell about that story now?

Ch: um uh

T: Who was in that story?

Ch: There was hunters and deers and roosters and uh more Indians. The tribe then uh and the foot that the deer and Billy.

T: um-hm

Ch: And

T: What did Billy do?

Ch: Well, he when he saw that the he ran back quickly and got two sticks and fixed them up and brought them back home, and a few days ago uh he had and then when they were packing up for the summer vacation um The foot he was growing bigger and better.

T: Mm-hm.

Ch: and with the hunter and he was gonna shoot him uh uh Billy said, "Please don't shoot him, he's mine. He's mine." um And then uh the hunter said, "How how how do I know he's yours." Then, then uh uh when uh Billy starts singing and Billy starts singing uh. He was singing uh. All the little stones in in the forest. He sang um the seasons, and the Indians called him Billy Whitemoon.

T: Mm-hm. What did the bear do when Billy sang?

Ch: Uh

T: What you are telling me about the hunter.

Ch: Billy, I mean, the deer he came to Billy and

T: How come the hunter could shoot that bear? Was there a reason why the hunter was able to shoot that deer or why the hunter thought he would be able to shoot that deer?

Ch: uh Billy he wouldn't let him shoot the deer because he was he might be disappointing him and then uh he start singing then. Then the hunter he he said you have proved the deer does belong to you..

T: Mm-hm.

Ch: And

T: Where was the deer when the hunter decided he was going to shoot him?

Ch: He Billy was out in the forest.

T: Uh-huh

Ch: He uh the hunter saw him, he was going to shoot him, and uh Billy he stopped and and and uh and a rooster crowed, the deer he came back to uh uh Billy. But the deer he was going to go to the hunter.

T: Uh-huh. What are some other things in the story you remember?

Ch: um Old car.

T: Uh-huh. What about that old car?

Ch: um um

T: Where'd they live?

Ch: He live in in cabins with all the Indian tribes.

T: Um-hm . And uh can you tell anything about the other people in the story?

Ch: The, I guess uh, when Billy was ready to uh sing uh They they didn't (win) a hand.

T: Why do you suppose?

Ch: uh

T: Can you tell anything about Billy's mother?

Ch: Yeah, when uh when uh uh when Billy father went out hunt and uh I mean they cut down trees, well, his mother as uh um. Well, she made baskets.

T: Mm-hm. What happened in the baskets?

Ch: She When they was going on a summer vacation, she was selling them, and um they took her picture when whenever she sell them.

T: Uh-huh. Who took her pictures?

Ch: The Indians.

T: Mm-hm. Anything else about the story?

STUDY GMN TEXT 47 TAPE 5:1:55-end ID 007 AGE 11 GRADE 06 SEX M ETHNICITY Black
 READING LEVEL Low

START

1. 1. Billy Whitemoon was a (Winnebago) Indian boy. 2. He lived with his father and mother in a camp cabin near the Black River. 3. Billy live liked to take part in the work of his (tribe)

4. One of the things he liked most was [kæpəlber] cranberry (picking) in the fall. 5. All the men and womens [tʃɪldə] trap c-went [wəʔ] [kæpəlberi] women and children of the (tribe) went to the cranberry (swamp) near the (Winnebago) [læi] lands.

6. They would spends [kæpəlberiʒ] pick the ripe cranberries, which they put in boxes and sent c-city Bill [s] to the city. 7. Billy liked it [wɪntəd] the winter, too. 8. It was fun to go to school. 9. When he wasn't in school, he (skated) [w] with his friends on the river ice. 10. But when the heavy

snow was gone from the land Bill (Winnebago) lands, Billy was very happy. 11. He knew that spring had c-come [kɛʔ] come.

2. 1. One spring day Billy was walking through the woods. 2. He heard Bill [lɪ-təl] a little (moaning) cry.

3. There in the dry, c-there [dɛʔ] [grai] (dead) leaves he saw a little (fawn) [lɪ-təl] 4. Billy went closer. 5. He was surprised that the little (fawn) [dɪtən] didn't run away but 6. Bill knew that (fawns) were always very

shy 7. Then he noticed that this one's leg was broken! 8. "Poor little (fawn)" said

Bill. 9. "You just wait here. 10. I'll be back soon." 11. Billy hurried to his cabin.

12. Soon he returned he c-returned it [rɛʔ] with two straight sticks and some strings. 13. He tied the sticks to

the (broken) leg 14. Then he picked up the (fawn) and carried it home. 15. When his father

saw the (fawn) he said, "What a beauty! 16. He will make a good pet." 17. Billy loved all

- wild animals, but he ^{love} loved the ^{spry} shy little ^{broke} fawn best of all ¹⁸. When the broken leg was
- ^[betər] Bill ^{c-sticks} [s] better, Billy took the sticks off. 19. Then he/and the ^{c-race} fawn would race together/^{rice} through ¹
- the forest ²⁰. ^{Bill} Billy named his pet ^{LightFoot} Lightfoot because he could run so fast.
3. 1. Every spring ^{Bill} Billy helped his father cut down/ ^[kut] ^[jaən] ^[stri] young trees, which his mother used in ^{c-trees} ^{c-his} making baskets. 2. Mother Whitemoon made baskets the way/ ^{c-made} ^[wantəbeɪʔ] all Winnebago women did. 3. She ^[breθ] ^[maɪ] ^[wɪnt]
- ^[prəʊd-d] ^{tree} ^{string} ^{string} pounded the young trees into long strings. 4. From the/strings she made beautiful baskets.
5. Some of the baskets she colored red or blue or orange ⁶. She made her own ^{paint} paints from
- the roots that ^{Bill} Billy gathered from the ^{Swamp} swamps. 7. She had/ ^{taught} him to know the kind of
- roots/ ^{c-used} ^[ʔ] used by ^{Winnebago} Indians for many, many years. 8. This spring ^{Bill} Billy was ^{delighted}
- that the roots ^{root} ^{sure} had made such beautiful colors. 9. He knew that the ^{basket} baskets would sell well ^{sing} ^[sɪʔ]
- ^{c-at thing} ^{that} at their summer camp.
4. 1. When warm weather came, the ^{winter} ^[wiʔ] ^{c-whitemoons/moving} ^{white} ^{them} ^{c-camp} ^{they/} ^{they} ^{pick} ^[kʌʔ] ². They packed
- ^[bæ] ^{c-clothes} ^[bæ] ^[kloʊ] ^{they} ^{then} ^{picked} ^{their} ^{kettles} blankets, clothes, and other baggage into their old car. 3. They packed
- ^{whitemoon basket} ^{c-lightfoot} ^{push} ^{light} Mother Whitemoon's baskets carefully. 4. Then they pushed Lightfoot into the car.
5. When everything was/loaded, they started down the highway. 6. They drove until they/ ^[drʌv]
- found a good place to camp for the summer. 7. Then ^{Bill} Billy and his father built a summer
- house. 8. They covered it with/ ^{then} ^{c-family} ^[friʔ] ^{rain} ^{warm} deer/ ^{hides} to keep the family dry in rainy weather.
9. When their house was done, they built one for Lightfoot, too. 10. Every day Mother
- Whitemoon would put on a bright/ ^{cotton} ^{dress} ^{dress} ^[pri-ti] cotton dress and pretty earrings. 11. Then she would sit

it basket traveler brought
in front of the summer house and sell her baskets. 12. She let travelers who bought them
take her picture.

5. 1. When summer ended the Whitemoons picked they [biloani] 2. Then they crowded
into the car with Lightfoot, who was much bigger now. 3. On their way back to their winter
house [staptid] home, they stopped for a week to take part in the [winagoo] dancing 4. At this season
of the year all the [Winnebago] Indians [kæmptid] camped near the river 5. They built campfires and
dress danced every day. 6. Billy feasted on roast corn and baked fish. 7. He listened to the
store song on they [s,s] stories and the songs of their [tribe] 8. Billy wished he could sing some of the songs he
was always making up. 9. But he was too shy to sing in front of peoples 10. Only
Lightfoot, his pet [fawn] knew the songs that Billy could sing.
6. 1. After the Dance Time was over, all the tribe returned to their winter cabins. 2. Now
it was the season for deer hunting. 3. White men [mans/] from the cities came to hunt in the
forests near the [Winnebago] land. 4. Billy was [glad] that [there] was a law saying that no
white man could hunt on [Winnebago] land. 5. Lightfoot was so much bigger now that the
hunters would surely shoot him. 6. One afternoon Billy was walking through the forest on
his way home from school. 7. He heard a [rustle] in the leaves. 8. A short way ahead of
him he saw Lightfoot coming to meet him! 9. The sight of his pet [frightened] Billy, for
Lightfoot was off [Winnebago] land! 10. If a hunter should see him, he would have the right
to shoot 11. Billy looked around quickly to see if there was any danger. 12. He heard

the rustling of leaves! 13. His eyes caught ^{seen} sight of a red jacket 14. There was a

hunter looking at Lightfoot. 15. The man lifted his gun to his ^[səʊlɪʔ] ^[səʊdʊ] shoulder.

7. 1. ^{Bill} Billy shook with ^{[fres]/} ^[f] fear. 2. Then in a flash he stepped between the hunter and Lightfoot. ^[stæptəd]

3. "Get out of the way, boy!" ^{shout} ^{hunters} shouted the hunter angrily. 4. "You ^{must} ^{c-hit} ^{it} might get hit!" ^{he} ^{he} ^{he} might/

5. "Oh, please!" ^{Bill} Billy cried. 6. "Don't shoot that deer!" 7. He's mine! 8. He's mine!" ^{c-look} ^{ālike}

9. "How do I know he is your deer?" the hunter ^{ask} asked. 10. "All deer look alike." ^{deers} ^{like} ^{ālike}

11. "Oh, but he is ^{[m]/} ^{Bill} ^{incest} mine!" Billy insisted. 12. "You can't prove it!" the hunter said.

13. He was still angry. 14. Billy knew ^{but} ^{know} ^{how} ^{he} ^{could} ^[hiʔ] ^{how} he could prove Lightfoot was his. 15. If he

sang, Lightfoot would come to him. 16. No one had ever heard Billy's songs. 17. The man ^{even} ^{Bill} ^{sing}

^{c-laugh} ^[læʔ] might laugh at him, but he had to save Lightfoot. 18. Billy smiled ^{[sməɪldəd]/} ^{Bill} ^{smiled} ^{shyly} 19. Then he ^{c-lit} ^{lit}

^{begun} began to sing. 20. "Come, Lightfoot, come here, come here. 21. Come to my, my little ^{me} ^{light}

deer!" 22. There was a ^{resting} rustling sound. 23. Lightfoot came leaping through the ^{wood} woods ^{c-toward} ^{Bill} ^[tə] toward Billy. 24. He put his soft nose on his ^{master} ^{shoulders} master's shoulder.

8. 1. "You win!" said the hunter. 2. "You have proved the deer ^{did} does belong to you. 3. I

^{like} liked your song, too. 4. You sing very well." 5. Billy was so ^{proud} ^{but} ^{hunter} pleased by the hunter's

^{word} words that he told his mother and father ^[synd] ^[s] what had happened ^{there} 6. Then he sang for them, too.

7. Next year when the ^{he} ^{dress} ^{c-came} ^{Bill} ^{sing} ^{come} ^{traveler} Winnebago Dance Time came, Billy sang for all the tribe. 8. He was

no longer ^{scared} ^[synd] shy as he sang his songs about the big world and the blue sky. 9. He sang of ^{sky/} ^{skies} ^{sing}

^{if} ^Λ the stars and the moon, and the brook ^{follow} that flows over the stones in the forest 10. He

Sing season and c-of c-wonderful
[s] [tɛ] [wɔn]
sang of the seasons of the year, and of Lightfoot, his wonderful pet deer. 11. He sang
trouble call Bill market
so well that the tribe called him "Billy Whitemoon, Maker of Beautiful Songs."

STDP

Billy Whitemoon

T: What'd you think about that story? Do you like that one better than you read yesterday?

Ch: Yeah.

T: Did you?

Ch: Yeah.

T: Why?

Ch: Because he had a pet.

T: Because he had what?

Ch: He had a pet save it.

T: Uh-huh. Who was in the story? Can you tell about that?

Ch: White Moon

T: Uh-huh. Who was he?

Ch: Mm. His father, and his mother.

T: Mm-hm.

Ch: And the deer

T: Yeah.

Ch: and uh

T: What's the deer's name?

Ch: I can't remember that name.

T: You can't remember it right now. You read it. You maybe you'll remember it in a minute. Were you going to tell me someone else who was in the story?

Ch: Yes.

T: Who's that?

Ch: The forestman.

T: Yeah.

Ch: The hunter.

T: Mm. What about the were there any parts of the story that were especially exciting?

Ch: Yeah.

T: What part was that?
Ch: When uh they said he seen Billy
T: Mm-hm. Why was that exciting?
Ch: Because they said he sing well.
T: Uh-huh. When did he sing?
Ch: When they found out that was they pet.
T: Uh, who found out that that was the pet?
Ch: The boy.
T: Whose pet was he?
Ch: Mm.
T: Whose whose pet was the animals?
Ch: Forestman.
T: Mm-hm. What did the forestman want them to do?
Ch: Shoot them.
T: Mm-hm. Why did he want them to do that?
Ch: They thought he was a mean deer.
T: Oh, mm-hm. And then what what happen when the the forestman wanted to shoot him?
Ch: Uh the boy got in the way.
T: Mm-hm.
Ch: They said, they said, you going get shot.
T: And so what happened after that?
Ch: He said
T: What did the boy do?
Ch: He said I gotta find a way to prove it. So he start singing and they came.
T: Who came?
Ch: The deer.
T: Uh-huh. And then what? And then did the hunter shoot him?
Ch: No.
T: What happened?

Ch: They took him. I think they let him stay with uh the boy.

T: Uh. Uh-huh. Where did Billy Whitemoon, where did the boy live?

Ch: Mm. In the winter.

T: What do you know about where he lived? What else do you know?

Ch: He stayed at camp.

T: Uh-huh. What kind of a camp was it? Do you remember about that?

Ch: By the river.

T: Uh-huh. What else about the camp? Was it a special kind of camp?

Ch: Yes. It was a I don't know that word.

T: Uh-huh.

Ch: With the Indians.

T: Uh-huh. So did who lived in the camp? Who were the Indians?

Ch: Peoples.

T: Uh-huh.

Ch: Indians.

T: Yeah. That's right. That's a good answer. What about did they stay in their camp? In one spot? Did they move their camp? How did they? How about that camp? How did it?

Ch: They moved again. They stayed by the week, at another place.

T: Uh-huh. How did you know that they had moved? What in the story gave you that idea?

Ch: Because they said they moved. They going to stay there for another move for another week. They stopped someplace and said they gonna stay here for another week.

T: Mm-hm. What'd they do on those different places?

Ch: They went, they went and visit

T: Uh-huh

Ch: and camping.

T: What about Billy's mother? What did she do? Did she do anything in the story?

Ch: Mm. I don't (know if I) remember.

T: You don't remember?

Ch: Yeah.

T: Can you think of anything else in the story that you thought was interesting?
You remember anything else about the story? You're doing a good job.

Ch: (Think) that they came back home.

T: That came back home. Yeh. How did they come home?

Ch: In the car.

T: And what about that car?

Ch: They rode in it.

T: Who all was in the car?

Ch: The deer. He got bigger so he couldn't hardly get in. They still got in.

T: Yeah. That's right. That's very good. Thank you [REDACTED].

Ch: You're welcome.

READING LEVEL Low

START

- Bill live
1. 1. Billy Whitemoon was a Winnebago Indian boy. 2. He lived with his father and mother in
house a cabin near the Black River. 3. Billy liked to take part in the work of his tribe.
4. One of the things he liked most was cranberry picking in the fall. 5. All the men and
c-and the children [frenberi] / [win, win-bet] women of their children [terve] [t, fraen?] [win, win, win] [wɔ] women and children of the tribe went to the cranberry swamp near the Winnebago lands.
6. They would spend days picking the ripe cranberries, which they put in boxes and sent
② they would ③ day [kræberi] [gr, n-n] pick the [back] [sin] ① they would [sprɪ?] 6. They would spend days picking the ripe cranberries, which they put in boxes and sent
7. Billy liked the winter, too. 8. It was fun to go to school. 9. When
was not in [wæn] in he wasn't in school, he sat with his friend on the river ice. 10. But when the heavy
he [hæ?tu?]
11. He knew that spring had come.
12. He heard a little moaning cry. 13. There in the dry, dead leaves he saw a little fawn. 14. Billy went closer. 15. He was surprised that the little fawn didn't run away. 16. Billy knew that fawns were always very shy. 17. Then he noticed that this one's leg was broken! 18. "Poor little fawn!" said Bill. 19. "You just wait here. I'll be back soon." 20. Billy hurried to his cabin. 21. He tied the sticks to the broken leg. 22. Then he picked up the fawn and carried it home. 23. When his father said to the fawn, he said, "What a beauty! What a beautiful fawn!" 24. He will make a good pet. 25. Billy loved all

wild animals, but he love^{love} [skə] the shy little^{NT} fawn best of all. 18. When the broken^{c-broken} leg was better, Billy took the stick^[brən] off. 19. Then he and the fawn would race together through

c-forest^{Bill} [fə] the forest. 20. Billy named his pet Lightfoot because he could run so fast.

3. 1. Every spring Billy helped his father cut down young trees, which his mother used in making baskets. 2. Mother Whitemoon made baskets the way all Winnebago women did. 3. She pounded the young trees into long strings. 4. From the strings she made beautiful baskets.

5. Some of the baskets she colored red or blue or orange. 6. She made her own paints from the roots that Billy gathered from the swamps. 7. She had taught him to know the kind of roots used by Winnebago Indians for many, many years. 8. This spring Billy was delighted

that the roots had made such beautiful colors. 9. He knew that the baskets would sell well

at their summer camp.

4. 1. When warm weather came, the Whitemoons moved to their summer camp. 2. They packed their kettles, blankets, clothes, and other baggage into their old car. 3. They packed Mother Whitemoon's baskets carefully. 4. Then they pushed Lightfoot into the car.

5. When everything was loaded, they started down the highway. 6. They drove until they

found a good place to camp for the summer. 7. Then Billy and his father built a summer

house. 8. They covered it with deer hides to keep the family dry in rainy weather.

9. When their house was done, they built one for Lightfoot, too. 10. Every day Mother Whitemoon would put on a bright cotton dress and pretty earrings. 11. Then she would sit

the [frə] the [sə] c-sell see love to [ʃræ] put
in front of the summer house and sell her baskets. 12. She let travelers who bought them
take her picture. ③ picked their c-belongings c-again. when covered
② c-when summer ended the whitemoons picked their belonging and [Eʃ, kəʃ]
5. 1. ① the summer ended the whitemoons picked/ covered
c-lightfoot [wəl] [mɔ] ① [rəm] ① winter
into the car with Lightfoot, who was much bigger now. 3. On their way back to their winter
① home c-season
② home [wuʃ, wuwu] a [sə]
home, they stopped for a week to take part in the Winnebago Dance Time. 4. this season
On [wɪn] campfire
of the year all the Winnebago Indians camped near the river. 5. They built the camp
Bill fasted [drɛʃ] [bɪ] a root bread learned
danced every day. 6. Billy feasted on roast corn and baked fish. 7. He listened to the
[stɛrɪ] stair c-he
Song [ʃɪ] Bill to
stories and the songs of their tribe. 8. Billy wished he could sing some of the songs he
almost too small [frən] of
was always making up. 9. But he was too shy to sing in front of people. 10. Only
[frə] know song Bill
Lightfoot, his pet fawn, knew the songs that Billy could sing.
6. 1. After the Dance Time was over, all the tribe returned to their winter cabins. 2. Now
was a of moon/ camp
it was to the season for deer hunting. 3. White men from the cities came to hunt in the
forest ① [wɪ, wu] Bill [grɔɪ] [græ]
forests near the Winnebago land. 4. Billy was glad that there was a law saying that no
c-lightfoot [wuwu] [lɔ]
white man could hunt on Winnebago land. 5. Lightfoot was so much bigger now that the
c-hunters would sure to c-one
[hən] would sure [wə] Bill ③ on
hunters would surely shoot him. 6. One afternoon Billy was walking through the forest on ① on
④ his c-from ③ c-of
② his and a leave he heard a
his way home from school. 7. He heard a rustle in the leaves. 8. A short way ahead of
④ him he
② him he single Bill
him he saw Lightfoot coming to meet him! 9. The sight of his pet frightened Billy, for
c-was c-off [wɪnɪbʊ] land c-right
[wə] [wə] land to [ʃɪ]
Lightfoot was off Winnebago land! 10. If a hunter should see him, he would have the right
look
Bill [ɪ] quick a [de, kel] he heard
to shoot. 11. Billy looked around quickly to see if there was any danger. 12. He heard he had

- rustle c-his
the rustling of leaves! 13. His eyes caught sight of a red jacket. 14. There were a
c-lightfoot [wə] could see over
[lɔ] c-his c-gun to his [sɪlɔw]
hunter looking at Lightfoot. 15. The man left his gun to/
shook c-with c-fear
[sɪk] P-with P-fear
c-stepped behind
Bill [s-sak] N.T. [st-tɪ]
7. 1. Billy shook with fear. 2. Then in a flash he stepped between the hunter and Lightfoot
[sɔd] again [get]
3. "Get out of the way, boy!" shouted the hunter angrily. 4. "You might get hit!"
cple] Bill he c-mine
[ple] [nɔn]
5. "Oh, please!" Billy cried. 6. "Don't shoot that deer! 7. He's mine! 8. He's mine!"
hunters
9. "How do I know he is your deer?" the hunter asked. 10. "All deer look alike."
Bill [ɪn] can [pə-v]
11. "Oh, but he is mine!" Billy insisted. 12. "You can't prove it!" the hunter said.
②sure ugly ④Bill now [hə]
①[s] ③[be-l]
13. He was still angry. 14. Billy knew how he could prove Lightfoot was his. 15. If he
[sing]
sang, Lightfoot would come to him. 16. No one had ever heard Billy's songs. 17. The man
c-save c-lightfoot Bill's [sɔŋ] [sɪf-l]
sing light
might laugh at him, but he had to save Lightfoot. 18. Billy smiled shyly. 19. Then he
began to sing. 20. "Come, Lightfoot, come here, come here. 21. Come to my, my little
[rə,rən] [sɔw] [lə,hvɪŋ] wood
deer!" 22. There was a rustling sound. 23. Lightfoot came leaping through the woods
toward c-Bill c-soft [ɔ? sɔ, sɔl]
to [s] soft [s-s-ɪlri]
toward Billy. 24. He put his soft nose on his master's shoulder.
won
[wə,u?] [proov]
8. 1. "You win!" said the hunter. 2. "You have proved the deer does belong to you. 3. I
c-pleased
liked your song, too. 4. You sing very well." 5. Billy was so pleased by the hunter's
[tə] Sung
words that he told his mother and father what had happened. 6. Then he sang for them, too.
the Bill [wɛ] dancing Bill Sung
7. Next year when the Winnebago Dance Time came, Billy sang for all the tribe. 8. He was
c-no he sing c-his song
[nə] scared he sung [hi?]
no longer shy as he sang his songs about the big world and the blue sky. 9. He sang of
a star bank flow stone
the stars and the moon, and the brook that flows over the stones in the forest. 10. He

Sung a Season a of the [he] sing
sang of the seasons of the year, and of Lightfoot, his wonderful pet deer. 11. He sang
call him Dill
[ka] him mayor
[ku] him [mei, mei?] song
so well that the tribe called him "Billy Whitemoon, Maker of Beautiful Songs."

STOP

1;1 A WINNEBAGO INDIAN

ā / < teacher prompts student to make
attempt at difficult word or to
skip it > ā Indian

1;4

④ [f/ɔ]
③ flower
④ cherry picking [ɬ] [ʃ] [f/a]
③ strawberry/picking in ā
② cherry/
① [kæməbesti]

CRANBERRY PICKING IN THE FALL

STUDY GMN TEXT 47 TAPE 6; 2; 0-32 ID 009 AGE 11 GRADE 06 SEX F ETHNICITY Black

READING LEVEL Low

START

- Billy c-Whitemoon
Billy [wem] [winbru] who
1. 1. Billy Whitemoon was a Winnebago Indian boy 2. He lived with his father and mother in a cabin near the Black River. 3. * Billy liked to take part in the working of his tribe. c-fall [f]
4. One of the things he liked most was cranberry picking in the fall. 5. All the men and women and children of the c-tribe of [trai?] c-swamp [s] [winbru] land they would c-spend c-days they would send [del?]
6. They would spend days picking the ripe cranberries, which they put in boxes and sent to the city. 7. Billy liked the winter, too. 8. It was fine fun to go to school. 9. When he wasn't in school, he skated with his friends on the river ice. ④ but when the c-heavy ice ① when the [he? wa?] ① but when the heavy ice 10. But when the heavy
- ⑤ Snow c-was ② snow came [winbu] land snow was gone from the Winnebago lands, Billy was very happy. 11. He knew that spring had come.
2. 1. One spring day Billy was walking through the woods. 2. He heard a little moaning cry. 3. There in the dry, dead leaves he saw a little fawn. 4. Billy went closer. 5. He was surprised that the little fawn didn't run away. 6. Billy knew that fawns were always very shy. ⑦ [s-ai] c-leg one [la?] 7. Then he noticed that this one's leg was broken! 8. "Poor little fawn!" said Billy. 9. "You just wait here. 10. I'll be back soon." 11. Billy hurried to his cabin. with c-two the c-sticks [stri] 12. Soon he returned with two straight sticks and some string. 13. He tied the sticks to the broken leg. 14. Then he picked up the fawn and carried it home. 15. When his father saw the fawn, he said, "What a beauty! ② he c-will ③ make a good what a beautiful ① he [wa] ④ make a good 16. He will make a good pet." 17. Billy loved all

- wild animals, but he loved the shy little fawn best of all. 18. When the broken leg was better, Billy took the sticks off ^{c-would race} 19. Then he and the fawn ^{was race} would race together through the forest. 20. Billy named his pet ^{Leftfoot} Lightfoot because he could run so fast. ^{c-so [s]}
3. 1. Every spring Billy helped his father cut down young trees, which his mother used in making baskets. ^{c-every Billy} 2. Mother Whitemoon made baskets the way all Winnebago women did. ^{c-mother [waɪt-mʌn]} 3. She ^{basket [mæʔ]} made baskets the way all Winnebago women did. ^{basket the [wɪnbəʊ]} 4. She ^{pound} pounded the young trees into long strings ^{sticks} of sticks. 5. From the strings she made beautiful baskets. ^{a string and make}
5. Some of the baskets she colored red or blue or orange. 6. She made her own paints from the roots that Billy gathered from the swamps. ^{gather Swamp} 7. She had taught him to know the kind of ^{she had c-taught} roots. ^{③ of} 8. This spring Billy was delighted ^{she had thought} that the baskets would sell well. ^{① of}
4. 1. When warm weather came, the Whitemoons moved to their summer camp. 2. They packed their kettles, blankets, clothes, and other baggage into their old car. ^{they Kettle [bəʌn]} 3. They packed Mother Whitemoon's baskets carefully ^[waɪtwa] 4. Then they pushed Lightfoot into the car. ^{push}
5. When everything was loaded, they started down the highway. 6. They drove until they found a good place to camp for the summer. 7. Then Billy and his father built a summer house. ^{then cover} 8. They covered it with deer hides to keep the family dry in rainy weather. ^{c-to [eʔ]} 9. When their house was done, they built one for Lightfoot, too. ^{c-rainy rain} 10. Every day Mother Whitemoon would put on a bright cotton dress and pretty earrings. ^{when c-their family} 11. Then she would sit ^{when the} on the porch of Lightfoot's house. ^{of Leftfoot} 12. Every day Mother Whitemoon would put on a bright cotton dress and pretty earrings. ^{c-earrings} 13. Then she would sit ^{plenty [lɪʔ]} on the porch of Lightfoot's house.

^{the} in front of the summer house and sell her baskets. 12. ^{c-she} She let travelers who bought them ^{so} take ^{c-her picture} a picture take her picture.

5. 1. When summer ended, the ^{whitemoon} Whitemoons packed their belongings again. 2. ^{c-crowded} ^{then they [ka?]} ^{they} Then they crowded ^{Leftfoot} ^[wait] into the car with Lightfoot, who was much bigger now. 3. On their way back to their winter ^{c-they c-stopped} house, they ^{the [s]} stopped for a week to take part in the ^{a [win-bə?]} Winnebago Dance Time. 4. At this season ^{the} of the year all the Winnebago Indians camped near the river. 5. They built campfires and danced every day. 6. Billy ^{fasten} feasted on roast/corn and baked ^{c-fish} ^[fris] fish. 7. He listened to the stories and the songs of their tribe. 8. Billy wished he could sing some of the songs ^{their} [⊙] he was always making up. 9. But he was too shy to sing in front of people. 10. Only ^{Leftfoot} Lightfoot, his pet fawn, knew the songs that Billy could sing.

6. 1. After the Dance Time was over, all the tribe returned to their winter ^{cabin} ^{camp} cabins. 2. Now it was the season ^{of the} for deer hunting. 3. White men from the ^{city} cities came to hunt in the forests near the Winnebago land. 4. Billy was glad that there was a law saying that no ^[win-baw] ^[wik-wam] white man could hunt on Winnebago land. 5. Lightfoot was so much bigger now that the ^{in [wik-wak]} ^{one} ^{after} hunters would surely shoot him. 6. One afternoon Billy was walking through the forest on his way home from school. 7. He heard a rustle in the leaves ^{his pet} ^{c-sight of his pet} ^{[street] of his} ^{Shot} ^{8.} A short way ahead of him ^{and} ^{Leftfoot} he saw Lightfoot coming to meet him! 9. The sight of his pet frightened Billy, for ^{Leftfoot} ^{a [win-waw]} Lightfoot was off Winnebago land! 10. If a hunter should see him, he would have the right ^{c-any} ^{only} to shoot. 11. Billy looked around quickly to see if there was any danger. 12. He heard

rustle in the leaves! 13. His eyes caught sight of a red jacket. 14. There was a hunter looking at Lightfoot. 15. The man lifted his gun to his shoulder.

7. 1. Billy shook with fear. 2. Then in a flash he stepped between the hunter and Lightfoot. 3. "Get out of the way, boy!" shouted the hunter angrily. 4. "You might get hit!" 5. "Oh, please!" Billy cried. 6. "Don't shoot that deer! 7. He's mine! 8. He's mine!" 9. "How do I know he is your deer?" the hunter asked. 10. "All deer look alike." 11. "Oh, but he is mine!" Billy insisted. 12. "You can't prove it!" the hunter said. 13. He was still angry. 14. Billy knew how he could prove Lightfoot was his. 15. If he sang, Lightfoot would come to him. 16. No one had ever heard Billy's songs. 17. The man might laugh at him, but he had to save Lightfoot. 18. Billy smiled shyly. 19. Then he began to sing. 20. "Come, Lightfoot, come here, come here. 21. Come to my, my little deer!" 22. There was a rustling sound. 23. Lightfoot came leaping through the woods toward Billy. 24. He put his soft nose on his master's shoulder.

8. 1. "You win!" said the hunter. 2. "You have proved the deer does belong to you. 3. I like your song, too. 4. You sing very well." 5. Billy was so pleased by the hunter's words that he told his mother and father what had happened. 6. Then he sang for them, too. 7. Next year when the Winnebago Dance/Time came, Billy sang for all the tribe. 8. He was no longer shy as he sang his songs about the big world and the blue sky. 9. He sang of the stars and the moon, and the brook that flows over the stones in the forest. 10. He

season
sang of the seasons of the year, and ^{Leftfoot} ^{of} Lightfoot, his wonderful pet deer. 11. He sang
Billy c-whitemoon
[w]
so well that the tribe called him "Billy Whitemoon, Maker of Beautiful Songs."

STOP

1:3 Billy c-liked to take
[la?]
Billy live c-to take
Billy live [l?]
BILLY LIKED TO TAKE

STUDY GMN TEXT 47 TAPE 7:10-end ID 010 AGE 12 GRADE 6 SEX M ETHNICITY Black
 READING LEVEL Low

START

1. ^{Bill} Billy Whitemoon was a ^{a boy Indian} Winnebago Indian boy. 2. He lived with his father and mother in ^{with c-his} a cabin near ^[lʔ] the back of the cabin nearby. 3. ^{Bill} Billy liked to take part in the work of his ^[Kæp] tribe. 4. One of the things he liked most was ^{hiring parts in the} cranberry ^{parts in} picking in the fall. 5. All the men and women and children of the ^{① [tæb] was to ③ [Ka]} tribe went to ^[wɪnə, 2, 2, 2] the cranberry ^[strəbəri] swamp ^{straw} near the Winnebago ^{c-sent} lands. 6. They would spend days picking the ripe ^[Kæbəriʒ] cranberries, which they put in boxes and sent ^[sɪ] to the city. 7. ^{② Bill} Billy liked to winter to ^{③ NT} the city. 8. ^{① c-when the [hædən]} It was fun to go to school. 9. When he wasn't in school, he skated ^{② [we]} with his friends on the river ice. 10. But when the heavy ^{① hot} snow was gone from the ^{when [gɪʔ] on [wɪnəbə] line [biʔ]} Winnebago ^{he c-knew} lands, Billy was very happy. 11. He knew that spring had come.

2. 1. One spring day Billy was walking through the woods. 2. ^[melkən] He heard a little ^[m, melʔ] moaning cry. 3. There in the dry, dead leaves ^{then in a damp leave} he saw a little ^[dɛʔ] fawn. 4. Billy went ^{Billy wanted} closer. 5. He was surprised that the little fawn didn't run away. 6. ^{Bill [w]} Billy knew that ^{they} fawns were ^{c-always} always very ^[ɔɪs] shy. 7. Then he noticed that this one's leg was broken! 8. "Poor little fawn!" said Billy. 9. "You just wait here. 10. I'll be back soon." 11. ^{the} Billy hurried to his cabin. 12. ^{so} Soon he returned with two ^{strong} straight sticks and some ^{and c-same} string. 13. He tied the sticks to ^{his} the broken leg ^{and c-carried it} and ^{and tried it} tried to ^[fəloʊ] follow the fawn. 14. ^{② what beautiful} Then he picked up the fawn and carried it home. 15. When his father ^{① what a beautiful} saw the fawn, he said, "What a beauty! 16. He will make a good pet." 17. ^{④ he would make a good pet} Billy loved all ^{③ he was make a good pet} the fawns.

the wild animals, but he loved the shy little fawn best of all. 18. When the broken leg was better, Billy took the sticks off. 19. Then he and the fawn would race together through the forest. 20. Billy named his pet Lightfoot because he could run so fast.

3. 1. Every spring Billy helped his father cut down young trees, which his mother used in making baskets. 2. Mother Whitemoon made baskets the way all Winnebago women did. 3. She pounded the young trees into long strings. 4. From the strings she made beautiful baskets. 5. Some of the baskets she colored red or blue or orange. 6. She made her own paints from the roots that Billy gathered from the swamps. 7. She had taught him to know the kind of roots used by Winnebago Indians for many, many years. 8. This spring Billy was delighted that the roots had made such beautiful colors. 9. He knew that the baskets would sell well.

4. 1. When warm weather came, the Whitemoons moved to their summer camp. 2. They packed their kettles, blankets, clothes, and other baggage into their old car. 3. They packed Mother Whitemoon's baskets carefully. 4. Then they pushed Lightfoot into the car. 5. When everything was loaded, they started down the highway. 6. They drove until they found a good place to camp for the summer. 7. Then Billy and his father built a summer house. 8. They covered it with deer hides to keep the family dry in rainy weather. 9. When their house was done, they built one for Lightfoot, too. 10. Every day Mother Whitemoon would put on a bright cotton dress and pretty earrings. 11. Then she would sit

the c-summer/ [sa?]
in front of the summer house and sell her baskets. 12. She let travelers who bought c-them who bought they who bought them take her picture.

5. 1. When summer ended, the Whitemoons picked white [ba?]/ c-again any [kra] [je?]
c-into in into the car/with/Lightfoot/ who was/much bigger now 3. On their way back to their winter house then the keep [wl?] [wintə] and the home, they stopped for a week to take part in the Winnebago Dance Time 4. At this season for of [wl?] of the year all the Winnebago Indians camped near the river. 5. They built campfires and/ finished [d?]/ [foa] NT he c-listened to danced every day. 6. Billy feasted on ~~rose~~ corn/and/baked fish. 7. He listened to the story song [tu?] watched [soo] how ② he stories and the songs of their/tribe. 8. Billy wished he could sing some of the songs he ③ was [alz] ④ c-always made ① had was always making up 9. But he was too shy to sing in front of people. 10. Only

Lightfoot, his pet fawn, knew the songs that Billy could sing.

6. 1. After the Dance Time was over, all the tribe returned to their winter cabins. 2. Now ③ cabin ⑥ now ② c-cabins ④ now ⑦ it was now the ⑤ it c-from man [f?] city it was the season for deer hunting. 3. White men from the cities came to hunt in the

forests near the Winnebago land. 4. Billy was glad that there was a law/standing on

white man could hunt on Winnebago land. 5. Lightfoot was so much bigger now that the

hunters would surely shoot him. 6. One afternoon Billy was walking through the forest on

① his ② his/ his way home from school 7. He heard a/rustle in the leaves. 8. A short way ahead of his he he c-saw he was for [f?] [f] him he saw Lightfoot coming to meet him! 9. The sight of his pet/frightened Billy, for have c-the c-right

Lightfoot was off Winnebago land! 10. If a hunter should see him, he would have the right

to shoot. 11. Billy looked around quickly to see if there was any danger. 12. He heard

the ^{NT} ~~rustling~~ ^{the} of leaves! 13. His eyes caught sight of a red ^{c-jacket} ~~jacket~~ ^{junk}. 14. There was a hunter looking at Lightfoot. 15. The man lifted his gun to ^{to his shoulder} ~~his~~ shoulder.

7. 1. Billy shook ^{spoke} with fear. 2. * Then in a flash ^{spoke} he stepped between the hunter and Lightfoot. ^{c-shouted} [SΛ]
 3. "Get out of the way, boy!" ^{hurt} shouted the hunter ^{c-he's mean} angrily. 4. "You might get hit!"
 5. "Oh, please!" Billy cried. 6. "Don't shoot ^{don't shoot the} that deer! 7. He's ^{he} mine! 8. He's ^{mean} mine!"
 9. "How do I know he is your deer?" the hunter asked. 10. "All ^{doors} deer look alike."
 11. "Oh, ^{please} but he is mine!" Billy insisted. / 12. "^{you can prove it} ^{you can't prove it} You can't prove it!" the hunter said.*

STOP

7;2 there c-in
 [θɛt]
 that is
 that
 there
 THEN IN

7;13 to end of text
 < not transcribed >

STUDY GMN TEXT 47 TAPE 7;2;15-50 ID 011 AGE 13 GRADE 06 SEX F ETHNICITY Black

READING LEVEL Low

START

1. 1. Billy Whitemoon was a ^[wɔ:l:t] Winnebago Indian boy. 2. He lived with his father and mother in ^{near the Black River} a/c-cabin near the ^{river} ^{c-liked} ^{lived} ^[trɔ:lbrɪ] a cabin near the Black River. 3. Billy liked to take part in the work of his tribe.
4. One of the things he liked most was ^{more} ^{hunting berries} ^{c-in} ^{it} ^{forest} cranberry picking in the fall. 5. All the men and women and children of the ^[trɔ:l] tribe went to the cranberry swamp near the ^{NT} ^{land} Winnebago lands.
6. They would spend days picking the ripe cranberries, which they put in ^{a [ba?]} boxes and sent ^{were spending day} ^[paberi] ^[wɪs] ^{c-liked to} ^{win} ^[wɪ?] to the city. 7. Billy liked the winter, too. 8. It was fun to go to school. 9. When ^{was} ^{ski} ^{friend} he wasn't in school, he skated with his friends on the river ice. 10. But when the heavy ^{he hate} snow was gone from the ^[wɪntəbeɪgə] land, Billy was very happy. 11. He ^{know} ^{c-spring} ^{summer} knew that spring had ^{came} ^{come.}
2. 1. One spring day Billy was walking through the woods. 2. He heard a ^{a c-little/[mɔ:n]} ^{big} little moaning cry. ^{c-there} ^[stɔ:] ^[dɪ:k] gray ^{then he} 3. There ^{that c-the} ^{he} ^[fɔ:n] in the dry, dead leaves he saw a little fawn. 4. ^{Bill} ^{was close} Billy went closer. 5. He was ^{surprised} ^{that the little} ^[fɔ:n] ^{ran} ^{Bill know} ^[frɔn] ^{was} surprised that the little fawn didn't run away. 6. Billy knew that fawns were always very ^[skɔ:fə] ^[dɔ:] ^[nɔ:θ] ^{one} ^[lɔw] ^{born} ^[frɔ:] shy. 7. Then he noticed that this one's leg was broken! 8. "Poor little fawn!" said ^[kæz?] Billy. 9. "You just wait here. 10. I'll be back soon." 11. Billy hurried to his cabin.
12. Soon he returned with two ^[stɔ:] ^{stick} ^{once/} ^{string} straight sticks and some string. 13. He ^{tried} ^{stick} tied the sticks to ^{body} the broken leg. 14. Then he ^{pick} ^[fɔ:n] ^{c-it} ^{carry him} picked up the fawn and carried it home. 15. ^{where his} ^{when he} When his father ^[frɔw] ^[beɪdɔ] saw the fawn, he said, "What a beauty! 16. He will make a good pet." 17. Billy ^{love} loved all

c-wild animals but
winter animals but

[ski]

frog

[wĩ] the [brã]

wild animals, but he loved the shy little fawn best of all. 18. When the broken leg was

better, Billy took the sticks off. 19. Then he and the ^{his stick} ^{was} ^{were racing} ^{fawn} would race together through

the forest. 20. Billy named his pet Lightfoot because he could run so fast. ^{c-his him} ^{cause}

c-cut
carry

[wĩ?]

its

3. 1. Every spring Billy helped his father cut down young trees, which his mother used in

making baskets. 2. Mother Whitemoon made baskets the way all Winnebago women did. 3. She ^{basket} ^[wintãbel]

pounded the young trees into ^{tree} ^{the} ^{stem} ^{stem} along strings. 4. From the strings, she made beautiful baskets. ^{stem}

5. Some of the baskets she colored red or blue or orange. 6. She made her own paints from ^{color} ^{paint}

the roots that Billy gathered from the ^{Bill/gave her} ^{turn} ^{swamps}. 7. She had taught him to know the kind of

roots used by Winnebago Indians for many, many years. 8. This spring Billy was ^{c-delighted} ^[dẽ?] delighted ^[wĩnbægã]

that the roots had ^{root} ^{so} ^{clothes color} made such beautiful colors. 9. He ^{know} knew that the baskets would sell well

at their summer camp.

4. 1. When ^{the} ^{warm} weather came, the Whitemoons moved to their summer camp. 2. They ^{pick} packed

their ^[bãẽ] ^{kettles} blankets, ^{be careful} ^{others basket} ^{there} and other baggage into their old car. 3. They ^{pick} packed

Mother Whitemoon's baskets carefully. 4. Then they ^{pull} pushed Lightfoot into the ^{car}.

5. When everything was loaded, they started down the highway. 6. They drove until they ^{then} ^{load} ^{under} ^{drop} ^[hĩrdz]

found a good place to camp for the summer. 7. Then Billy and his father built a summer ^{Bill} ^{if was the c-deer hide} house.

8. They ^[kef] ^{[wã][dũ]} covered it with deer hides to keep the family dry in ^[fram] ^{the rain} ^[wẽx, wẽ] rainy weather. ^[fremli]

9. When their house was done, they built one for Lightfoot, too. 10. Every day Mother

Whitemoon ^[brĩ] would put on a bright cotton dress and pretty earrings. 11. Then she would sit ^[irĩnz]

in front of the summer house and sell her baskets. 12. She let travelers who brought them taking take her picture.

5. 1. When summer ended, the Whitefoot packed their belongings again. 2. Then they crowded into the car with Lightfoot, who was much bigger now. 3. On their way back to their winter home, they stopped for a week to take part in the Winnebago Dance Time. 4. At this season of the year all the Winnebago Indians camped near the river. 5. They built campfires and dresses danced every day. 6. Billy feasted on roast corn and baked fish. 7. He listened to the story and the songs of their tribe. 8. Billy wished he could sing some of the songs he would make was always making up. 9. But he was so scared the people he couldn't sing in front of people. 10. Only

Lightfoot, his pet fawn knew that song that Billy couldn't sing.

6. 1. After the Dance Time was over, all the tribe returned to their winter cabins. 2. Now it was the season for deer hunting. 3. White men from the cities came to hunt in the forests near the Winnebago land. 4. Billy was glad that there was a law saying that no men couldn't hunt on Winnebago land. 5. Lightfoot was so much bigger now that the hunters would surely shoot him. 6. One afternoon Billy was walking through the forest on his way home from school. 7. He heard a rustle in the leaves. 8. A short way ahead of him he saw Lightfoot coming to meet him! 9. The sight of his pet frightened Billy, for Lightfoot was off the Winnebago land. 10. If a hunter should see him, he would have the right to shoot. 11. Billy looked around quickly to see if there was any danger. 12. He heard

the ^[waɪ/æʔ] rustling of leaves! 13. His ^{eye/} eyes ^{caught sight} of a red jacket. 14. There was a /

^[hər] hunter looking at Lightfoot. 15. The man ^{killed} lifted his gun / to his shoulder.

7. 1. Billy ^{took for} shook with ^[frɑɪ] fear. 2. Then in a flash he stepped between the / hunter and Lightfoot ^{stopped} ^[f, f] ^{fear}

3. ^{got} "Get out of the way, boy!" ^{shout} shouted the hunter ^{angrily} ^{you might get c-hit it} 4. "You might get hit!"

5. "Oh, please!" Billy cried. 6. "Don't shoot that deer! 7. He's mine! 8. He's mine!"

9. ^{now don't} "How do I know he is your deer?" the hunter ^{ask} asked. 10. ^{the} "All ^{say} deer look alike."

11. "Oh, but he is mine!" Billy ^[ɪnsɪst] insisted. 12. "You can't / ^[prəʊv] prove ^{it!} the hunter ^{say} said

13. He was still angry. 14. Billy ^{know} knew how he could ^{protect} prove Lightfoot / was his. 15. If he

^{sing} sang, Lightfoot would come to him. 16. No one had ever heard Billy's songs. 17. The man

might laugh at him, but he had to / save Lightfoot. 18. Billy ^{shyly} smiled ^{shyly}. 19. Then he

began to sing 20. "Come, Lightfoot, come here, come here. 21. Come to my, my little

deer!" 22. There was a / ^[rɪ] rustling sound 23. Lightfoot came ^{leaping} ^{took} through the woods ^{wood}

^{to where} toward Billy 24. He put his ^{shoulder} soft nose on his / ^[suər] master's ^{shoulder}.

8. 1. ^{then the} "You win!" said the hunter. 2. ^{to her} "You have proved the deer does belong to you. 3. I ^{protect} ^{don't}

^{c-liked} liked your song, too. 4. You sing very well." 5. Billy ^{hunter} was so pleased by the hunter's

^{worker} words that he told his mother and father what had happened. 6. Then he ^{sung for them, too.} sang ^{for their} for them, too.

7. Next year when the Winnebago Dance Time came, Billy ^{sung} sang for all the tribe. 8. He was /

^{long/scary} no longer shy as he ^{sung} sang his songs about the big world and the blue sky. 9. He ^{sung} sang of

the stars and the moon, and the brook that flows over ^{flowered out of} the stones in the forest. 10. He

^{Sung} sang of the ^{season} seasons of the year, ^{the} and ^{the} of Lightfoot, his wonderful pet deer. 11. ^{sung} He sang
^{that} ^{the} ^{that} ^{he} ^{Song}
so well that the tribe called him "Billy Whitemoon, Maker of Beautiful Songs."

STOP

GOODMAN STORY #53 TAPE 8,1,0-45 GRADE 06 ID 012 SEX F ETHNICITY White AGE 12

READING LEVEL Average TRANSCRIBED BY DATE

START if it bothers you to think of it as baby c-sitting
c-baby [s]
1 1. "If it bothers you to think of it as baby sitting," my father said, "then don't think

of it as baby sitting. 2. Think of it as homework. 3. Part of your education. 4. You

just happen to do your ^{study} studying in the room where your baby brother is sleeping, that's all."

5. He helped my mother with her coat, and ^{and then they} (then) they were gone.

2 1. So education it was! 2. I opened ^{my} the dictionary and picked out a word that sounded

good. 3. [fə'lásəfɪkəl] "Philosophical!", I yelled. 4. Might as well study word meanings first.

5. [fə'lásəfɪkəl] "Philosophical: showing calmness and courage in the face of ill fortune." 6. I mean

I really yelled it! ^[a?] 7. I guess a fellow has to work off steam once in a while. 8. My

baby brother Andrew made a few silly baby sounds and began to cry. 6. ^{① [fə'lásəfɪkəl]} "Philosophical!",
^{① [fə'lásəfɪkəl]}

^{① c-I c-shouted}
^{② and he made a}
^ I shouted. 10. "Go ahead and cry! 11. Cry all you want to! 12. It ^{don't} won't disturb me!"

13. But I began to feel a little foolish and ashamed. 14. After all, it wasn't Andrew's

fault that I had to stay home with him.

3 1. I leaned on the baby bed. 2. "You see," I said, "it ^{c-I} helps ^{it c-helps} me to remember the word ^{① the word} ^{① the word}

^{① c-definitions}

^{② [def]} definitions if I read them out loud. 3. They impress my mind better that way." 4. Andrew

^{c-stopped}

^[s] stopped crying and tried to take hold of the dictionary. 5. "Let's see what we can find in

the S's," I said. 6. "Savage: wild; not tamed. 7. ^{c-stringy} ^{[saɪ-nuwi] [stɪ?]} Siuevy: stringy, strong or powerful."

8. The S's seemed to quiet Andrew down. 9. I guess they do have ^a a soothing sound. 10. In

^{I went c-on} a little while he was asleep. 11. I went ^{out} on reading the words ^{c-aloud} aloud. 12. ^{out [laʊ?]} We're supposed

to learn a certain number of definitions for English class each week. 13. Besides, our

teacher says if you know how to think and know enough words to express your thoughts, there isn't anything you can't say or do. 14. I don't know about that, but I know we get a good education in our school. 15. And they encourage special projects. 16. Every year they give a prize to the student with the most original outside project. 17. You don't have to be a genius to win the prize, just smart enough to plan something really interesting and original. 18. New, but not crazy or useless. 19. I was hoping to win, this year.

4 1. I sat looking down and look at Andrew. 2. Suddenly I jumped from the chair, a wonderful idea c-implanted [plz?] implanted in my brain. 3. "Andrew," I said, "you are my project. 4. And not only that, but you may be a real valuable gold mine. 5. Wait and see!" 6. The next day at noon, as soon as classes let out for lunch, I called the local television station. 7. It's just three blocks from the school. 8. "Yes, Miss, it's very important," I said to the lady on the telephone. 9. "An important project depends on it." 10. "All right," she said after a pause, "Mr. Barnaby will see you if you come over right away."

5 1. Mr. Barnaby was a very busy man. 2. As the lady led me toward his office, she said, "Mr. Barnaby is a very busy man." 3. I sat in a large leather chair in front of him. 4. "I'm a very busy man," he said, hanging up the two telephones into which he'd been talking. 5. "My time is very valuable. 6. What can I do for you?" 7. I cleared my throat and said, "I want to sell my little brother. 8. That is -- I mean I think just about everybody likes babies." 9. "How much do you want for... 10. Oh, of course everybody likes babies!", Mr. Barnaby said. 11. "I have an idea for a TV program," I said.

12. "Splendid! Splendid!" he said, putting the tips of his fingers together and nodding his head. 13. "We could put it on between nine and ten on ^{Thursday} Thursdays and... 14. Wait a minute!
15. You haven't told me what ^{what the idea is c-yet} the idea ^{is yet?} is. 16. "Well," I said, "my ^{baby c-brother} baby ^[brʌʃ] brother is a pretty good brother." 17. Then I added, "As ^{c-little brother goes} little brothers go." 18. "Now see here!
19. I'm a very busy man!" 20. "Yes, sir. 21. Well, my idea would be for you to choose a baby for your/TV programs. 22. The baby could ^[æd-var-taɪz] advertise things like -- well, milk or baby clothes. 23. There are lots of things ^{baby} babies use. 24. You could ^[get] get a sponsor."
- 6 1. Mr. Barnaby was impressed. 2. "Humm," he said, "you may have an idea of value."
3. He walked around the ^[ɔf-fəs] office, thinking. 4. "Yes. 5. We could have a contest and pick a baby out of all the babies in town." 6. "Excuse me, sir," I said, "but I think it would be better not to have a contest. 7. If you have ^{a c-contest} a ^[kən] contest, then all the mothers whose babies don't win will be mad at you. 8. They might even refuse to buy the things you ^[æd-var-taɪz] advertise on your station." 9. Mr. Barnaby stopped pacing. 10. "Humm," he said.
11. "You may be right. 12. Wouldn't want to ^[æm-pérəl] imperil our good will." 13. "And so you could just pick my little brother," I said. 14. "He'd do just as well as anyone else his age." 15. "How old is he?" 16. "Eight months," I said. 17. "But he is going on nine."
18. "Humm," said Mr. Barnaby, "let me see now." 19. He was pacing the floor again.
20. "The typical/baby. 21. That's it. 22. Typical! 23. A baby like ^{a baby like c-everyone} ^[evri] everyone else's baby. 24. A baby everyone will love. 25. An excellent idea!" 26. "Sure," I said.
27. "We could take some moving pictures of him when he ^{1s 7aθ} is at his best." 28. "Nonsense,

my boy," Mr. Barnaby said. 29. "If we do this, it will be a live show. 30. Live, boy, live!" 31. "But what if he cries or something?", I ^{ask} asked. 32. "All babies cry," said Mr. Barnaby. 33. "He wouldn't be ^{he wouldn't be c-typical} typical if he didn't cry ^{a [tipok]} sometimes. 34. Typical, that's it, typical. 35. The typical baby!" 36. "Yes, sir," I said. 37. He placed a hand on my shoulder. 38. "You know," he said, "I think you may have ^{you may have hit c-on} hit on a gold mine, my boy. 39. Where can I see this baby brother of yours?" 40. "Well, ^{he} he's home a lot," I said. 41. Mr. Barnaby frowned and glared at me. 42. "Our address is 221 Forest Road," I added hurriedly.

7 1. That evening Mr. Barnaby telephoned and then came to the house. 2. After ^{he} he'd talked to my mother and father for a while, they took him into the bedroom. 3. He leaned over the crib and wagged a finger at my little brother. 4. "Say da," Mr. Barnaby ^[mus-ter] chuckled. 5. "Da, said my little brother, grabbing for the finger. 6. Mr. Barnaby chuckled again. 7. Andrew had made a very favorable ^{c-impression} impression. 8. Mr. Barnaby ^{c-Barnaby} talked ^{c-some} some more ^[5] with my folks. 9. "It's settled then," he said as he was leaving. 10. "Be at the station ^{with c-that} with that fine baby a week from Saturday at 10:30 in the morning. 11. You know, this boy of yours is quite a businessman." 12. ^{and he gave} (And) he gave me a big wink.

8 1. A week from Saturday seemed a long way off. 2. I read a lot so the time would go faster. 3. I even found that studying made the time go faster, too. 4. The word definitions were helping my marks in English, too. 5. I read a lot of them out loud nearly every ^{the} day evening. 6. If Andrew was crying when he should be sleeping, I just turned to the S's and started

reading a lot of soft-sounding, soothing words. 7. In a few seconds he would fall asleep.

8. He seemed to like the history lessons, too, but his favorite was the dictionary.

9. Genius at Work!

9 1. When the day came at last, my mother dressed Andrew in a new outfit. 2. I stood looking down at him when we were almost ready to go. 3. He really was a pretty good kid; I couldn't

help feeling proud. 4. I leaned over the crib, ^{and point} pointed a finger at him and said, "Say da."

5. Clearly and ^{c-distinctly} ^{distinct} Andrew said, ^[fə'lásə-fəkəl] "Philosophical". 6. At first I just looked at him

7. ^[fə'lás-flkəl] "Philosophical?" ^{says} I asked. 8. ^{he} "Did you say philosophical?" 9. ^[fə'lás-əfəkəl] "Communication," he

said, also clearly and distinctly. 10. "Mother! Dad!" I yelled. 11. "Andrew isn't

typical! 12. He's -- he's a genius! 13. We've got to call the TV station!" 14. "Hori-

zontal," Andrew said. 15. ^{rang} I ran to the telephone and called the station. 16. While I

was waiting for Mr. Barnaby's wire, Andrew said, ^{c-reflex} ^[rə] "Reflex action."

10 1. "Mr. Barnaby!" I said at last. 2. "Andrew isn't an ordinary baby! 3. Do you know what he just said?" 4. "Never mind that," he said. 5. "Bring that fine boy over here

right away. 6. We're setting up lights and cameras." 7. "But Mr. Barnaby," I said,

"Andrew just..." 8. "Get that baby over here!" he shouted. 9. "I'm a very busy man."

10. ^{on the way to the c-station} ^[fə'lás] On the way to the station I kept telling my parents what had happened. 11. "We've

got to tell Mr. Barnaby," I said. 12. "This baby is not typical." 13. "I never thought

he was typical!" my mother said. 14. There was ^a pride in her voice.

11 1. At the station Mr. Barnaby rushed us into the studio and pushed a crib for Andrew under

one of the big cameras. 2. There were glaring spotlights and floodlights, and cables rigged up everywhere. 3. There was a glassed-in part along one whole side of the studio -- the control room. 4. There two men were signaling to each other, and one was pointing to the clock. 5. I still thought we should tell Mr. Barnaby, but he was rushing around giving orders to lighting crews and cameramen. 6. At last he leaned over the crib. 7. I held my ^{① I held my} breath. ^{① I held my} he wagged a ^{finger} finger at Andrew and said, "Say da." 9. "Intellectual," ^{c-my} my little brother said, loudly and clearly. 10. ^{c-Mr.} Mr. Barnaby straightened up, still holding the finger over the crib. 11. He stared at Andrew. 12. His face turned red.

12 1. "Intellectual?" he cried. 2. "Intellectual?" 3. His hands dropped to his ^{side} sides. 4. "This.....baby.....isn't.....typical," he moaned, and there was a ^{c-distinct} distinct quiver in his voice. 5. He looked helplessly at first one cameraman and then another. 6. Finally he looked at me. 7. "You!" he said in a ^{c-sickly} sickly ^[slur] whisper. 8. "You!" 9. He stood with his feet wide apart and brought his hand up slowly, pointing at me. 10. "You!" 11. The pointing finger rose and fell with his heavy breathing. 12. His eyes were glaring and wild. 13. I backed away. 14. "I didn't.....I didn't mean.....I tried to tell you.....sir!" 15. Mr. Barnaby ^{c-slumped} slumped into a chair. 16. ^[1] "In five minutes we go on the air," he said, "with the "typical baby"." 17. ^{we} (The) baby we've been advertising all week. 18. Typical! Ha!" 19. He threw his arms high and let them fall limply on his ^{c-lap} lap. 20. Then he ^[12] slumped still farther.

to the door. 5. "Front office. ^{Mrs.} Miss Brown," he said, staring ^{to} at the floor. 6. I ^{dash} dashed out of the studio, found ^{Mrs.} Miss Brown and was back in a few seconds. 7. I stood by the crib and opened the dictionary. 8. I opened it to the S's. 9. "Andrew, listen to this," I ^{as c-calmly} said ^[praadeli] as calmly as I could. 10. "Newspaperwoman," Andrew said. 11. I started to read. 12. "Sleigh, snow, soak, society, ^[soften] soften, soldier, sorrowful, soup, stormy, stroke, survive ..." 13. Andrew's eyes drooped, then ^{close} closed. 14. I went ^{c-on} on ^[a'] reading, and when I looked down again, Andrew was asleep.

14 1. Someone stuck some papers into ^[bar-nabiʒ] (Mr. Barnaby's limp hand, and it made me feel good to see him get control of himself when he ^{c-absolutely} ^[ʒ'] absolutely had to. 2. He came out of his slump and looked around. 3. Suddenly he jumped up and stepped in front of the cameras. 4. A light flashed over the control room; and there was a blare of music. 5. At first I thought the noise would wake Andrew, but he went on sleeping. 6. The S's had done it. 7. I don't remember what ^{Mr. c-Barnaby} ^[barna] (Mr. Barnaby said during the televised program. 8. But I remember the cameras moving ^[mus-tar] close to the crib and Mr. Barnaby bending over and saying soothing things to Andrew -- but not too loudly. 9. There were tears in Mr. Barnaby's eyes as he ^{finish} ^{c-his} ^[a] finished his speech. 10. His voice was swallowed up ^{c-in} ^{by} in a loud blare of "Rock-a-by-Baby," which ^[wuk] woke Andrew, but by then the program was over, anyway.

15 1. Mr. Barnaby took ^{c-us} ^{his} us out of the studio, clear to the front door, patting his face with a ^[hænd-kærtʃ] large handkerchief. 2. When we were out on the street, I saw that my mother was smiling broadly. 3. "It serves him right for calling a child of mine typical," she said. 4. My

father was folding the check Mr. Barnaby had given him. 5. "This will make a nice start on paying for Andrew's college education," he said. 6. "Though I'm not sure he needs one," he added. 7. "I think I'm going to win the prize for the most original outside project this year," I said. 8. ^[falsefakal] "Philosophical," said my baby brother.
STOP

T: Did you enjoy that story?

C: Oh, pretty good.

T: Mm-hm. Tell me what happened in the story.

C: Well, it was about this boy who had to babysit his little baby brother and uh he wanted to win a he wanted to win this, uh, contest for the [aots] for the best outside project. And, uh, then he thought of an idea, uh, and went over to Mr. Barnaby and uh, he asked him if he would, uh, make a commercial with his baby brother. And all of a sudden, his baby brother started talking, uh, about some dictionary words and while they were over at the television studio. And and uh Mr. Barnaby was going crazy and finally the show was to come on and, uh, he, uh, baby's brother uh got a dictionary and put him to sleep and the commercial went fine and [we], when it was over, uh, Mr. Barnaby gave, uh, some money or a check to uh [mis], uh, the baby's parents. For college.

T: Very good. What was the problem in the story?

C: When the baby started speaking, uh, dictionary words

T: Mm-hm.

C: and wasn't the typical baby.

T: Right. Who was worried about that?

C: Mr. Barnaby, and uh

T: Why was he worried?

C: Well, 'cause he wanted it to be a typical baby. Not all babies who were, uh, talented.

T: Did anything exciting happen in the story?

C: Well, think so. When uh the baby started speaking, uh, intelligent words

T: Mm-hm.

C: it was time for the show to come on.

T: Would you say anything funny happened in the story?

C: Mm, yeah, but I think I forgot.

T: That's all right. Anything exciting happen in the story?

C: Yeah.

T: What?

C: The baby speaking.

T: Did anything sad happen in the story?

C: Mm. No.

T: Who else was in the story?

C: Baby, baby's brother, baby's parents, and Mr. Barnaby, and the uh television workers, the operator and Miss Brown.

T: Very good. Who was--was there anyone else who was concerned about the baby being typical?

C: Uh, the baby's brother.

T: Mm-hm. Anyone else?

C: Oh Mr. Barnaby T: Mm-hm. C: and--I don't know of anyone else.

T: You did real well. Very fine reading. Thank you.

GOODMAN STORY #53 TAPE 9:1, 0-45 GRADE 06 ID 013 SEX F ETHNICITY Black AGE 11

READING LEVEL Average TRANSCRIBED BY _____ DATE _____

START

- 1 1. "If it bothers you to think of it as baby sitting," my father said, "then don't think of it as baby sitting. 2. Think of it as homework. 3. Part of your education. 4. You just happen to do your studying in the room where your baby brother is sleeping, that's all. 5. He helped my mother with her coat, and then they were gone.
- 2 1. So education it was! 2. I opened the dictionary and picked out a word that sounded ^[fɪləsɒfɪkəl] good. 3. "Philosophical!", I yelled. 4. Might as well study word ^{meaning} ^{as} meanings first ^Ø. 5. ^[fɪləsɒfɪkəl] "Philosophical: showing ^{c-calmness} calmness and courage in the face ^{claim} of ill fortune." 6. I mean ^Ø I mean ^Ø I mean ^Ø I really yelled ^{really yelled} ^{really yelled} it. 7. I guess a fellow has to work off steam once in a while. 8. My baby brother Andrew made a few silly baby sounds and began to cry. 9. ^[fɪləsɒfɪkəl] "Philosophical!", I shouted. 10. "Go ahead and cry! 11. Cry all you want ^(to) 12. ^{c-it don't} ^{I don't} It won't disturb me!" 13. But I began to feel a little foolish and ashamed. 14. After all, it wasn't Andrew's fault that I had to stay home with him.
- 3 1. I leaned on the baby bed. 2. "You see," I said, "it ^{it c-helps} ^[hɪz] helps me to remember the word definitions if I read them out loud. 3. They impress my mind better that way." 4. Andrew stopped crying and tried to take hold of ^(the) the dictionary. 5. "Let's see what we can find in the c-S's ^(es) the S's," I said. 6. "Savage: wild; not tamed. 7. ^[sɪŋvɪv] ^[sɪ-s] Sinewy: ^{c-stringy} stringy, strong or powerful." 8. The S's seemed to quiet Andrew down. 9. I guess they do have a soothing sound. 10. In a little while he was asleep. 11. I went on reading the words aloud. 12. We're supposed to learn ^{c-for} ^a certain number of definitions for English class each week. 13. Besides, our
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teacher ^{say} says if you know how to think and know enough words to express your thoughts, there

isn't anything you can't ^{say or do} say or do. 14. I don't know about that, but I know we ^{can} get a good

education in our school. 15. And they encourage special ^{project} projects. 16. Every year they

give a prize to the student with the most original ^{out sick} outside project. 17. You don't have to

be a genius to win the prize, just smart enough to ^{e-plan something} ^{plain something} plan something really interesting ^{or} and

original. 18. New, but not crazy or useless. 19. I was hoping to win, this year.

4 1. I sat looking down at Andrew. 2. Suddenly I jumped from the chair, a wonderful idea

implanted in my brain. 3. "Andrew," I said, "you are my project. 4. And not only that,

but you may be ^{e-be a e-real} ^{make me feel} @ ^{e-gold mine} ^{good mine} real valuable gold mine. 5. Wait and see." 6. The next day at noon, as

soon as classes let out for lunch, I called the local television station. 7. It's ^{e-it's just} ^{it} ^{just} just

three blocks from the school. 8. "Yes, Miss, it's very important," I said to the lady on

the telephone. 9. "An important project depends on it." 10. "All right," she said after

a pause, "Mr. Barnaby will see you if you come over right away."

5 1. Mr. Barnaby was a very busy man. 2. As the lady led me toward his office, she said,

"Mr. Barnaby is a very busy man." 3. I sat in a large leather chair in front of him.

4. "I'm a very busy man," he said, hanging up the two telephones into which ^{e-he'd} ^{he would} he'd been

talking. 5. "My time is very valuable. 6. What can I do for you?" 7. I cleared my

throat and said, "I want ^{you} to sell my little brother. 8. That is -- I mean ① think just

about everybody likes babies." 9. "How much do you want for... 10. Oh, of course

12. "Splendid! Splendid!" he said, putting the tips of his fingers together and nodding his head. 13. "We could put it on between nine and ten on Thursdays and... 14. Wait a minute! 15. You haven't told me what the idea is, yet!" 16. "Well," I said, "my baby brother is a pretty good brother." 17. Then I added, "As little brothers go." 18. "Now see here!

19. I'm a very busy man!" 20. "Yes, sir. 21. Well, my idea ^{could} be for you to choose a baby for your TV programs. 22. The baby could advertise things like -- well, milk or baby clothes. 23. There are lots of things babies use. 24. You ^{can} get a sponsor."

6 1. Mr. Barnaby was impressed. 2. "Hummm," he said, "you may have ^a idea of value." 3. He walked around the office, thinking. 4. "Yes. 5. We could have a contest and pick a baby out of all the babies in town." 6. "Excuse me, sir," I said, "but I think it would be better not to have a contest. 7. If you have a contest, then all the mothers ^{that choose} whose babies don't win will be mad at you. 8. They might even refuse to buy the things you

advertise on your station." 9. Mr. Barnaby stopped ^{c-pacing} ^{pace} pacing. 10. "Hummm," he said.

11. "You may be right. 12. Wouldn't want ^{so} to imperil ^{c-our [groat]} ^{or} our good will." 13. "And so you could just pick my ^{my little c-brother} ^[ba?] little brother," I said. 14. "He'd do just as well as anyone else his age." 15. "How old is he?" 16. "Eight months," I said. 17. "But he is going on nine."

18. "Hummm," said Mr. Barnaby, "let me see (now)." 19. He was pacing the floor again.

20. "The ^{topical} ^{top} typical baby. 21. That's it. 22. ^{topical} Typical! 23. A baby like everyone ^{else} else's baby. 24. A baby everyone will love. 25. An excellent idea!" 26. "Sure," I said.

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27. "We could take some moving pictures of him when he's at his best." 28. "Nonsense,

my boy, ^{said} Mr. Barnaby said. 29. "If we do this, it will be a live show. 30. Live, boy, live!" 31. "But what if he cries or something?", I asked. 32. "All babies cry," said Mr. Barnaby. 33. "He wouldn't be ^{topical} typical if he didn't cry sometimes. 34. ^{topical} Typical, that's it, ^{topical} typical. 35. The ^{topical} typical baby!" 36. "Yes, sir," I said. 37. He placed a hand on my shoulder. 38. "You know," he said, "I think you may have hit on a gold mine, my boy. 39. Where can I see this baby brother of yours?" 40. "Well, he's ^{at} home a lot," I said. 41. Mr. Barnaby frowned and glared at me. 42. "Our address is 221 Forest Road," I added hurriedly.

7 1. That evening Mr. Barnaby telephoned and then came to the house. 2. After he'd talked to my mother and father for a while, they took him into the bedroom. 3. He leaned over the crib and wagged a finger at my little brother. 4. "Say da," Mr. Barnaby chuckled. 5. "Da," said my little brother, grabbing for the finger. 6. Mr. Barnaby chuckled again. 7. Andrew had made a very ^{c-favorable} ^{valuable} favorable impression. 8. Mr. Barnaby talked some more with my folks. 9. "It's settled then," he said as he was leaving. 10. ^[ba?] "Be at the station with that fine baby a week from Saturday at 10:30 in the morning. 11. ^{c-you} ^[ja?] You know, this boy of yours is quite a businessman." 12. And he gave me a big wink.

8 1. A week from Saturday seemed a long way off. 2. ^{if I read} "I read a lot so the time would go faster 3. I even found that studying made the time go faster, too. 4. The word definitions were helping my ^{c-marks} ^[marks] marks in English, too. 5. I read a lot of them out loud nearly every evening. 6. If Andrew was crying when he should be sleeping, I just turned to the S's and started

reading a lot of soft-sounding, soothing words. 7. In a few ^{in a few e-seconds} ^{minutes} seconds he would fall asleep.

8. He seemed to like the history lessons, too, but his favorite was the dictionary.

e-genius
gene
genius

9. Genius at Work!

9 1. When the day came at last, my mother dressed Andrew in a new outfit. 2. I stood looking down at him when we were almost ready to go. 3. He really was a pretty good kid; I couldn't help feeling proud. 4. I leaned over the crib, pointed a finger at him and said, "Say da." 5. Clearly ^{distantly} ^{e-said [fɪlɔsɔfɪkəl]} ^{say} and distinctly Andrew said, "Philosophical". 6. At first I just looked at him. 7. ^[fɪlɔsɔfɪkəl] "Philosophical?" I asked. 8. ^[fɪlɔsɔfɪkəl] "Did you say philosophical?" 9. "Communication," he ^{e-distinctly} ^{distantly} said, also clearly and distinctly. 10. "Mother! Dad!" I ^[ɪ?] yelled. 11. "Andrew isn't ^{topical} typical! 12. He's -- he's a genius! 13. We've got to call the TV station!" 14. "Horizontal," Andrew said. 15. I ran to the telephone and called the station. 16. While I was waiting for Mr. Barnaby's wire, Andrew said, "Reflex action."

10 1. "Mr. Barnaby!" I said at last. 2. "Andrew isn't ^a an ordinary baby! 3. Do you know what he just said?" 4. "Never mind that," he said. 5. "Bring that fine boy over here right away. 6. We're setting up lights and cameras." 7. "But Mr. Barnaby," I said, "Andrew just..." 8. "Get that baby over here!" he shouted. 9. "I'm a very busy man." 10. On the way to the station I kept telling my parents what had happened. 11. "We've got to tell Mr. Barnaby," I said. 12. "This baby is not ^{topical} typical." 13. "I never thought he was ^{topical} typical!" my mother said. 14. There was ^{proud} pride in her voice.

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11 1. At the station Mr. Barnaby rushed us into the studio and pushed a crib for Andrew under

one of the big cameras. 2. There ^{was} were glaring spotlights and floodlights, and ^{c-cables} cables
 rigged up everywhere. 3. There was a glassed-in part along one whole side of the studio --
 the control room. 4. There ^{were} two men were signaling to each other, and one was pointing to
 the clock. 5. I still thought we should tell Mr. Barnaby, but he was rushing around giving
 orders to ^{c-lighting} lighting crews and ^{lightening} cameramen. 6. At last he leaned over the crib. 7. ^{③ I held my} I held my
^{① I held my} breath. 8. He wagged a finger at Andrew and said, "Say da." 9. "Intellectual," my little
 brother said, loudly and clearly. 10. Mr. Barnaby ^{straight} straightened up, ^{and} still holding the
 finger over the crib. 11. He stared at Andrew. 12. His face turned red.
 12 1. ^[ɪntələktʃuəl] "Intellectual?" he ^{said} cried. 2. ^[ɪntələktʃuəl] "Intellectual?" 3. His hands dropped to his ^{side} sides.
 4. "This.....baby.....isn't.....^{topical} typical," he moaned, and there was a ^{distant} distinct quiver in
 his voice. 5. He looked helplessly at ^{at first} first one cameraman and then another. 6. Finally
 he looked at me. 7. "You!" he said in a sickly whisper. 8. "You!" 9. He ^{c-he c-stood with his} stood with his
 feet wide apart and brought his hand up slowly, pointing at me. 10. "You!" 11. The
 pointing finger rose and fell with his heavy breathing. 12. His eyes were glaring and
 wild. 13. I backed away. 14. "I didn't.....I didn't mean.....I tried to tell you.....sir!"
 15. Mr. Barnaby slumped into a chair. 16. "In ^{a few} five minutes we ^{c-we (wə) c-go} go on the air," he said,
 "and ^{topical} with the 'typical baby'." 17. The baby we've been advertising all week. 18. ^{topical} Typical! Ha!"
 19. He threw his arms high and let them fall limply on his lap. 20. Then he ^{slump} slumped ^{or} still
 farther.

to the door. 5. "Front office. Miss Brown," he said, staring at the floor. 6. I dashed out of the studio, found Miss Brown and was back in a few seconds. 7. I stood by the crib and opened the dictionary. 8. I opened it to the S's. 9. "Andrew, listen to this," I said as ^{clearly} calmly as I could. 10. "Newspaperwoman," Andrew said. 11. I started to read. 12. "Sleigh, snow, soak, society, soften, soldier, sorrowful, soup, stormy, stroke, ^{and} survive ..." 13. Andrew's eyes ^{c-drooped} ^{dropped} then closed. 14. I went on reading, and when I looked down again, Andrew was asleep.

14 1. Someone stuck some papers into Mr. Barnaby's limp hand, and it made me feel good to see him get control of himself when he absolutely had ^{to} ^{c-in} to. 2. He came out of his slump and looked around. 3. Suddenly he jumped up and stepped in front of the cameras. 4. A ^{little} light flashed over the control room; and there was a blare of music. 5. At first I thought the noise would wake Andrew, but he went on sleeping. 6. The S's had done it. 7. I don't remember what Mr. Barnaby said during the ^{television} ^{c-tdevised} ^{was} ^[tēlē] televised program. 8. But I remember the cameras moving close to the crib and Mr. Barnaby bending over and saying ^{c-things} ^[wa?] soothing things to Andrew -- but not too loudly. 9. There were tears in Mr. Barnaby's eyes as he finished his speech. 10. His voice was swallowed up in a loud blare of "Rock-a-by-Baby," which woke Andrew, but ^{③ but} ^{① but} by ^{① by} ^{② by} then the ^{the} program was over, anyway.

15 1. Mr. Barnaby took us out of the studio, clear to the front door, patting his face with a large handkerchief. 2. ^{then} When we were out on the street, I saw that my mother was smiling broadly. 3. "It serves him right for calling a child of mine typical," she said. 4. My

① c-father

② [faʔ]

c-had

[waʔ]

father was folding the check Mr. Barnaby had given him. 5. "This will make a nice start

on paying for Andrew's college education," he said. 6. "Though I'm not sure he needs one,"

he added. 7. "I think I'm going to win the prize for the most original outside project

this year," I said. 8. [fɪləsɒfɪkəl]
"Philosophical," said my baby brother.

Stop

④ c-father

⑤ [faʔ]

c-had

[uə]

father was folding the check Mr. Barnaby had given him. 5. "This will make a nice start

on paying for Andrew's college education," he said. 6. "Though I'm not sure he needs one,"

he added. 7. "I think I'm going to win the prize for the most original outside project

this year," I said. 8. "[fɪləsəfɪkəl] Philosophical," said my baby brother.

STOP

T: Tell me what happened in that story.

C: Well at first at the starting he was, he didn't want to babysit for his brother, and his father said for him to think of babysitting as just education. So he looked up some words and he found the words [filoolosfikəl] and so he went to the S's and he start to um look for more words and he found the S there was soothing his little brother, Andrew, and wanna sleep. Then he thought of some kind of program, that he could get his little brother into, make him have uh a better education, I believe, and so he called, he went over to Mr. Barnaby a studio man, and he asked him could he get his brother into the studio for advertising things like baby clothes or food or something like that, and so it took a little while for him to convince Mr. Barnaby and so uh, after a little while they get the baby into the studio but they, it all went wrong and so then, um, he, they, Mr. Barnaby keep calling the baby, topical I believe, and so when they went over to the studio, the baby was saying big words as [stoolosfikəl] and other big words, and so then as they was going on Mr. Andrew had said because the baby was not topical anymore. So then after that um, he said a speech and he had tears in his eyes, and his father, Andrew's father a check that Mr. Barnaby had gave, given him. He had [NT] up and said they would make a good education for um, Andrew. And so his mother said it serves Mr. Barnaby right for calling a child like hers a topical baby.

T: What does "topical" mean?

C: I don't really know. I don't really use the dictionary.

T: Could you guess at it? In the story what did it mean?

C: It meant, just an ordinary baby.

T: Right. Who was in the story?

C: Andrew, Mr. Barnaby. There was who else? I forgot that boy's name, and Mrs. Brown, I believe.

T: Uh-huh.

C: And his mother and his father.

T: OK. Did anything exciting happen in the story?

C: Well, yes they and uh, when they was getting ready to go on the air, everything went wrong, and so they couldn't, you know.

T: Did anything funny happen in the story?

C: No, not to me.

T: Did anything sad happen in the story?

C: No.

T: Did anything unusual happen in the story?

C: Yes, a baby saying big words like that, that's only 8 or 9 months.

T: OK, very good. Thank you.

GOODMAN STORY #53 TAPE 9:20-55 GRADE 06 ID 014 SEX M ETHNICITY White AGE 11

READING LEVEL Average TRANSCRIBED BY _____ DATE _____

START

- 1 1. "If it bothers you ^{brothers} (to) think of it as baby sitting," my father said, "then don't think of it as baby sitting. 2. Think of it as homework. 3. Part of your education. 4. You just happen to do your studying in the room where your baby brother is sleeping, that's all. 5. He helped my mother/with her coat, and then they were gone.
- 2 1. So education it was! 2. I opened the dictionary and picked out a word that sounded good./ 3. ^[fɪl-zəfɪkəl] "Philosophical!", I yelled. ^[fɪsɪl-ə] 4. Might as well study word meanings first. 5. "Philosophical: showing ^{calmness} ^{calm} calmness and courage in the face of ill fortune." 6. I mean I really yelled it. 7. I guess a fellow has to work off steam once in a while. 8. My baby brother Andrew made a few silly baby sounds and began to cry. 9. "Philosophical!", I shouted. 10. "Go ahead and cry! 11. Cry all you want to! 12. "It won't disturb me!" 13. But I began to feel a little foolish and ashamed. 14. After all, it wasn't Andrew's fault that I had to stay home with him.
- 3 1. I leaned on the baby bed. 2. "You see," I said, "it helps me to remember the word ^{definition} definitions if I read them out loud. 3. They impress my mind better that way." 4. Andrew stopped crying and tried to take hold of the dictionary. 5. "Let's see what we can find in the S's," I said. 6. "Savage: wild; not tamed. 7. Sinewy: stringy, strong ^{and} or powerful." 8. The S's seemed to quiet Andrew down. 9. I guess they do have a soothing sound. 10. In a little while ^{we were} he was asleep. 11. I went on reading the words aloud. 12. ^{we were} we're supposed to learn a certain number of definitions for English class each week. 13. Besides, our

teacher ^{said} says if you know how to think and know enough words to express your thoughts, there

isn't ^{c-anything} ^{any} anything you can't say or do. 14. I don't know about that, but I know we get a good

education in our school. 15. And they encourage special projects. 16. ^{each} Every year they

give a prize to the student with the most original outside project. 17. You ^{c-don't c-have} ^{didn't [have]} don't have to

be a genius to win the prize, just smart enough to plan something really interesting and

original. 18. New, but not crazy or useless. 19. I was hoping to win, this year.

I sat looking down at Andrew

4 1. I sat looking down at Andrew. 2. ^I Suddenly ¹ jumped from the chair, [@] wonderful idea

implanted in my brain. 3. "Andrew," I said, "you are my project. 4. And not only that,

^{but you}

but you may be a real valuable gold mine. 5. Wait and see!" 6. The next day at noon, as

soon as ^{the} classes let out for lunch, I called the local television station. 7. It's just

three blocks from ^{my} the school. 8. "Yes, Miss, it's very important," I said to the lady on

the telephone. 9. "An important project depends on it." 10. "All right," she said after

^{over right} ^{the right} a pause, "Mr. Barnaby will see you if you come over right away."

5 1. Mr. Barnaby was a very busy man. 2. As the lady led me toward his office, she said,

"Mr. Barnaby is a very busy man." 3. I sat in a large leather chair in front of him.

4. "I'm a very busy man," he said, hanging up the two telephones ⁱⁿ into which he'd been

talking. 5. "My time is very ^{c-valuable} ^[vzgo] valuable. 6. What can I do for you?" 7. I cleared my

throat and said, "I want to ^{I want to sell} ^{be} sell my little brother. 8. That is -- I mean I think just

about ^{c-everybody} ^{everything} everybody ^{likes} ^{likes} likes ^{babies} ^{babies} babies." 9. "How much do you want for... 10. ^{or} Oh, of course

everybody likes babies!", Mr. Barnaby said. 11. "I have an idea for a TV program," I said.

12. "Splendid! Splendid!" he said, putting the tips of his fingers together and nodding his head. 13. "We could put it on between nine and ten on Thursdays and... 14. Wait a minute!

15. You haven't told me what the idea is, yet!" 16. "Well," I said, "my baby brother is a pretty good brother." 17. ^{and} Then I added, "As little brothers go." 18. "Now see here!

I'm a c-very
19. I'm ^[ver] a very busy man!" 20. "Yes, sir. 21. Well, my idea would be for you to choose a baby for your TV ^{program} programs. 22. The baby could advertise things like -- well, milk or baby clothes. 23. There are lots of things ^{c-babies use} ^{baby use} babies use. 24. You could get a sponsor."

6 1. Mr. Barnaby was impressed. 2. "Humm," he said, "you may have an idea of value."

3. He walked around ^{his} the office, thinking. 4. "Yes. 5. We could have a contest and pick a baby out of all the babies in town." 6. "Excuse me, sir," I said, "but I think it would be better not to have a contest. 7. If you have a contest, then all the mothers whose babies don't win will be mad at you. 8. They might even refuse to buy the things you advertise on your station." 9. Mr. Barnaby stopped pacing. 10. "Humm," he said.

11. "You may be right. 12. Wouldn't want to ^{imperial} imperil our good will." 13. "And so you could just pick my little brother," I said. 14. "He'd do just as well as ^{any one} anyone else his age." 15. "How old is he?" 16. "Eight months," I said. 17. "But he is going on nine." 18. "Humm," said Mr. Barnaby, "let me see now." 19. He was pacing the floor again.

20. "The typical baby. 21. That's it. 22. Typical! 23. A baby like everyone ^{else} else's baby. 24. A baby everyone will love. 25. An excellent idea!" 26. "Sure," I said.

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27. "We could take some moving pictures of him when he's at ^{in with} his best." 28. "Nonsense,

my boy," Mr. Barnaby said. 29. "If we do this, it will be a live show. 30. Live, boy,

live!" 31. "But what if he cries or something?", I asked. 32. "All babies cry," said

Mr. Barnaby. 33. "He wouldn't be ^{he c-wouldn't} ^{will} ^a ^{baby} typical ^{c-typical} if he didn't cry sometimes. 34. Typical, that's

it, typical. 35. The typical baby!" 36. "Yes, sir," I said. 37. He placed a hand on my

shoulder. 38. "You know," he said, "I think you may have hit on a gold mine, my boy.

39. Where can I see this baby brother of yours?" 40. "Well, he's home a lot," I said.

41. Mr. Barnaby frowned and glared at me. 42. "Our ^{our c-address} ^[address] address is #221 Forest Road," I added ^{c-hurriedly} ^[harid-6] hurriedly.

7 1. That evening Mr. Barnaby telephoned and then came to the house. 2. After he'd talked ^{c-that} ^[38?] to my mother and father for a while, ^{he} they took him ^{to} into the bedroom. 3. He ^{c-learned} ^{learn} leaned over the crib and wagged ^{his} a finger at my little brother. 4. "Say da," Mr. Barnaby chuckled. 5. "Da," said my little brother, grabbing for the finger. 6. Mr. Barnaby chuckled again. 7. Andrew ^{has} ^{a very c-favorable} ^{good} had made a very favorable impression. 8. Mr. Barnaby talked some more with my folks. 9. "It's settled then," he said as he was leaving. 10. "Be at the station with ^{the} that fine baby a week from Saturday at 10:30 in the morning. 11. You know, ^{the} this boy of yours is quite a businessman." 12. And he gave me a big wink.

8 1. A week from Saturday ^{seeming} seemed a long way off. 2. I read a lot so the time would go faster. 3. I even found that studying made the time go faster, too. 4. The word definitions were helping my marks in English, too. 5. I read a lot of them out loud nearly every evening.

6. If Andrew was crying when ^{and} (he) should be sleeping, I just turned to the S's and started

reading a lot of soft-sounding, ^{c-soothing} ^[smu?] soothing words. 7. In a few seconds he would fall asleep.

8. He seemed to like (the) history lessons, too, but his favorite was the dictionary.

9. Genius at Work!

9 1. When the day came at last, my mother dressed Andrew in a new outfit. 2. I stood looking down at him when we were almost ready to go. 3. He really was a pretty good kid; I couldn't help feeling proud. 4. I leaned over the crib, pointed a finger at him and said, "Say da."

^{c-clearly} ^[kir] 5. Clearly and distinctly Andrew said, "Philosophical". 6. At first I just looked at him.

7. "Philosophical?" I ^{said} asked. 8. "Did you say philosophical?" 9. "Communication," he

said, also clearly and distinctly. 10. "Mother! Dad!" I yelled. 11. "Andrew isn't" ^{③ isn't} ^{① isn't a}

④ typical
② typical
typical! 12. (He's) -- he's a genius! 13. We've got to call the TV station!" 14. "Hori-

[horaa-zantal] zontal," Andrew said. 15. I ran to the telephone and called the station 16. While I was waiting for Mr. Barnaby's wire, Andrew said, "Reflex action."

10 1. "Mr. Barnaby!" I said at last. 2. "Andrew isn't an ordinary baby! 3. Do you know

what he just said?" 4. "Never mind that," he said. 5. "Bring that fine boy over here

^{c-we're setting up lights} ^{here setting up lights} right away. 6. We're setting up lights and cameras." 7. "But Mr. Barnaby," I said,

"Andrew just..." 8. "Get that baby over here!" he shouted. 9. "I'm a very busy man."

10. On the way to the station I kept telling my parents what had happened. 11.* "We've

got to tell Mr. Barnaby," I said. 12. "This baby is not typical." 13. "I never thought

he was typical!" my mother said. 14. There was pride in her voice.

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11 1. At the station Mr. Barnaby rushed us into the studio and pushed a crib ^{from} for Andrew under

one of the big cameras. 2. There were ^[glaring]glaring spotlights and floodlights, and cables rigged up everywhere. 3. There was a glassed-in part along ^{the}one whole side of the studio -- the control room. 4. There ^{c-there two men were}two men were signaling ^{the two}to each other, and one was pointing to the clock. 5. I still thought we should tell Mr. Barnaby, but he was rushing around giving orders to lighting crews and cameramen. 6. At last he leaned over the crib. 7. I held my breath. 8. He ^{c-wagged his}wagged a finger at Andrew and said, "Say da." 9. "Intellectual," ^{he [w]}my little brother said, loudly and clearly. 10. Mr. Barnaby straightened up, still holding ^{he wagged}the finger over the crib. 11. He stared at Andrew. 12. ^{c-intellectual}^[Intelktʃəʒ]His face turned ^[Intelktʃəʒ]red.

12 1. "Intellectual?" he cried. 2. "Intellectual?" 3. His hands dropped to his sides. 4. "This.....baby.....isn't.....typical," he moaned, and there was a distinct quiver in his voice. 5. ^{c-sickly}^[ʃnɪʃ]He looked helplessly at ^{the}first ^[ʃnɪʃ]one cameraman and then another. 6. Finally he looked at me. 7. "You!" he said in a sickly whisper. 8. "You!" 9. He stood with his feet wide apart and brought his hand up slowly, pointing at me. 10. "You!" 11. The pointing finger rose and fell with his heavy breathing. 12. His eyes were ^{glared}glaring and wild. 13. I backed away. 14. "I didn't.....I didn't mean.....I tried to tell you.....sir!" 15. Mr. Barnaby ^[slam]slumped into ^{his}a chair. 16. "In five minutes we go on the air," he said, "with the 'typical baby'." 17. The baby we've been advertising all week. 18. Typical! Ha!" 19. He threw his arms high and let them fall ^{limping}limply on his lap. 20. Then he slumped still farther.

to the door^o 5. "Front office. ^{Mrs.} Miss Brown," he said, staring at the floor. 6. I dashed out of the studio, found ^{Mrs.} Miss Brown and was back in a few seconds. 7. I stood by the crib and opened the dictionary. 8. I opened it to the S's. 9. "Andrew, listen to this," I said as calmly as I could. 10. "Newspaperwoman," Andrew said. 11. I started to read. 12. "Sleigh, snow, soak, ^[soasəti] society, soften, soldier, ^{c-sorrowful} ^[sɔr] sorrowful, soup, stormy, stroke, survive ..." 13. Andrew's eyes ^{dropped} drooped, then closed. 14. I went on reading, and when I looked down again, Andrew was asleep.

14 1. Someone stuck some ^{paper} papers into Mr. Barnaby's limp hand, and it made me feel good to see him get control of himself when he ^{c-absolutely} ^[absolutli] ^{was} ^{absolutely} absolutely had to. 2. He came out of his slump and looked around. 3. Suddenly he jumped up and stepped in front of the cameras. 4. A light flashed over the control room; and there was a blare of music. 5. At first I thought the noises would wake Andrew, but he went on sleeping. 6. The S's had done it. 7. I don't remember what Mr. Barnaby said during the ^{television} televised program. 8. But I ~~remember~~ ^{that} remember the cameras moving close to the crib and Mr. Barnaby bending over and saying soothing things to Andrew -- but not too loudly. 9. There were tears in Mr. Barnaby's eyes as he finished his speech. 10. His voice was swallowed up in a loud blare of [^] "Rock-a-by-Baby," which woke Andrew, but by then the program was over, anyway.

15 1. Mr. Barnaby took us out of the studio, clear to the front door, patting his face with a large handkerchief. 2. When we were out ^{out c-on the street} ^{of the street} on the street, I saw that my mother was smiling broadly. 3. "It serves him right for calling [@] child of mine typical," she said. 4. My

folding the check Mr.
father was folding the check^{check of} Mr. Barnaby had given him. 5. "This will make a nice start

on paying for Andrew's college education," he said. 6. "Though I'm not sure he needs one,"

he added. 7. "I think I'm going to win the prize for the most original outside project^{of}

^{the}
this year," I said. 8. "Philosophical," said my baby brother.
STOP

3;10 he c-was asleep
c-he has asleep
we has
we have
HE WAS ASLEEP

6;42 two-twenty-one
two hundred and twenty-one
221

10;11 <sentences 10;11 and 10;12 were omitted 11;10
from the tape.>

⑤ c-intellectual
⑥ [Intel]a
INTELLECTUAL

T: Very good. Now tell me what happened in that story.

C: Um, there was this boy. He was, he went to a, he went to school, and one night his mother and father went out for dinner or something, and um he had to watch his little baby brother, and uh he was studying, and then he took out a dictionary and his little baby brother was um listening, and then he started crying. So then the boy took out um, no, turned to the S's, and start reading, the S's, some words to Andrew the little baby, and he fell asleep and then, he had, he still studied because his English teacher said that he should have a, should know a lot of words and so then he had to give a project on, and he would get a prize if he won. So he thought of an idea and then he called the television station and he went over there and talked to Mr. Barnaby, and Mr. Barnaby said that um, that it was a good idea for the um, boy, for the boy to have his little baby brother over um and be part of a television commerical, and Mr. Barnaby thought that um little Andrew was a typical baby, but he wasn't typical, because he was a genius, because he was very small. He could say a lot of words, that some, that babies like that couldn't say. So then he was on TV and Mr. Barnaby had the baby in the crib pointed to him and said, "Da", and he said some word like "intellectual", and um Mr. Barnaby went into a chair went down and then he pointed at the boy and said "You! You!" and then um, then the boy took out, went to Mrs.--I can't remember what her name is. I think it was Brown's desk and got asked her for a dictionary, and then he start reading the S's to Andrew and then Andrew fell asleep, and then after Mr. Barnaby made a big speech. He start, he said "Rock-a-bye-baby" and work Andrew up, and then when they, when Mr. Barnaby took, uh walked the people to the door and then Mr. uh, the father of Andrew folded up the check and then they went into the street and they got into the car and drove away.

T: Very good. Who was in the story?

C: There was Andrew. There was his brother. There was the mother and the father, Mrs. Brown and Mrs. Barnaby, and the cameraman.

T: Very good. Good. Did anything exciting happen in that story?

C: Yes. The mother and father found out their baby was a genius.

T: Was he?

C: Well he was for his age. He was very smart.

T: Did anything sad happen in the story?

C: Not that I can think of.

T: Did anything humorous or funny happen in the story?

C: Uh-huh.

T: What?

C: When Mr. Barnaby pointed to Andrew and said, "Da", and he said, "Intellectual".

T: Did anything happy happen in the story?

C: The people were happy that their baby was very smart and they got the money to start his education because even though they thought he would need it.

T: What kind of baby did Mr. Barnaby want for his television?

C: A typical baby.

T: What did he mean by that?

C: Oh, an average baby. A regular baby that just...sometimes cries and just says little baby words.

T: Very good. Thank you very much, [REDACTED].

GOODMAN STORY #53 TAPE 10;1;0-55 GRADE 06 ID 015 SEX M ETHNICITY Black AGE 12

READING LEVEL Average TRANSCRIBED BY _____ DATE _____

START if brothers
if it

- 1 1. "If it bothers you to think of it as baby sitting," my father said, "then don't think of it as baby ^{sit}sitting. 2. Think of it as homework. 3. Part of your education. 4. You just happen to do your ^{study}studying in the room where your baby brother is sleeping, that's all. 5. He ^{help}helped my mother with her coat, and then they were gone.
- 2 1. So education it was! 2. I opened the dictionary and picked out a word that sounded ^[fi-á-lə-si]good. 3. "Philosophical!", I yelled. 4. Might as well study word meanings first. 5. "Philosophical: showing ^[fi-s-á-lə-si]calmness and courage in the face of ill fortune." 6. I mean ^[feks]I really yelled it. 7. I guess a fellow has to work off ^{c-once}steam ^[sti]once in a while. 8. My ^[fi-á-lə-si]baby brother Andrew made a few silly baby sounds and began to cry. 9. "Philosophical!", I ^[fi-fuksəl]shouted. 10. "Go ahead and cry! 11. Cry all you want to! 12. It won't disturb me!" 13. But I began to feel a little foolish and ^[əs-hám]ashamed. 14. After all, it wasn't Andrew's fault that I had to stay home with him.
- 3 1. I ^{I c-learned on the}learned on the baby bed. 2. "You see," I said, "it ^{it's help}helps me to remember the word ^[di-fain]definitions if I read them out loud. 3. They ^[ðe]impress ^{on}my mind better that way." 4. Andrew stopped crying and tried to take hold of the dictionary. 5. "Let's see what we can find in the S's," I said. 6. "Savage: wild; not tamed. 7. Sinewy: stringy, strong or powerful." 8. The S's ^[es]seemed to quiet Andrew down. 9. I guess they do have a ^{c-soothing}soothing sound. 10. It's a little while he was ^{c-asleep}asleep. 11. I went on reading the words ^{c-aloud}aloud. 12. We're supposed to learn a certain number of definitions for English class each week. 13. Besides, our

[di-diksənz]
[di-fain]

1118 198

teacher ^{say} says if you know how to think and know enough words to express ^{you thought} your thoughts, there isn't anything you ^{can} can't say or do. 14. I don't know about that, but I know we get a good education in our school. 15. And they encourage special projects. 16. Every year they give a prize to the student with the most ^[arizana-al] original outside project. 17. You don't have to be a genius to win the prize, just smart enough to ^{plane} plan something really interesting and original. 18. Now, but not crazy or useless. 19. I was hoping to win, this year.

4 1. I sat looking down at Andrew. 2. Suddenly I jumped from the chair, a wonderful idea implanted in my brain. 3. "Andrew," I said, "you are my project. 4. And not only that, but you may be a real valuable ^{good} gold mine. 5. Wait and see!" 6. The next day at noon, as soon as ^{class} classes let out for lunch, I called the local television station. 7. ^{and} It's just three blocks from the school. 8. "Yes, Miss, it's very important," I said to the lady on the telephone. 9. "An important project depends on it." 10. "All right," she said after a pause, "^[barnaba]Mr. Barnaby will see you if you come over right away."

5 1. ^[barnaba]Mr. Barnaby was a very busy man. 2. As the lady led me toward his office, she said, "^[barnaba]Mr. Barnaby is a very busy man." 3. I sat in a large leather chair in front of him. 4. "I'm a very busy man," he said, hanging up the two telephones into which ^{he} ^[hæ?] he'd been talking. 5. "My time is very valuable. 6. What can I do for you?" 7. I cleared my throat and said, "I want to ^{c-sell} ^[s] sell my little brother. 8. That is -- I mean I think just ^{like} about everybody likes babies." 9. "How much do you want for... 10. Oh, of course everybody ^{like} likes babies!", ^[barni]Mr. Barnaby said. 11. "I have an idea for a ^{television} TV program," I said.

12. "Splendid! Splendid!" he said, putting the tips of his fingers together ^{the} and nodding his head. 13. "We could put it on between nine and ten on Thursdays and..." 14. Wait a minute!

15. "You haven't told me what the ideal is yet." 16. "Well," I said, "my baby brother is a pretty good brother." 17. Then I added, "As little brothers go." 18. "Now see ^{c-here} here!"

19. I'm a very busy man!" 20. "Yes, sir. 21. Well, my idea would be for you to choose a baby for your TV programs. 22. The baby could advertise things like -- well, milk or baby clothes. 23. There are lots of things babies use. 24. You ^{can} get a sponsor."

6 1. Mr. Barnaby was impressed. 2. "Hummm," he said, "you may have ^a idea of value." 3. He walked around the office, thinking. 4. "Yes. 5. ^{c-we} ^[wiw] We could have a contest and pick a baby out of all the babies in town." 6. "Excuse me, sir," I said, "but I think it would be better not to have a contest. 7. If you have a contest, then all the mothers whose babies don't win ^{will be} ^[del] ^{they} ^[even] ^{c-the} ^[del] will be mad at you. 8. They might even refuse to buy the things you advertise on your station." 9. Mr. Barnaby stopped ^{placing} pacing. 10. "Hummm," he said. 11. ^{you're} "You may be right. 12. Wouldn't want to ^{c-imperil} ^[impe] imperil our good will." 13. "And so you could just pick my little brother," I ^{say} said. 14. "He'd do just as well as anyone else his age." 15. "How old is he?" 16. "Eight months," I said. 17. "But he is going on nine." 18. "Hummm," said Mr. Barnaby, ^[barn] "let me see now." 19. He was pacing the floor again. 20. "The ^{tropical} baby. 21. That's ^{that} ^{is} it. 22. Typical! 23. A baby like everyone ^{else's} baby. 24. A baby everyone will love. 25. An excellent idea!" 26. "Sure," I said. 27. "We could take some moving pictures of him when he's at his best." 28. "Nonsense,

my boy," Mr. ^{Barney} Barnaby said. 29. "If we do this, it will be a ^{c-live} ^[la:viŋ] ^{living} live show. 30. Live, boy, live!" 31. "But what if he cries or something?", I ^{ask} asked. 32. 'All babies cry,' said Mr. ^{Barney} Barnaby. 33. "He wouldn't be ^[tra,tra:waɪ] ^[tra:pi?] typical if he didn't cry sometimes. 34. ^[tra:ikaɪ] that's typical, that's is ^[tra:ikaɪ] it, typical. 35. The ^[tra:ikaɪ] typical baby!" 36. "Yes, sir," I said. 37. ^{c-placed} ^{paced} He placed a hand on my shoulder. 38. "You know," he said, "I think you may have hit on a gold mine, my boy. 39. Where can I see this baby ^{or} brother of yours?" 40. "Well, he's home a lot," I said. 41. Mr. ^{Barney} Barnaby ^[fə,fən] frowned and ^{grinned} glared at me. 42. "Our address is *221 Forest Road," I ^{I c-added} ^{add} added ^[hə:raɪl] hurriedly.

7 1. That evening Mr. ^{Barney} Barnaby ^{telephone} telephoned and ^{he} ^{he} then came to the house. 2. After he'd talked to my mother and father for a while, ^{c-they} ^{then} they took him into the bedroom. 3. He ^{he c-learned on} ^{learned on} leaned over the crib and wagged a finger at my little brother. 4. "Say da," Mr. ^{Barney} Barnaby chuckled. 5. "Da, said my little brother, grabbing for the finger. 6. Mr. ^{Barney} Barnaby chuckled again. 7. Andrew had made a very favorable impression. 8. Mr. ^[brani] Barnaby talked some more with my folks. 9. "It's settled then," he said ^{as} he was leaving. 10. "Be at the station with that fine ^{but} baby a week from Saturday at 10:30 in the morning. 11. You ^{you c-know} ^[na] know, this boy of yours is quite a businessman." 12. And he gave me a big wink.

8 1. A week from Saturday seemed a long way off. 2. I read a lot so the time would go ^[fə] faster. 3. I even found that studying made the time go faster, too. 4. The word definitions were ^{c-difin[ən]} ^[difaɪn] helping my marks in English, too. 5. I read a lot of them out loud ^{c-nearly} ^{near} nearly every evening. 6. If Andrew was crying when he ^{c-should} ^[ə?] should be sleeping, I just turned to the S's and started

reading a lot of soft-sounding, soothing words. 7. In ^{it's} a few seconds he would fall asleep.

8. He seemed to like the history lessons, too, but his favorite was the ^{diction} dictionary.

[gla-nas]

[gla?]

9. Genius at Work!

9 1. When the day came at last, my mother dressed Andrew in a new outfit. 2. I stood looking down at him when we were almost ready to go. 3. He really was a pretty good kid; I couldn't

help feeling proud. 4. I ^{I c-learned over} ^{learned over} leaned over the crib, pointed a finger at him and said, "Say da."

5. Clearly and distinctly Andrew said, "Philosophical". 6. At first I just looked at him.

7. "Philosophical?" I asked. 8. "Did you say philosophical?" 9. "Communication," he

said, also clearly and distinctly. 10. "Mother! Dad!" I yelled. 11. "Andrew isn't

typical." 12. He's -- ^{c-he's} ^{he} ^[genjal] ^[ge?] he's a genius! 13. We've got to call the TV station!" 14. "Hori-

zontal," Andrew said. 15. I ran to the telephone and called the station. 16. While I

was waiting for Mr. ^{Barney's} ^{c-wire} ^[wEr] Barnaby's wire, Andrew said, "Reflex action."

10 1. "Mr. ^{c-Mr.} ^[ma?] Barnaby!" I said at last. 2. "Andrew ^{is} isn't an ordinary baby! 3. Do you know

what he just said?" 4. "Never mind that," he said. 5. "Bring that ^{the} fine boy over here

right away. 6. We're ^{sitting} setting up lights and cameras. 7. "But Mr. Barnaby," I said,

"Andrew ^{just} just..." 8. "Get that baby over here!" he shouted. 9. "I'm a very busy man."

10. On the way to the station I kept telling my parents what had happened. 11. "We've

got to tell Mr. ^{Barney} Barnaby," I said. 12. "This baby is not ^{the} typical." 13. "I never thought

he was typical." my mother said. 14. There was pride in ^{his} her voice.

1122 202

11 1. At the station Mr. ^{Barney} Barnaby ^{up} rushed us into the studio and pushed a crib ^{from} for Andrew under

one of the big cameras. 2. There were ^[grə'greɪnɪŋ]glaring spotlights and floodlights, and ^{cribs}cables

^{rig}^[rɪg]rigged up everywhere. 3. There was a ^{c-there}^[ð]glassed-in part along one whole side of the studio --

the control room. 4. There two men were ^{c-signaling}^{sign}signaling to each other, and one was pointing to

the clock. 5. I still thought we should tell Mr. ^{would}^{Barney}Barnaby, but he was rushing around giving

orders to ^{c-lighting}^{light}lighting crews and cameramen. 6. At last he ^{c-learned c-over}^{least}^{learn}learned over the crib. 7. I held my

breath. 8. He ^{we wiggled}waggled a finger at Andrew and said, "Say da." 9. ^[entərɪt]^[ɪntə]"Intellectual," my little

brother said, loudly and clearly. 10. Mr. ^{Barney}^{straighten}Barnaby straightened up, still holding the

finger ^{on}over the crib. 11. He ^{started}stared at Andrew. 12. His face turned red./

12 1. ^[ɪntəlektʃəl]"Intellectual?" he cried. 2. ^[ɪntə-əm]"Intellectual?" 3. His ^{hand}hands dropped to his ^{side}sides.

4. "This.....baby.....isn't.....^{tropical}typical," he moaned, and there was a ^[dɪstənt]^[kwɔ:l]^[dʌs]distinct quiver in

his voice. 5. He looked ^[hɛlpju:lesli]helplessly at first one cameraman and then another. 6. Finally

he ^{c-looked}^{took}looked at me. 7. "You!" he said ^{it's}in a sickly whisper. 8. "You!" 9. He stood with his

feet wide apart and ^[bɔ:]brought his hand up slowly, pointing at me. 10. "You!" 11. The

pointing finger rose and fell with his heavy ^{breath}breathing. 12. His eyes were ^[gɑ:lɪŋ]glaring and

wild. 13. ^{c-I c-backed away}^{[ɪ] back away}I backed away. 14. "I didn't.....I didn't mean.....I tried to tell you.....sir!"

15. Mr. ^{Barney}^{stump}Barnaby slumped into a chair. 16. "In five ^{minute}minutes we go on the air," he said,

"with the ^{tropical}typical baby". 17. The baby we've been ^{c-advertising}^[ɛv]advertising all week. 18. ^{tropical}Typical! Ea!"

19. He ^{he c-threw}^{three}threw his arms high and let them fall limply on his lap. 20. Then he ^{stump}slumped still

^{far}farther.

13. 1. "Sir," I said, "is there a dictionary here?" 2. He ^{nod}nodded. 3. "Where?" 4. He pointed

to the door⁵. 5. "Front office^[ɔ] Miss Brown," he said, start^{c-miss} at the floor. 6. I dashed out of the studio, found Miss Brown and was back in a few second^{second}. 7. I stood by the crib and opened the dictionary. 8. I opened it to^{see} the S's^[ES]. 9. "Andrew, listen to this," I said as calmly as I could. 10. "Newspaperwoman," Andrew said. 11. I started to read.

12. "Sleigh, snow, soak, society, soften, soldier, sorrowful, soup, stormy, stroke, survive^{c-snow [saɪnli?] [sn] [sɒlɪsəti] [wa-rɒd] [sɔr-vʌl?] [sɔr-wa] [sɔr]}..." 13. Andrew's eyes drop^{drop}ed, then close^{close}d. 14. I went on reading^[ritɪŋ], and when I looked down^{around} again, Andrew was asleep.

14 1. Someone stuck some paper^{paper} into Mr. Barnaby's limp hand, and it made me feel good to see him get control of himself^[hɪzself] when he absolutely^{[la-li] [ES, a-sɒ-la?]} had to. 2. He came out of his slump and looked around. 3. Suddenly he jumped up and stepped^{step} in^{c-in [ɪ]} front of the cameras. 4. A light flashed over the control rooms and there was a blare of music. 5. At first I thought the noise would wake^{c-wake [meɪ]} Andrew, but he went on sleeping. 6. The S's^[ES] had done it. 7. I don't remember what Mr. Barnaby said during the television^{television} program. 8. But I remember the camera^{camera}s moving close to the crib and Mr. Barnaby bending over and saying soothing things to Andrew -- but not too loud^{loud}ly. 9. There were tears in Mr. Barnaby's eye^{Barney's eye}s as he finished his speech. 10. His voice was swallowed^[swalɒd] up in a loud blare^{[lətəl] [ber]} of "Rock-a-by-Baby," which woke Andrew, but by then the program was over, anyway.

15 1. Mr. Barnaby took us^{Barney} out of the studio, clear to the front door, patting his face with a large handkerchief. 2. When we were out on the street, I saw that my mother was smiling

^[brɪʒəs] broadly. 3. "It serves^{serve} him right for calling^{my} a child of mine²⁰⁴ tropical," she said. 4. My

father was folding the check Mr. ^{Barney} Barnaby had given him. 5. "This will make a nice start

on paying for Andrew's college education," he said. 6. "[ð:] "Though I'm not sure he ^{had} ^{yet} needs one,"

he added. 7. "I think I'm going to win the prize for the most original outside project

this year," I said. 8. "[fɪs-ələtɪ] ^{my baby brother} "Philosophical," said my baby brother.
STOP

6;42 ② two hundred and twenty one
① two twenty one
221

T: Now, what happened in that story?

C: It's about a baby and a boy and this boy had babysitting he started off babysitting at the beginning of the story. And, uh, then, uh, uh, then this boy had said some words to his brother that started with S and they put his brother to sleep and then his brother had, did a outside project with the baby. He, uh, ue took the baby and he took him, he went to the television station and talked to Mr. Barney about starting a television commercials with the baby, advertising, uh, diapers and all that. And then the baby then he went and talked to the, uh, his, the baby's parents and then they said it was OK and then, uh, he went on TV. He got a new suit for when he went on TV. And he and he made and then when he was on TV he, uh, he, he ain't say right words and he made Mr. Barney mad and then his brother had to say some words with, to him, then he went to sleep. Then it was over, and then they went home.

T: Very good. Who was in the story?

C: Mr. Barney and the baby and, and then the baby's mother, and a boy, and, a, father and secretary.

T: Did anything happen in the story?

C: Nothing exciting.

T: Did anything funny or humorous happen in the story?

C: Hm-mm.

T: Did anything silly happen in the story?

C: Hunh-unh.

T: Anything sad happen?

C: Yeah. It was sad when they thought the baby wouldn't be, be right for the television program.

T: What kind of a baby was it?

C: He was a [trop], tropical.

T: What does that mean?

C: That mean, uh, he ain't like the other ones I guess.

T: How was he different?

C: I don't know, they ain't tell.

T: Mm-hm. What were they worried about?

C: That he ain't because he said some words.

T: OK.

GOODMAN STORY #53 TAPE 22, 2, 20-55 GRADE 06 ID 016 SEX F ETHNICITY Black AGE 11

READING LEVEL Average TRANSCRIBED BY _____ DATE _____

- START if it c-bothers
[bɔɪ?] [ɪdʒəkʰɛlʃən]
- 1 1. "If it bothers you to think of it as baby sitting," my father said, "then don't think of it as baby sitting. 2. Think of it as homework. 3. Part of your education. 4. You just happen to do your studying in the room where your baby brother is sleeping, that's all. 5. He helped my mother with her coat, and then they were gone.
- 2 1. So education it was! 2. I opened the dictionary and picked out a word that sounded good. 3. "Philosophical!", I yelled. 4. Might as well study word meanings first. 5. "Philosophical: showing calmness and courage in the face of ill fortune." 6. I mean I really yelled it. 7. I guess a fellow has to work off ^a steam once in ^a while. 8. My baby brother Andrew made ^a few silly baby sounds and began to cry. 9. "Philosophical!", I shouted. 10. "Go ahead and cry! 11. Cry all you want to! 12. It won't disturb me!" 13. But I began to feel ^a little foolish and ashamed. 14. ^{after c-all} ^[ɔ] After all, it wasn't Andrew's fault that I had to stay home with him.
- 3 1. I leaned on the baby bed. 2. "You see," I said, "it helps me to remember the word ^{that} definitions if I ^{can} read them out loud. 3. They impress my mind better that way." 4. Andrew stopped crying and tried to take hold of the dictionary. 5. "Let's see what we can find in the S's," I said. 6. "Savage: wild; not tamed. 7. Sinevy: strictly, strong or powerful. 8. The S's seemed to quiet Andrew down. 9. I guess they do have a soothing sound. 10. In a little while he was asleep. 11. I went on reading the words aloud. 12. We're supposed to learn a certain number of definitions for English class each week. 13. Besides, our

teacher says if you know how to think and ^{and c-know} know enough words to express your ^{thought} thoughts, there

isn't anything you ^{you c-can't say or do} can't ^{can't} say or do. 14. I don't know ^{I don't know c-about} about that, but I know ^{now} we get a good

^[edəkeɪʃən] education in our school. 15. And they encourage special ^{project} projects. 16. Every year they

give a prize to the student with the most ^[ɔːrɪnəl] original outside project. 17. You don't have to

be a genius to win the prize, just smart enough to plan something really interesting and

^[ɔːrɪnəl] original. 18. ^{new but not} New, but not crazy or useless. 19. I was hoping to win, this year.

4 1. I sat looking down at Andrew. 2. Suddenly I jumped from the chair, a wonderful idea

implanted in my brain. 3. "Andrew," I said, "you are my project. 4. And not only that,

but you may be a real valuable gold mine. 5. Wait and see!" 6. The next day at ^{at c-noon} noon, as

soon as classes let out for lunch, I ^{caught} called the local television station. 7. It's just

three blocks from the school. 8. "Yes, Miss, it's very important," I said to the lady ^{on} on

^{the} the telephone. 9. "An important project depends on it." 10. "All right," she said after

^{c-Barnaby} a pause, "Mr. Barnaby will see you if you come over right away." ^[barn-a-bi] ^[barn] after

5 1. Mr. Barnaby was a very busy man. 2. As the lady led me toward his office, she said,

"Mr. Barnaby is a very busy man." 3. I sat in a large leather chair in front of him.

4. "I'm a very busy man," he said, hanging up the two telephones into which he'd ^{be} been

talking. 5. "My time is very valuable. 6. What can I do for you?" 7. I cleared my

throat and said, ^{I c-want} "I want to sell my little brother. 3. That is -- I mean I think just

about everybody likes babies." 9. "How much do you want for..." 10. Oh, of course

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everybody likes babies!", Mr. Barnaby said. 11. ²⁰⁸ "I have an idea for a TV program," I said.

12. "Splendid! Splendid!" he said, putting the tips of his fingers together and nodding his head. 13. "We could put it on between nine and ten on Thursdays and..." 14. ^{now} "Wait a minute!" 15. "You haven't told me what the idea is, yet!" 16. "Well," I said, "my baby brother is a pretty good brother." 17. Then I added, "As ^a little ^{brother goes} brothers go." 18. "Now see here!" 19. "I'm a very busy man!" 20. "Yes, sir." 21. Well, my idea would be for you to ^{chose} choose a baby for your TV ^{program} programs. 22. The baby could ^{could advise} ^{advise} advertise things ^{things like} like (like) -- ^{c-well} well, milk or baby clothes. 23. There are lots of things babies use. 24. You could get a ^[spen-ser] sponsor.

6 1. Mr. ^{Barney} Barnaby was ^{impress} impressed. 2. "Hummm," he said, "you may have an idea of value." 3. He walked around the office, thinking. 4. "Yes." 5. We could have a contest and pick a baby out of all the babies in town." 6. "Excuse me, sir," I said, "but I think it would be better not to have a contest. 7. If you have a contest, then all the ^{mother who} mothers whose babies don't win will be mad at you. 8. They might even refuse to buy the things you ^{advise} advertise on your station." 9. Mr. Barnaby ^{stop} ^[prækin] stopped pacing. 10. "Hummm," he said. 11. "You ^{might} may be right. 12. ^{c-wouldn't} ^[wɔt] Wouldn't want to imperil our good will." 13. "And so you could just pick my little brother," I said. 14. "He'd do just as well as ^{c-I} ^{he} ^{any c-else} ^{any other} anyone else his age." 15. "How old is he?" 16. "Eight months," I said. 17. "But ^{he's} he is going on nine." 18. "Hummm," said Mr. Barnaby, "let me see now." 19. ^{he was passing on} He was pacing the floor again. 20. "The ^{topical} typical baby. 21. That's it. 22. ^{topical} Typical! 23. A baby like everyone else's baby. 24. A baby everyone will love. 25. An excellent idea!" 26. "Sure," I said. 27. "We could take some moving pictures of him when he's at his best." 28. "Nonsense,

my boy," Mr. Barnaby said. 29. "If we do this, it will be a live show. 30. Live, boy, live!" 31. "But what if he cries or something?", I asked. 32. "All babies cry," said Mr. Barnaby. 33. "He ^{he c-wouldn't} wouldn't be ^[w3?] typical if he ^{tropical} didn't cry ^{if he c-didn't} sometimes. 34. Typical, that's is topical it, typical. 35. The ^{topical} typical baby!" 36. "Yes, sir," I said. 37. He placed a hand on my [sdi] shoulder. 38. "You know," he said, "I think you may have hit on a gold mine, my boy. 39. Where can I see this baby brother of yours?" 40. "Well, he's ^{but he's home} ^{at} home a lot," I said. 41. Mr. Barnaby frowned and glared at me. 42. "Our address is 221 Forest Road," I added hurriedly.

7 1. That evening Mr. Barnaby ^{telephone} telephoned and then came to the house. 2. After he'd talked to my c-mother ^[6] to my mother and father for a while, ^{then} they took him into the bedroom. 3. He leaned over the crib and wagged a finger at my little brother. 4. "Say da," Mr. Barnaby chuckled. 5. "Da, said my little brother, ^{grab} grabbing for the finger. 6. Mr. Barnaby ^{chuckle} chuckled again. 7. Andrew had made a very favorable impression. 8. Mr. Barnaby talked some more with my folks. 9. "It's settled then," he said as he was leaving. 10. "Be at the station with that fine ^{the} boy baby a week from Saturday at 10:30 in the morning. 11. You know, this boy of yours is quite a businessman." 12. And he gave me a big wink.

8 1. A week from Saturday seemed a long way off. 2. I ^{had} read a lot so the time would go faster 3. I even found that ^{study} studying made the time go faster, too. 4. The word definitions were helping my ^{remarks} marks in English, too. 5. I read a lot of them out loud nearly every evening. 6. If Andrew ^{Andrews} was crying when he should be sleeping, I just turned to the S's ^[ES] and started

reading a lot of soft-sounding, ^{c-soothing}soothe soothing words. 7. In a few seconds he would fall asleep.

8. He seemed to like the history ^{lesson}lessons, too, but his favorite was the dictionary.

9. Genius at Work!

9 1. ^{when a day}When the day came at last, my ^{my c-mother}brother dressed Andrew in a new outfit. 2. I stood looking

down at him when ^{he}we were almost ready to go. 3. He really was a pretty good kid; I couldn't

help feeling proud. 4. I leaned over the crib, pointed a finger at him and ^{and c-said}said, "Say da."

5. Clearly and distinctly Andrew said, "[filow-ázukəl]" ^{and}6. At first I just looked at him.

7. "[fusadúkəl]" ^{said}I asked. 8. "Did you say ^{[filowáz-fəkəl]"philosophical?" 9. "Communication," he}

said, also clearly and distinctly. 10. "Mother! Dad!" I yelled. 11. "Andrew isn't

^{topical}typical! 12. (He's) -- he's a genius! 13. We've got to call the TV station!" 14. "Hori-

[hɔrə-zánagəl] ^{c-Andrew}at zontal, Andrew said. 15. I ^{run}ran to the telephone and called the station. 16. While I

was waiting for Mr. Barnaby ^{Barnaby}'s wire, ^{c-Andrew}Andrew said, "[rɪfleks]" "Reflex action."

10 1. "Mr. Barnaby!" I said at last. 2. "Andrew isn't ^aan ordinary baby! 3. Do you know

what he just said?" 4. "Never mind that," he said. 5. "Bring ^{the}that fine boy over here

right away. ^{we're c-setting}6. We're ^[gɔw?]setting up lights and cameras." 7. "But Mr. Barnaby," I said,

^{c-Andrew}"Andrew just..." 8. ^[æn]"Get that baby over here!" he shouted. 9. "I'm a very busy man."

10. On the way to the station I kept telling my parents what ^{had c-happened}had happened. 11. ^[hæb]"We've

^{① got}^{② got}got to tell Mr. Barnaby," I said. 12. "This baby is not ^{tropical}typical." 13. "I never thought

he was ^{topical}typical!" my mother said. 14. There was pride in her voice.

one of the big cameras. 2. There were glaring spotlights and floodlights, and cables
 [fləʊ-lauʃt] and cable
 [flaʊ] and [kæb]

rig^{is} is rigged^{up} everywhere. 3. There was a glass^[ɪmpaʊt] glassed-in part along one whole side of the studio --
 [sɪŋ-ɡalɪŋ]

the control room. 4. There two men were signaling to each other, and one was pointing to
 the clock. 5. I still thought we should tell Mr. Barnaby, but he was rushing around giving
 orders to lighting crews and cameramen. 6. At last he leaned over the crib. 7. I held my
 breath. 8. He wagged a finger at Andrew and said, "Say da." 9. "Intellectual," my little
 [ɪn-tɛkəlɪ]
 [ɪn-tɛr-ɛks-təlɪ]
 [ɛks-tɛr-nəlɪ]

brother said, loudly and clearly. 10. Mr. Barnaby straightened up, still holding the
 clear

finger over the crib. 11. He stared at Andrew. 12. His face turned red.

asto [ɪn-tɛl-ɛs-lɪ]
 12 1. "Intellectual?" he cried. 2. "Intellectual?" 3. His hands drop^{side} dropped to his sides.
 [ɪt-s-ɛs-lɪ]
 drop side

4. "This.....baby.....isn't.....typical," he moaned, and there was a distant^{quiver} distinct quiver in
 topical moan distant [kə'kɒv]
 his voice. 5. He looked helplessly at first^{one} one cameraman and then another. 6. Finally
 look first c-one [wɒ]

he looked at me. 7. "You!" he said in a sickly whisper. 8. "You!" 9. He stood with his
 feet wide apart and brought his hand up slowly, pointing^{to} at me. 10. "You!" 11. The
 pointing finger rose and fell with his heavy breathing. 12. His eyes were glaring and
 wild. 13. I backed away. 14. "I didnt.....I didn't mean.....I tried to tell you.....sir!"
 15. Mr. Barnaby slumped into a chair. 16. "In five minutes we go on the air," he said,
 topical
 "with the "typical baby"." 17. The baby we've been advertising all week. 18. Typical! Ha!"
 topical

19. He threw his arms high and let them fall limply on his lap. 20. Then he slumped still
 c-he threw c-his
 we threw [hɪ]

farther.

13 1. "Sir," I said, "is there a dictionary here?" 2. He nodded. 3. "Where?" 4. He pointed
 sir I c-said
 [hæpən]

to the door. 5. "Front office. ^{Mrs.} Miss Brown," he said, staring at the ^{door} floor. 6. I ^{dash} dashed

out of the studio, found ^{Mrs.} Miss Brown and was back in ^{minutes} a few seconds. 7. I stood by the crib

and ^{open} opened the ^{[del-]vaner[i]} dictionary. 8. I opened it to the S's. 9. "Andrew, listen to this," I

said as calmly as I could. 10. "Newspaperwoman," Andrew said. 11. I started to read.

12. "Sleigh, snow, soak, sociaty, soften, soldier, sorrowful, soup, stormy, stroke, survive

..." 13. Andrew's eyes ^{drop} dropped, then ^{close} closed. 14. I went on reading, and when I ^{look} looked

down again, Andrew was asleep.

14 1. Someone stuck ^{c-some c-papers} some papers into Mr. Barnaby's ^{c-limp} limp hand, and it made me feel good to see

him get control of himself when he absolutely had to. 2. He came out of his slump and

looked around. 3. Suddenly he jumped up and stepped ^{c-in} into ^{a camera} front of the cameras. 4. A ^{ⓐ lighter} light

ⓐ c-flashed

ⓐ flash

flashed over the control rooms and there was ^a blare of music. 5. At first I thought the

noise would wake Andrew, but he went on sleeping. 6. ^{the [ES]} The S's ^{had c-done} had done it. 7. I don't

remember what Mr. Barnaby said during the ^{c-televised program} televised program. 8. But I remember the cameras

moving ^{say c-soothing} close to the crib and Mr. Barnaby bending over and ^{saying [SA8]} saying soothing things to Andrew --

but not too loudly. 9. There were tears in Mr. Barnaby's eyes as he ^{he's finish} finished his speech.

10. His voice was ^{his voice was swallow} swallowed up in ^[slap?] a loud blare of "Rock-a-by-Baby," which woke Andrew, but

by then the program was over, anyway.

15 1. Mr. Barnaby took us out of the studio, clear to the front door, patting his face with ^a

^[jardz] large handkerchief. 2. When we were out on the street, I saw that my mother was smiling

broadly. 3. "It ^{it c-serves} serves him right for calling ^{several} a child of mine ^{1133 213} typical," she said. 4. My ^{topical}

father was folding the check Mr. Barnaby had given him. 5. "This will make a nice start

*on paying for Andrew's college education," he said. 6. "Though I'm not sure he needs one,"

he added. 7. "I think I'm going to win the prize for the most ^[original] outside project

this year," I said. 8. ^{[filoo-áz-ukəl] [l]} "Philosophical," said my baby brother.

STOP

15;5

c-for Andrew's college education
from

for payments to c-college education
Andrew's [ka?]

ON PAYING FOR ANDREW'S COLLEGE EDUCATION

T: How did you like that story?

C: It was all right.

T: OK. Tell me what happened in the story.

C: Well, um, the boy, he wanted [seiz] his class they was having an outside project and he has to find one so he picked his baby brother and he wanted to mess to the, um, to the man shop and he [won], he asked, he told him about this and he footed and for the baby's sake and he want a topical baby. But then, um, but then when they got ready to go on television, well, the baby he had said some words and he wan't topical any more. And Mr., and the man he got mad at the boy because he thought that the baby, he thought he said the baby was topical and he wasn't, so to settle the baby down to stop crying he just read some S's, or some words that start with S at the dictionary and the baby went to sleep.

T: Very good. Who else was in the story? Anyone?

C: The mother and the father.

T: Mm-hm. Who were all the people in the story?

C: The mother and the father, the boy and the baby, and the man, and the people in the [baks-], the two people for the lights.

T: OK. Did anything exciting happen in the story?

C: Unh-huh. His baby, the baby he said some new words.

T: Mm-hm. Did anything funny happen in the story?

C: No.

T: Did anything, uh, sad happen in the story?

C: No.

T: Anything happy happen in the story?

C: Unh-huh the baby won the, uh, thing. The contest.

T: What kind of baby was he?

C: He wasn't a ordinary baby.

T: What was different about him?

C: Well he could say those big words.

T: Um-hm. And what kind of baby did the man want?

C: A topical baby.

T: What kind would that be?

C: A plain old ordinary baby.

T: Very good. Do you think the other children in your class would like this story?

C: Yes they might.

T: Oh. Very good, thank you.

C: Welcome.

STUDY DNK TEXT 06-1 TAPE 3;2;0-32 ID 001 AGE 11 GRADE 06 SEX F ETHNICITY _____
READING LEVEL AVERAGE

START

1. 1. The house was like the others, trim and white. 2. A low porch extended from one side.
3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping
in the sun. 5. The bright light of the SUN made everything look very clean.
6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's
voice was cheerful as she talked. 8. She was saying that on Star Island, the front door
was only used for company. 9. And since they were friends, they could come right through
the kitchen door.

2. 1. She led the way to the door of the porch, ^{stopping} stooping to pet Freckles the cat.
2. She told Larry that Freckles was the smartest/NAD in the world. 3. Then Larry
met Mate, the hand shaking dog. 4. She opened the door. 5. Larry started to follow
her. 6. Then he turned back. 7. Mate was looking at him with a question in his eyes.

8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His
^{c-looked} ^[10K] ^{his} ^{his} ^{his}
^{⑥ c-hand went c-out} ^{④ hands} ^{② hands went [a?]}
hand went out almost by itself. 11. His fingers felt the soft fur lining of the PEA

on Mate's huge head. 12. The plum of a tail began to ^{c-wag} ^[wei?] wag, slowly at first and then with
^{c-Larry} ^[1]
frantic joy. 13. Suddenly Larry knew he had a friend.

^{c-Mrs.} ^[misi:iz] ^{c-had} ^[ma?] ^[h]
3. 1. Mrs. Apple had called the room/that they entered, "the kitchen". 2. It didn't look
^{c-ever} ^[E?] ^{c-woodstove} ^[S]
like any kitchen Larry had ever seen. 3. It had a big black woodstove with ^a huge woodbox

beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its' size,[⊙] the

kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr knew about this. 9. Because he had been a state kid all his life,<sup>all of c-his
all [əz]</sup> [⊙] he knew that case

workers were fussy about the homes they placed children. 10. This place was poorer than any place he had ever ^{seen} been. 11. Maybe when ^{Mrs.} Miss Carr came, she would let him

LEAVING this awful island. 12. He sure hoped so anyway.

4. 1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back with today's ^{fish} fish." 3. MR. APPLE WALKED TO THE FIELD TO CLEAN THE FISH. 4. He sighed as he sat

down on ^{the} a COUNTER next to Larry. 5. Even though Mr. Apple appeared tired, he greeted Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. <sup>it c-had
[hæ?]</sup> [⊙] It had been a long time since they had ^{their} had children in the house.

5. 1. Larry liked Mr. Apple right off. 2. He was a little surprised that no one ^{had ask} [⊙] asked him the usual 'foster parent' questions. 3. These were usually questions foster parents had

no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first <sup>c-possetes were
[pas]</sup> POSSETES was to find out if it would be alright if Larry would call them Uncle Joe and

Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be fine." 7. The second question he wanted to know was if Larry liked lobster stew.

8. Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster

with Pete.

4. Pete threw his arms around the dog as Mate LICKED his face.

5. Everyone was laughing as Mate flopped/down, rolled over on his back and waved his

front paws in a silly manner. 6. Everyone except Larry. 7. Larry didn't join in.

8. He knew that he was being a sorehead but he couldn't help it. 9. Everything had been

going so well, and then Pete had to come in and spoil it.

c-that c-he c-would c-have

[æɪrhi:jæv]

9. 1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get

settled in.

[ʔ]

2. Larry went upstairs to put away his suitcase.

3. He

his c-earthy
[ʌrθ]

opened his EARTHY suitcase and felt ashamed. 4. Pete called to Larry from the kitchen,

asking (him) if he ^{need} needed anything. 5. "No, I don't," ^{said} he ^{he} loudly returned./ 6. His tone must

have been even more surly than he had ^{tended} intended, because everyone looked at him in surprise.

10. 1. After a little silence, Pete ^[disaɪdəs] decided to go home. 2. He called Mate to walk with him.

with c-the
[ðəʔ]

3. Pete left with the DOGGING at his heels. 4. Three hours later, Larry decided it

was time to go to bed. 5. He told himself ^{that} he wasn't going to cooperate anymore.

6. LARRY TRIED BUT ^{he} COULDN'T SLEEP BECAUSE OF THE NOISE. 7. He was not used to the ^{[θʔ]/} QUIET

of the house. 8. There ^{the} were no sounds of cars stopping or starting, no footsteps going

[ə/ʊðʔ] the

along a pavement, no voices next door, and no talking or laughing. 9. Larry got out of

c-quietly

and [kwaʔ]

bed ^{out} quietly and went to the window. 10. There wasn't a light on in town but the sky was

full of lights of many sizes and shapes. 11. Larry had never seen so many STARS

before. 12. By their light he could make out a smudged band on the horizon. 13. That

was the mainland. 14. As he crept back to bed, he wished with all his heart that he was there. 15. He was almost asleep when something cold touched his cheek. 16. He stiffened, holding his breath. 17. A ghost? 18. Or something too horrible to imagine? 19. Then he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside him. 21. Then suddenly they were both asleep.

11. 1. Larry was awakened by Mate's rough tongue. 2. Larry could smell food coming from the kitchen, so he ^{c-hurriedly} ^[har] hurriedly dressed and went downstairs to see what was cooking. 3. Aunt was at a ^{c-sline} ^[s] SLINE turning ^{c-pancakes} ^[kæʔ] blueberry pancakes. 4. If they had been upset by Larry's conduct last night, they had forgotten it this morning. ^{c-tea c-kettle} ^[ki] ^{[ki][tɛʔ]}

12. 1. Aunt Emma told Larry that there was plenty of hot water to wash with in the tea kettle. ^{c-on} ^[ã] 2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it was time he became a lobsterman. 4. Larry remembered too late that he wasn't going to cooperate. 5. Speaking in ^{with c-the} ^{agreed with [təʔ]} (a) too loud voice, he quickly AGREEING with the idea. 6. (As) soon as they finished with breakfast they left.

13. 1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of ^{c-powerful} ^[paʔ] powerful motors warming up. 2. SEEING THE WATER LARRY REMEMBERED HE HAD NOTHING ON TO

PROTECT HIS FEET FROM GETTING WET. 3. He looked down at his high BOOTS and oil skins and felt proud. ^{c-proud} ^[braʊʔ] 4. Uncle Joe ^{led} lead the way to a small rowboat and ^{c-told} ^[lɔʔ] told Larry to get in. 5. With strong ^{c-strokes} ^{strokes} strokes, Uncle Joe rowed the boat out to his lobster boat, ^{the Daily} the Daily.

6. After climbing aboard the ^{[dæ?]/}Daily, Larry watched as Uncle Joe adjusted knobs and levers to finally get the tub started. 7. Larry untied the front rope so that the boat would be free to move. 8. Within minutes, they were SAILING out to sea.
9. "I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe shouted. ^{the} 10. "That's where we're headed first. 11. My buoy's are red and white." 12. As they came closer to the horizon, Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed with Larry's seamen abilities.
14. 1. The Daily slowed and drew alongside (the) buoy. 2. Uncle Joe picked up a hook and caught the line to the buoy. 3. He started to reel the line in. 4. They knew ^{had [hʊls]} that the line had ^[hʊlθ] HOTH as the trap was pulled aboard. 5. They both wondered what they would find. 6. It could be anything, a new creature, a diamond necklace....., anything. 7. He reached into the trap and took out a large lobster. 8. Larry learned that each lobster must be measured and the smaller ones returned to the water.
15. 1. Uncle Joe gave Larry the task of filling the bait bags. 2. He dipped ^{hands}/his hand into ^{c-bait c-into} the bait tub carefully and then placed the bait ^{bag [ʔ?]} into the bag. 3. All this he put into the trap and threw the trap overboard. 4. Larry found himself really excited about each new trap. 5. He was having fun. ^{the sun was c-straight}
16. 1. The sun was ^[s]straight overhead now as they headed home. 2. While steering ^{toward the c-shrub} towards the ^[s]SHRUB Uncle Joe let Larry command the boat. 3. As they drew closer to

the island, other boats returning home joined them. 4. Today he, Larry Scott, had found a home, a real home with Uncle Joe, Aunt Emma, and a ^{his} best friend, Mate.

STOP

STUDY DNK TEXT 06-2 TAPE 3;2;34-end
3;1;0-18 ID 002 AGE 11 GRADE 06 SEX F ETHNICITY _____

READING LEVEL AVERAGE

START

1. 1. The house was like (the) others, trim and white. 2. A low porch ^{extending} extended from one side.
3. Like the others, the house was surrounded by flowers. 4. ^{the} A yellow cat was sleeping ^{the/ c-nos} in the sun. 5. The bright light of the ^[nɔlʔ] ^[n] NOS made everything look very clean.
6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's voice was cheerful as she talked. 8. She was saying that on Star Island, the front door was only used for company. 9. And since they were friends, they ^{would} could come right through the kitchen door.
2. 1. She led the way to the door of the porch, stooping to pet Freckles the cat.
2. She told Larry that Freckles was the smartest HAT/ in the world. 3. Then ^{Mary} Larry met Mate, ^{the} hand shaking dog. 4. She opened the door. 5. Larry started to follow her. 6. Then ^{she} he turned back. 7. Mate was looking at him with a question in his eyes.
8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His ^{c-earful} ^[ir] hand went out almost by itself. 11. His fingers felt the soft fur lining of the ^{EARFUL} on Mate's ^{the} huge head. 12. The plum of a tail began to wag, slowly at first and then with frantic joy. 13. Suddenly Larry knew he had a friend.
3. 1. Mrs. Apple ^{c-room} ^[r] (had) called the room that they entered, "the kitchen". 2. It ^{③didn't c-look} ^{①didn't know} didn't look ^{④c-like any kitchen} like any kitchen Larry had ever seen. 3. It had a big black woodstove with a huge woodbox ^{②that any kitchen}

beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand ^[EV]

pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its' size, the

except for c-sleeping
except for [+]
kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr

knew about this. 9. Because he had been ^{the} a state kid all his life, he knew that ^{the} case

c-fussy about the c-homes that they
fuzzy about the [hōw?]
workers were fussy about the homes they placed children.

10. This WAS THE FIRST

PLACE LARRY HAD EVER WANTED TO STAY. 11. Maybe when Miss Carr ^{c-came} came, she would let him ^[W?S]

c-leave

[h]

LEAVE this awful island. 12. He sure hoped so anyway.

4. 1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back ^{with c-today's} today's

fish."

3. Mr. Apple noisily entered the room.

4. He ^{c-sighed} sighed as he sat ^{thought}

down ^(on) a COUNTER next to Larry. 5. Even though Mr. Apple appeared tired, he greeted

Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had

been a long time since they had ^(had) children in the house.

5. 1. Larry liked Mr. Apple right off. 2. He was a little surprised that ^{had} no one asked him ^{c-usual} the usual ^[ju?] 'foster parent' ^{question} questions. 3. These were usually ^{c-questions} questions ^{c-foster} foster parents ^{c-had} had ^[hze]

no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first

QUARTER was to find out if it would be alright if Larry would call ^{c-them Uncle Joe} them Uncle Joe ^{him Uncle Joe} and

Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be

fine." 7. ^(The) second question he wanted to know was ^(if) Larry ^{like} liked lobster stew.

had never c-eaten

8. Uncle Joe was shocked to learn that Larry had never ^{even/} eaten lobster before. 9. Lobster

in the c-Apple
[æp]
was eaten a lot in (the) Apple household. 10. Larry had a question of his own. 11. He wondered how many children they had. 12. Uncle Joe told Larry the story about what (had) happened to the youth of the island, including their own two. 13. They went to the main island to high school. 14. After they saw how the folks live here c-there [ɜ̃] there was no holding them. 15. Instead of using woodstoves, the main island folk used MODERNLY stoves. 16. They had T.V.s and movie houses. 17. So now there were only two children left on the island.

6. 1. LARRY WATCHED MISS CARR GET INTO THE ROWBOAT AND TO LEAVE. 2. Miss Car stepped into the HOUSE and smiled. 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well satisfied with what she saw. 5. This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. 1. Having eaten so much, Larry relaxed after dinner. 2. His stomach growled because he was so FULL of lobster stew. 3. The Apples didn't act as though he were company. 4. They talked easily about the events of the day, interrupting each other occasionally to explain something to him. 5. Best of all, Mate, of his own accord lay down as close as he could get to Larry's chair. 6. When Larry would, pretending to scratch his own leg,

scratch instead the dog's ears, Mate's tail wagged wildly. 7. There was no doubt about it; Mate really did like him.

8. 1. After dessert, the door burst open noisily. 2. It was Pete Cole, acting, Larry thought, resentfully, as if he owned the place. 3. Mate scrambled over to romp

- with/Pete. 4. Pete threw his arms around the dog as Mate ^{[lant]/} LONTED his face.
5. Everyone was laughing as Mate flopped down, rolled over on his back and waved his ^{c-silly matter} front paws in a ^[suti] silly manner. 6. Everyone except Larry. 7. Larry didn't join in.
8. He knew that he was being a sorehead but he couldn't help it. 9. Everything had been going so well, and then Pete had to come in and spoil it.
9. 1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in. 2. Larry went upstairs to put away his suitcase. 3. He opened his ^{EMPTINESS/} suitcase and felt ashamed. 4. Pete called to Larry from the kitchen, asking him if he needed anything. 5. ^{he c-loudly} "No, I don't," ^{he [S]} he loudly returned. 6. His tone ^{(3) must} ^{(1) must} ^{(4) c-have} ^{(2) had} have been even more surly than he had intended, because everyone looked at him in surprise.
10. 1. After a little silence, Pete ^{decide} decided to go home. 2. MATE STAYED WITH LARRY.
3. Pete left with the DOG at his heels. 4. Three hours later, Larry decided it was time to go to bed. 5. He told himself ^{that it} he ^{wasn't} wasn't going to cooperate anymore.
6. Larry ^{laid} lay in bed but couldn't sleep. 7. He ^{was} was not used to the QUIET of the house. 8. There were no sounds of cars stopping or starting, no footsteps going along a pavement, no voices next door, and no talking or laughing. 9. Larry got out of ^{the} bed quietly and went to the window. 10. There ^{was} wasn't a light on ^{c-on} ^{[a?] the} in town but the sky was full of lights of many sizes and shapes. 11. Larry had never seen so many ^[sets] SAETS before. 12. By their light he could make out a smudged band ⁱⁿ on the horizon. 13. That

was the mainland. 14. As he ^[k|εpt] crept back to bed, he wished ^{that} with all his heart that he was ^{he c-was} there. 15. He ^[hōw] was almost asleep when something cold touched his cheek. 16. He stiffened, holding his breath. 17. ^a A ghost? 18. Or something too horrible to imagine? 19. Then he heard ^a a soft whine and the thump of a strong tail. 20. It was Mate curling up beside ^{then c-suddenly} him. 21. Then ^[θəʔ] suddenly they were both asleep.

11. 1. Larry was awakened by Mate's rough tongue. 2. Larry could smell food coming from the ^{c-hurriedly} kitchen, so he ^[hər] hurriedly dressed and went downstairs to see what was cooking. 3. Aunt Emma was at a ^{if c-they} JAW ^[ə] turning blueberry pancakes. 4. If they had been upset by Larry's ^[KandáK+] conduct last night, they had forgotten it this morning.

12. 1. Aunt Emma told Larry that there was plenty of hot water to wash with in the tea kettle. 2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it ^{c-lobsterman} was time he became a ^[laʔ] lobsterman. 4. Larry DECIDED TO REFUSE HIS OFFER. 5. Speaking in ^a too loud voice, he quickly AGREED with the idea. 6. As soon as they finished with breakfast they left.

13. 1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of ^{c-motors} powerful ^[m] motors warming up. 2. ^{uncle Joe} Uncle Joe had given Larry some clothes to wear and he was well prepared. 3. He looked down at his high BOOTS and oil skins and felt proud. Uncle Joe ^{led} lead the way to ^a small rowboat and told Larry to get in. 4. With strong strokes, Uncle Joe rowed the boat out to his lobster boat, the Daily. ^{out c-to c-his c-lobster of the [labstə]}

6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers to finally get the tub started. 7. Larry untied the front rope so that the boat ^{c-would} would be free to move. 8. Within minutes, they were ^[Kw?] ^[S-sætʃɪŋ] SACHING out to sea.
9. "I've got ^{c-we're} a gang of traps over ^{at} by Roaring Bull Ledge," Uncle Joe shouted. 10. "That's ^[ʃeɪ?] where we're headed first. 11. My buoy's are red and white." 12. ^{and} As they came closer ^{c-saw sharp and clear the bobbing buoys} to the horizon, Larry saw sharp and clear ^{was sharp and clear the bobbing buoys} the bobbing buoys. 13. Uncle Joe was impressed with Larry's seamen abilities.
14. 1. ^[əˈlɑːnsaɪd] (The) Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook and caught the line to the buoy. 3. He started to reel the line in. 4. ^{(2) they c-knew} They knew ^{(1) they were} ^{c-what} ^[h] what that the line had HUNGER as the trap was pulled aboard. 5. They both wondered what they would find. 6. It could be anything, ^{c-learned} a new creature, a diamond necklace....., anything. 7. He reached into ^{his} the trap and took out a large lobster. 8. Larry learned ^[ɪ] that each lobster must be measured ^{the} and the smaller ones returned to the water.
15. 1. Uncle Joe gave Larry the task of filling the bait bags. 2. He dipped his hand into ^{c-all} the bait tub carefully ^[æ?] (and) then placed the bait into the bag. 3. All this he put into the trap and threw the trap overboard. 4. Larry found himself really excited about each new trap. 5. He was having fun.
16. 1. The sun was straight overhead now as they headed ^{and} home. 2. While steering ^{shore} towards the ^[ʃoʊ] SHORED ^{c-Joe} Uncle Joe ^[dʒoʊ] let Larry command the boat. 3. As they ^{c-drew} drew closer to ^{threw}

the island, other boats returning home joined them. 4. Today he, Larry Scott, had found
a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mate.

STOP

STUDY DNK TEXT 06-3A TAPE ^{6:2;29-40} 6:1;0-36 ID 003 AGE 11 GRADE 06 SEX M ETHNICITY _____
READING LEVEL GOOD

START

1. 1. The house was like the others, trim and white. 2. A low porch extended from one side.
3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping in the sun. 5. The bright light of the STEW made everything look very clean.
6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's voice was cheerful as she talked. 8. She was saying that on Star Island, the front door was only used for company. 9. And since they were friends, they could come right through the kitchen door.
2. 1. She ^{c-led} led the way to the door of the porch, stooping to pet Freckles the cat. ^[13]
2. She told Larry that Freckles was the smartest ^{cat} CATS in the world. 3. Then Larry met Mate, the hand shaking dog. 4. She opened the door. 5. Larry started to follow her. 6. Then he turned back. 7. Mate was looking at him with a question in his eyes.
8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. HE PUT HIS HANDS IN HIS ^{pocket} POCKETS. 11. His fingers felt the soft fur lining of the ^{the} EAR on Mate's huge head. 12. The plum of a tail began to wag, slowly at first and then with ^{c-frantic} [3?] frantic joy. 13. Suddenly Larry ^{had c-called} knew he had a friend. ^[K2?]
3. 1. Mrs. Apple (had) called the room/that they entered, "the kitchen". 2. It didn't look like any kitchen Larry had ever seen. 3. It had a big black woodstove with a huge woodbox

beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand
pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its' size, ^{the} [⊙]
kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr
knew about this. 9. Because he had been a state kid all ^{of} ^{his} life, [⊙] he knew that/case
workers were fussy about the homes they placed children. 10. This place was poorer
than any place he had ever ^{c-been} ^{seen} been. 11. Maybe when Miss Carr came, she would let him
LEAVE this awful island. 12. He sure hoped so anyway.

4. 1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back with today's
fish." 3. ^{Mrs.} Mr. Apple noisily entered the room. 4. He sighed as he sat
down on [⊙] ^{*} ^{CR} ^{RI} ^{ET} ^{ERS} next to Larry. 5. Even though ^{Mrs.} Mr. Apple appeared tired, he greeted ^[hi?]
Larry cheerfully. 6. ^{Mrs.} Mr. Apple was glad Larry had come to live with them. 7. [⊙] ^{It} had
been a long time since they had [⊙] ^{had} children ^{their} in the house.

5. 1. Larry liked ^{c-Mr.} ^{Mrs.} Mr. Apple right off. 2. He was a little surprised that no one asked him
the usual 'foster parent' questions. 3. These were usually questions foster parents had
no business asking. 4. ^[æp-pəl] Mr. Apple had only two easy questions. ^[kwɛstʃən-s] 5. Mr. Apple's first

^{question}
QUESTIONED was to find out if it would be alright if Larry would call them Uncle Joe and
Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be
fine." 7. The second question he wanted to know was if Larry liked lobster stew.

8. Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster

was eaten a lot in the Apple household. 10. Larry had a question of his own. 11. He wondered how many children they had. 12. Uncle Joe told Larry the story about what ^(had) happened to the youth of the island, including their own two. 13. They went to the main island to high school. 14. ^{c-island} ^[la?] THE MAIN ISLAND WAS EVEN MORE OLD FASHIONED THAN STAR ISLAND. 15. Instead of using woodstoves, the main island folk used MODERN stoves. 16. They had T.V.s and movie houses. 17. So now there were only two children left on the island.

6. 1. There was a knock at the door. 2. Miss Car stepped into the HOUSE and smiled. 3. Walking over to the rocking chair to sit down, ^(A)she looked around the room. 4. She was well satisfied with what she saw. 5. This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. 1. Having eaten so much, Larry relaxed after dinner. 2. His stomach growled because he ^{c-he} ^{[h]/} was ^{(1) c-stew} ^{(2) c-lobster [ts]} ^{(1) [l]} /so/ FOST of lobster stew. 3. The Apples didn't act as though ^{they} he were company. 4. They talked easily about events of the day, interrupting each other occasionally to explain something to him. 5. Best of all, Mate, of his own accord ^{*} lay down as close as he could get to Larry's chair. 6. When Larry would ^{pretend} pretending to scratch his own leg, ^{the c-dog's ear} ^{dog ear} scratch instead the dog's ears, Mate's tail wagged wildly. 7. There was no doubt about it; Mate really did like him.

8. 1. After dessert, the door burst open noisily. 2. It was Pete Cole, acting, ^(A)Larry thought resentfully, as if he owned the place. 3. Mate scrambled over to romp

with Pete. 4. Pete threw his ^[arm-z] arms around the dog as Mate ~~LETTERED~~ his face. /

5. Everyone was laughing as Mate flopped down, rolled over on his back ~~and~~ waved his

front paws in a silly manner. 6. ^[evrif?wan] Everyone except Larry. 7. Larry didn't join in.

8. He knew that he was being a ^{c-a} ~~sorehead~~ ^[s] but he couldn't help it. 9. Everything had ^{③ c-been} ~~been~~ ^{① [b]}

^{④ c-going} ^{② [g?]} going so well, and then Pete had to come in and spoil it.

9. 1. Pete told Larry that he would have Tom's old room, so Larry ^{decided c-it} ~~decided~~ ^{that [l?]} it was time to get

settled in. 2. Larry went upstairs to put away ~~THE CLOTHES IN HIS SUITCASE~~ 3. He

opened his ^{the} ~~EMPTY~~ suitcase and felt ashamed. 4. Pete called to Larry from the kitchen,

^{ask} asking him if he needed anything. 5. ^{c-no} ^[n] "No, I don't," he loudly returned. 6. His tone must

have been even more surly than he had intended, because everyone looked at him in surprise.

10. 1. After a little silence, Pete decided to go home. 2. He called Mate to walk with him.

3. Pete left with the ~~DOG~~ at his heels. 4. Three hours later, Larry decided it

was time to go to bed. 5. He told himself ^{that} ~~he~~ wasn't going to cooperate anymore.

6. Larry lay in bed but couldn't sleep. 7. He was not used to ^{c-garne} ^[g] the ~~GARNE~~

of the house. 8. ^{they} There were no sounds of cars stopping or starting, no footsteps going

along ~~a~~ pavement, no voices next door, and no talking or laughing. 9. Larry got out of

bed quietly and went to the window. 10. There wasn't a light on in town but the sky was

full of lights of many sizes and shapes. 11. Larry had ^{had never c-seen c-so} ^{been [s]} never seen so many ~~SUDS~~

before. 12. By their light he could make out a ^{hand} smudged band on the horizon. 13. That

was the mainland. ¹⁴ As he crept back to bed, he wished with all his heart that he was ^{into} there. 15. He ^{he c-was almost} ^{he [wə?] almost} ^{was} almost asleep when something cold touched his cheek. 16. He ^[stɪfnəd] stiffened, holding his breath. 17. A ghost? 18. Or something too horrible to imagine? 19. Then he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside him. 21. Then suddenly they were both asleep.

11. 1. Larry was ^{wakened} awakened by Mate's rough tongue. 2. Larry could smell food coming from the kitchen, so he ^{c-hurriedly} ^{hurried} hurriedly dressed and went downstairs to see ^{see what was cooking} what ^{he was cooking} was cooking. 3. Aunt Emma was at/a ^{STOVES} turning blueberry pancakes ^{as} ^{in c-this} ^{in [ʒɪ?]} ⁴. If they had been upset by Larry's conduct last night, [⊙] they had forgotten it ^{in this morning} this morning.

12. 1. Aunt Emma told Larry that there was plenty of hot water to wash with in the tea kettle. 2. Larry, ^{c-splashing} ^[splæʃ] splashing icy pump/water on his face, nodded. 3. Uncle Joe told Larry that it was time he became a lobsterman. 4. Larry remembered too late that he wasn't going to cooperate. 5. Speaking in a too loud voice, he quickly ^[membərd] AGREED with the idea. 6. As soon as they finished with breakfast they left.

13. 1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of powerful motors warming up. 2. Uncle Joe had given Larry some clothes to wear and he was well prepared. 3. He looked down at his high ^{boots} ^{BORTS} and oil skins and felt proud. Uncle Joe ^{led} lead the way to a small rowboat and told Larry to get in. 5. With strong strokes, Uncle Joe rowed the boat out to his lobster boat, ^{lobster boat, the c-Daily} ^{the [deɪlɪ?]} [⊙] the Daily.

6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers[Ⓢ]
to finally get the tub started. 7. Larry untied the front rope so that the boat

would be free to move.

8. Within minutes, they were SHOPPING out to sea.

9. "I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe [shouted] 10. "That's

where we're headed first. 11. My ^{*}buoy's are red and white." 12. As they came closer to the horizon, Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed with Larry's seamen abilities.

14. 1. The Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook and

caught the line to the buoy. 3. He started to reel the line in. 4. They knew
c-had [h] c-holding

(that) the line had ^[h]HOLDING as the trap was pulled aboard. 5. They both wondered what

they would find. 6. It could be anything, a new creature, a diamond necklace.....

anything. 7. He reached into the trap and took out a large lobster. 8. Larry learned

c-lobster
[las]
that each lobster must be measured and the smaller ones returned to the water.

15. 1. Uncle Joe gave Larry the task of filling the bait bags. 2. He dipped his hand into

the bait tub carefully and then placed the bait into the bag. 3. All this he put into the

trap and threw the trap overboard. 4. Larry found himself really excited about each new

trap. 5. He was having fun.

16. 1. The sun was straight overhead now as they headed OUT TO SEA. 2. While steering

towards the SHORE [⊙]_^ Uncle Joe let Larry command the boat. 3. As they drew closer to

c-returning c-home
returned [hōw?]
the island, other boats returning home joined them. 4. Today he, Larry Scott, had found
a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mate.
his [brɛst]

STOP

4;4 CRIETERS

<pronounced [krɛtərz]

7;5 LAY DOWN AS CLOSE

lay down as he close

<pronounced [klɒz]> / lay
down as c-close

13;11 BOUY'S

<alternate acceptable pronunciation of
the word: [bɔɪz] / [búwɪz]
[bɔɪz]. All subsequent pronunciations
were [bɔɪz]>

STUDY DNK TEXT 06-4A TAPE 7.2:39-end ID 004 AGE 10 GRADE 06 SEX M ETHNICITY _____
READING LEVEL AVERAGE

START

1. 1. The house was like the others, trim and white. 2. A low porch extended from one side.
3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping in the sun. 5. The bright light of the SUNNING made everything look very clean.
6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's voice was cheerful as she talked. 8. She was saying that on Star Island, the front door was only used for company. 9. And since they were friends, they could come right through the kitchen door.
2. 1. She led the way to the door of the porch, stooping to pet Freckles the RABBIT
2. She told Larry that Freckles was the smartest CAT in the world. 3. Then ^{Mary} Larry met ^{c-the} ^[hei?] Mate, the hand shaking dog. 4. She opened the door. 5. Larry started to follow her. 6. Then he turned ^{the bag} back. 7. Mate was looking at him with a question in his eyes.
8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His hand went out almost by itself. 11. His fingers felt the soft fur lining of the EAR
- on ^{Matt's huge} Mate's ^{the} huge head. 12. The plum of a tail began to wag, slowly at first and then with frantic joy. 13. Suddenly Larry knew he had a friend.
3. 1. ^{Miss} Mrs. Apple had called the room that they entered, "the kitchen". 2. It didn't look like any kitchen Larry had ever seen. 3. It had a big black woodstove with a ^{c-woodbox} ^[ə?] hugh woodbox

beside it. 4. There were no faucets. 5. Instead, there was an ^[alrən] iron sink with a hand

^① pump ^{Miss} beside it. 6. Mrs. Apple was proud of this room. 7. Because of its' size ^① the

kitchen was where ^{Miss} Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr
^② c-state kid all his life ^③ knew that the case
^④ skate kid all his life ^⑤ knew about this. 9. Because he had been a state kid all his life ^A he knew that case

workers were fussy about the homes they placed children. 10. This place was poorer

than any place he had ever been. 11. Maybe when ^{then} Miss Carr came ^① she would let him/

^{LAROE} this awful island. 12. He sure hoped so anyway.

4. 1. Outside, Mate was barking. 2. ^{Miss} Mrs. Apple exclaimed, "Pa must be back with today's
fish." 3. Mr. Apple noisily entered the room. ^{home} 4. He sighed as he sat

down on a ^{CAMEL} next to Larry. 5. Even though Mr. Apple appeared tired, ^[seiat] (he) greeted
Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had
been a long time since they had had children in the house.

5. 1. Larry liked Mr. Apple right off. 2. He was a little surprised that no one asked him
the usual 'foster parent' questions. 3. These were usually questions foster parents had
no business asking. 4. ^[naθlɪn] IN FACT, MR APPLE HAD NOTHING TO ASK HIM. 5. Mr. Apple's first

^{QUESTION} was to find out if it would be alright if Larry would call them Uncle Joe and
Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be
fine." 7. ^(The) second question he wanted to know ^(was) if Larry liked lobster stew.

8. Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster

in ^{the apple} ~~the~~ Apple household. 10. Larry had a question of his own. 11. He wondered how many children they had. 12. Uncle Joe told Larry the story about what ^{the} ~~had~~ happened to the youth of ^[8] the island, including their own two. 13. They went to the main island to high school. 14. After they saw how folks there lived, ^{c-there c-was no they were no} there was no holding them. 15. Instead of using woodstoves, ^{c-main [m]} the main island folk used MODERN stoves. 16. They had T.V.s and movie houses. 17. So now there were only two children left on the island.

6. 1. There was a knock at the door. 2. Miss Car stepped into ~~the~~ HANOR and smiled. 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well satisfied with what she saw. 5. ^{c-was a is a} This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.
7. 1. ^{[e]tan} Having eaten so much, Larry relaxed after SUPPER. 2. His stomach growled because he was so FINE/ of lobster stew. 3. ^{they} The Apples didn't act as though he were company. 4. They talked easily about ^{the} events of the day, interrupting each other occasionally to explain something to him. 5. ^{[k]rd} Best of all, Mate, of his own accord lay down as close as he could get to Larry's chair. 6. When Larry would ~~be~~ pretending to scratch his own leg, ^{scratching instead of} scratched the dog's ears. 7. [⊙] Mate's tail wagged wildly. There was no doubt about it; Mate really did like him.
8. 1. After dessert, the door ^{bust} burst open noisily. 2. It was Pete Cole, acting, Larry thought ^{resentful} resentfully, as if he owned the place. 3. Mate scrambled over to ^{the} romp

c-licking
c-Mate [1]
Matt

with Pete. 4. Pete threw his arms around the dog as Mate LICKING his face.

5. Everyone was laughing as ^{c-Mate}_{Matt} Mate flopped down, rolled over on his back and waved his front paws in ^{the} a silly manner. 6. Everyone except Larry. 7. Larry didn't join in.

8. He knew that he was being a sorehead but he couldn't help it. 9. Everything had been going so well, and then Pete had to come in and spoil it.

9. 1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in. 2. Larry went upstairs to put away his suitcase. 3. He opened his EMPTY suitcase and felt ashamed. 4. Pete called to Larry from the kitchen, asking him if he needed anything. 5. "No, I don't," he loudly returned. 6. His tone must have been ^[sarli] even more surly than he had intended, because everyone looked at him in surprise.

10. 1. After a little silence, Pete ^{decide} decided to go home. 2. He called Mate to walk with him. 3. Pete left with ^{with c-the}_{his} the DOLP at his heels. 4. Three hours later, Larry decided it was time to go to bed. 5. He ^{that} told himself ^{c-cooperate}_[w?, kwe?] he wasn't going to cooperate anymore.

6. Larry lay ^{the} in _{there c-were} bed but couldn't sleep. 7. He was not used to the ^{c-footsteps}_[fi?] QUART of the house. 8. There ^{was} were no sounds of cars stopping or starting, no footsteps going

along a pavement, no voices next door, and no talking or laughing. 9. Larry got out of bed quietly and went to the window. 10. There wasn't ^{c-on}_{in} a light on in town but the sky was full of lights of many sizes and shapes. 11. Larry had never seen so many ^{been} STARRY before. 12. By their light he could make out a smudged band on the horizon. 13. That

was the mainland. 14. As he crept back to bed, he wished with all his heart that he was there. 15. He was almost asleep ^{then} when something cold touched his cheek. 16. ^[sɪfən] ~~He~~ stiffened, holding his breath. 17. A ghost ~~of~~ 18. Or something too horrible to imagine? 19. Then he heard a soft whine and ~~the~~ thump of a strong tail. 20. It was Mate curling up beside him. 21. Then suddenly they were both asleep.

11. 1. Larry was ^{wakened} awakened by Mate's rough tongue. 2. LARRY WENT ^{into} TO THE KITCHEN AND FOUND IT EMPTY BUT ~~THROUGH~~ THE WINDOW ^{he} HE SAW AUNT EMMA IN THE FIELD. 3. Aunt Emma was at a STOVE turning blueberry pancakes. 4. If they had been upset by Larry's conduct last night, they had forgotten it this morning.

12. 1. Aunt Emma told Larry that there was plenty of hot water ^{to} to wash ~~with~~ in the tea kettle. 2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it was time he ^{c-became} became a ^[kɛlʔ] lobsterman. ^[lɒbstərmæn] 4. Larry remembered ^{too c-late} too late that he ^{c-he} wasn't going to cooperate. 5. Speaking in a too loud voice, he quickly ^{an} APUMED with the idea. 6. ~~As~~ soon as they finished with breakfast they left.

13. 1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of ~~the~~ ^{sounds} sound of powerful motors warming up. 2. Uncle Joe had given Larry some clothes to wear and he was well prepared. 3. He looked down at his high ^{the} BOWLS ^{of} and oil skins and felt proud. Uncle Joe ^{led} lead the way to a small rowboat and told Larry to get in. 5. With ^{c-strong} strong strokes, ^[sɔːʔ] Uncle Joe rowed the boat out to his ^{the} lobster boat, the Daily.

- the c-Daily
[del?]
6. After climbing aboard (the) Daily, Larry watched as Uncle Joe adjusted knobs and levers
get the c-tub c-started
bathtub[s]
to finally get the tub started.
7. Larry untied the front rope so that the boat
front c-rope
[stn?]
- would be free to move. 8. Within minutes,* they were SAIL out to sea.
9. "I've got a gang of traps over by ^{the} Roaring Bull Ledge," Uncle Joe shouted. 10. "That's
where we're headed first. 11. My buoy's are red and white" 12. As they came closer
to the horizon ^o Larry saw sharp and clear (the) bobbing buoys. 13. Uncle Joe was impressed
with Larry's seamen abilities.
14. 1. The Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook (and)
in it c-broke
it [bra?]
caught the line to the buoy. 3. AS HE PULLED THE LINE (IN) IT BROKE. 4. (They) knew
they both
they were
that the line had HELD as the trap was pulled aboard. 5. They both wondered what
they would find. 6. It could be anything, a new creature, a diamond pecklace.....,
anything. 7. He reached into the trap and took out a large lobster. 8. Larry learned
that (each) lobster must be measured and (the) smaller ones returned to the water.
15. 1. Uncle Joe gave (Larry) the task of filling the bait bags. 2. (He) dipped his hand into
c-carefully
bathtub [s]
the bait tub carefully (and) then placed the bait into the bag. 3. ¹all this he put into the
²he put into the
³trap and c-threw
⁴trap and [bra?]
trap and threw the trap overboard. 4. Larry found himself really excited about each new
the
trap. 5. He was having fun.
16. 1. The sun was straight overhead now as they headed home. 2. (While) ^[sirn]steering
towards the SHORE Uncle Joe let Larry command the boat. 3. As they drew closer to

the island, other boats returning home joined them. 4. Today he, Larry Scott, had found
a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mate.^{his}

STOP

13:8 C-sail
they were [S]
they were [S]
they were [seiw?]
THEY WERE SAIL

STUDY DNK TEXT 06-5A TAPE 17;1;21-end
17;2;0-10 ID 005 AGE 11 GRADE 06 SEX F ETHNICITY _____
READING LEVEL AVERAGE

START

1. 1. The house was like (the) others, trim and white. 2. A low porch extended from one side ~~of~~
like the others,
like the others ^o
3. Like the others ^A the house was surrounded by flowers. 4. A yellow cat was sleeping
in the MOONLIGHT. 5. The bright light of the SUN made everything look very clean.
6. A big black dog came ^{pounding} bounding around the corner as they approached. 7. Mrs. Apple's
voice was cheerful as she talked. 8. She was saying that ^{the} on Star Island, the front door
was only used for company. 9. And since they were friends, they could come right through
the kitchen door.
2. 1. She led the way to the door of the porch, stooping to pet Freckles the cat.
2. She told Larry that Freckles was the smartest CAT in the world. 3. Then Larry
met Mate, ^{*}the hand shaking dog. 4. She opened the door. 5. Larry started to follow
her. 6. Then ^{she} he turned back. 7. Mate was looking at him with a question in his eyes.
8. ^{*}What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His
hand went out almost by itself. 11. His fingers felt (the) soft fur lining of the ETH
on Mate's ^{huge} hugh head. 12. The plum ^{c-of the} of a tail began to ^{c-wag} wag, slowly at first (and) then ^{frantic} with
^{with} frantic joy. 13. Suddenly Larry knew he had a friend.
3. 1. Mrs. Apple (had) called the room that they entered, "the kitchen". 2. It ^{did not} didn't look
like any kitchen Larry had ever seen. 3. It had ^{a big} (a) big black woodstove (with) ^{huge} a hugh woodbox

c-beside
[n, w?]

beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand

pump beside it. 6. Mrs. Apple was proud of this room. 7. Because (of) its' size[⊙] the

kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if ^{Mrs.} Miss Carr

knew about this. 9. Because/ he had been a state kid all his life[⊙] he knew that ^{c-case} ^[n] case

workers were fussy about (the) homes they placed children. 10. This place was poorer

than any place he had ever ^{seen} been.

11. Maybe when Miss Carr came, she would let him

^{he c-sure}
^[so?]
LUMP this awful island. 12. (He) ^{sure} hoped so anyway.

with c-today's
[tΛ]

4. 1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back (with) today's
fish." 3. Mr. Apple noisily entered the room. 4. He sighed as he sat

down on a COUNTERS next to Larry. 5. Even though Mr. Apple appeared tired, he greeted

Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had

been a long time since they had ^{no} had children in the house.

5. 1. Larry liked Mr. Apple right off. 2. He was a little surprised that no one asked him

^{unusual}
the usual 'foster parent' questions. 3. These were usually questions foster parents had

no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first

QUESTION was to find out if it would be alright if Larry would call them ^{could} ^{him} Uncle Joe and

Aunt Emma. 6. ^{c-habit} ^{the [hæ?]} Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be

fine." 7. The second question he wanted to know was if Larry liked lobster stew.

8. Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster

^{c-a lot c-in}
^{[i-ʔən] in a lot [əʔ]}
 was eaten a lot in the Apple household. 10. Larry had a question of his own. 11. He
 wondered how many children they had. 12. Uncle Joe told Larry the story about what had
^[hæʔ-ən]
 happened to the youth of the island, including their own two. 13. They went to the main
 island to high school. 14. After they saw ^{c-how} ^[hə] how folks there lived, there was no holding them.
 15. Instead of using woodstoves, the main island folk used ^{fork} MANLET stoves. 16. They had
^{c-T.V.s}
^{T.V.S.}
 T.V.s and movie houses. 17. So now there were only two children left on the island.

6. 1. There was a knock at the door. 2. Miss Car ^{*}stepped into the
 HANDBAG and smiled. 3. Walking over to the rocking chair to sit down, she looked
 around the room. 4. She was well satisfied with what she saw. 5. This was a life she
had wanted for Larry. 6. She told Larry that he would have a wonderful time.
^{c-supper}
^[stə]
 7. 1. Having eaten so much, Larry relaxed after SUPPER. 2. His stomach growled because he
^{as though c-he}
^[h]
^{they}
 was so FULLNESS of lobster stew. 3. The Apples didn't act as though he were company.
 4. They talked ^[izjəli] easily about ^{the} events of the day, interrupting each other occasionally to
^[eksp-plein]
 explain something to him. 5. Best of all, Mate, ^{was} of his own accord lay down as close as
^{c-to}
^{[hi] pretend [h]}
 he could get to Larry's chair. 6. When Larry would, ^{c-Mate's c-tail} ^[ir-ʃ] Mate tailed
^{he}
[^] scratched the dog's ears, Mate's tail wagged wildly. 7. There was no doubt about it;
 Mate really did like him.
^[bərʃt]
^[ə]
 8. 1. After dessert, the door burst open noisily. 2. It was Pete Cole, ^{acting} ^{acting} ^{acting} Larry
^{acting} ^{acting} ^{acting} Larry
 thought resentfully, as if he owned the place. 3. THINKING LARRY IN DANGER

MATE STARTED TO ATTACK. 4. Pete threw his arms around the dog ^{and} as Mate LICKED his face.

5. Everyone was laughing as Mate flopped down, rolled over on his back and waved his

front paws in a silly ^{matter} manner. 6. Everyone except Larry. 7. Larry ^[dnt] didn't join in.

8. He knew that he was being a sorehead but he couldn't help it. 9. Everything had been going so well, and then Pete had to come in and spoil it.

9. 1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get

settled in.

2. Larry went upstairs to put away his ^{c-suitcase} suitcase.

3. He

^[irpli] opened his ^[irp] ERPLY suitcase and felt ashamed. 4. Pete called to Larry from the kitchen,

^{c-asking c-him}

^[askmum]

asking him if he needed anything. 5. "No, I don't," he ^{he loudly returned} ^{said} ^{returned} loudly returned. 6. His tone must

have been even more ^{surely} surly than he had intended, because ^[evrib-wan] everyone looked at him in surprise.

10. 1. After a little silence, Pete decided to go home. 2. He called Mate to walk with him.

3. Pete left with the DEER at his heels. 4. Three hours later, Larry decided it

was time to go to bed. 5. He told himself ^{that} he wasn't going to cooperate anymore.

6. Larry lay in bed but couldn't sleep.

7. He was not used to the QUIETLY

of the house. 8. There were no sounds of cars stopping or starting, no footsteps going

along a pavement, no voices next door, and no talking or laughing. 9. Larry got out of

bed ^[kwaletli] quietly and went to the window. 10. There wasn't a light on in town but the sky was

^{c-on} ^[E?] ^{and} ^{c-stars} ^[S] SO CLOUDY HE COULDN'T EVEN SEE THE MOON, 11. Larry had never ^{have} ^[S] seen so many STARS

before. 12. By their light ^{c-he c-could} ^{they [K]} ^{the} he could make out a smudged band on the horizon. 13. That

was the mainland. 14. As he crept back to bed, he wished with all his heart that he was
^{he was almost}
there. 15. He was ^{almost} asleep when something cold touched his cheek. 16. ^{Sniffed} He stiffened,
holding his breath. 17. A ghost? 18. Or something too horrible to imagine? 19. Then
he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside
^{then c-suddenly}
him. 21. Then ^[s] suddenly they were both asleep.

11. 1. Larry was awakened by Mate's rough tongue. 2. Larry could smell ^{the} food coming from the
^{what was c-cooking}
kitchen, so he hurriedly dressed and went downstairs to see what was ^[kw] cooking. 3. Aunt
^{at c-a c-stove}
Emma was at a STOVE ^{the [s]} turning blueberry pancakes. 4. If they had been upset by Larry's
^{forgot}
conduct last night, they had forgotten it this morning.

12. 1. Aunt Emma told Larry that ^{there's} there was plenty of hot water to wash with in the tea kettle.
^{Larry, c-splashing}
^{Larry [hi's]}
2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it
^{remembered c-too c-late}
^{it [s]}
was time he became a lobsterman. 4. Larry remembered too late that he wasn't going to
cooperate. 5. Speaking in a too loud voice, he quickly AUCTIONED with the idea. 6. As
soon as they finished with breakfast they left.

13. 1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn ^{drawn} ^{c-full} ^[f] was full of the sound of
powerful motors warming up. 2. Uncle Joe had given Larry some clothes to wear
^{c-and c-hec-was c-well prepared}
^{well as he prepared}
and he was well prepared. 3. He looked down at his high BOOTED and oil skins
^{leaned all}
and felt proud. Uncle Joe lead ^{the} way to a small rowboat and told Larry to get in.
^{③ the Daily}
^{① daily}
5. With strong strokes, Uncle Joe rowed the boat out to his lobster boat ^① the ~~Daily~~

④ after/ climbing aboard in the Daily, Larry watched c-as
② after climbing
6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted ^{the} knobs and levers

c-tub
stub
to finally get the tub started. 7. Larry tied the front rope SECURELY TO THE

DOCK SO THAT THE TUB COULDN'T MOVE. 8. Within minutes, they were SAILING out to sea.

9. "I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe shouted. 10. "That's

where we're headed first. 11. My buoy's are red and white." 12. As they came closer

[sa]
to the horizon, Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed
with Larry's seamen abilities.

14. 1. The Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook and

c-started
[+]
caught the line to the buoy. 3. He started to reel in the line in. 4. They knew

that the line had HELD it as the strap was pulled aboard. 5. as they They both wondered what

they would find. 6. It could be anything, a new creature, a diamond necklace.....,

c-lobster
large [ma?]
monster
anything. 7. He reached into the trap and took out a large lobster. 8. Larry learned

must be
that each lobster must be measured and the smaller ones returned to the water.

15. 1. Uncle Joe gave Larry the task of filling the bait bags. 2. He c-dipped tipped hands into

the bait tub carefully and then placed the bait into the bag. 3. All this he put into the

trap and threw the trap overboard. 4. Larry found himself really excited about each new

trap. 5. He was having fun.

16. 1. The sun was straight overhead and now as they headed home. 2. While steering

c-command
[ka]
towards the SHREM Uncle Joe let Larry command the boat. 3. As they drew closer to

the island, other boats returning home joined them. 4. Today he, Larry Scott, ^{c-he} ^[h] ^{has} found
a home, a real home with Uncle Joe, ^{and} ^{and c-a} Aunt Emma, and ^{his} a best friend, Mate.

STOP

2;3 THE HAND SHAKING DOG

the hand shaking/dog/

<subject reads this phrase as if
it were sentence initial, pauses at
the text's period and repeats the
phrase with sentence final
intonation>

the hand shaking dog

2;8

④ what do you c-do when c-a dog looked like ⑤ c-at you like that

③ what do you think

① what do you think ② the dog looked like at you

WHAT DO YOU DO WHEN A DOG LOOKED AT YOU LIKE THAT

6;2 stepped into the handbag

c-handbag

c-into the handle

c-stepped [əʔ]

[s]

STEPPED INTO THE HANDBAG

17:2:15-end
STUDY DNK TEXT 06-4 TAPE 18.1.0-18 ID 006 AGE 11 GRADE 06 SEX F ETHNICITY _____

READING LEVEL AVERAGE

START

1. 1. The house was like the others, trim and white. 2. A low porch extended from one side. ^{c-one the}

3. ^{c-like [136?]} Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping ^{of the sunny/ of the/} in the sun. 5. The bright light of the SUNNING made everything look very clean.

6. ^{the} A big black dog came bounding around the corner as they approached ^{③ as they approached. Mrs. Apple's} 7. ^{① as they approached Mrs. Apple's} Mrs. Apple's ^{④ voice as she c-talked} voice was cheerful as she talked. 8. She was saying that ^{on c-star} on Star Island, the front door ^{② voice walked on [sta?]}

was only used for company. 9. And since they were friends, they could come right through the kitchen door.

2. 1. She led the way to the door of the porch, stooping to pet ^② Freckles ^① the RABBIT.

2. She told Larry that Freckles was the smartest CAT in the world. 3. Then Larry

met Mate ^① the hand shaking dog. 4. She opened the door. 5. Larry started to follow

her. 6. Then he turned back. 7. Mate was looking at him with a question in his eyes.

8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His

^{hands} hand went out almost by itself. / 11. His fingers felt the soft fur lining of the EAR

on Mate's ^{the} huge head. 12. The plum of a tail began to wag, slowly at first and then ^{③ and then with} ^{① and then} ^{④ frantic} ^{② frantic} with frantic joy. 13. Suddenly Larry knew he had a friend.

3. 1. Mrs. Apple had called the room ^{which enter} that they entered, "the kitchen". 2. It didn't look ^{it had a big black wooden stove} like any kitchen Larry had ever seen. 3. It had ^{big black} a big black woodstove with a huge ^{c-woodbox wooden} woodbox

beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand pump/ beside it. 6. Mrs. Apple was proud of this room. 7. Because of its' size, ^{the} kitchen was where Mrs. Apple lived/ except for sleeping. 8. Larry wondered if ^{c-Miss Mrs.} Miss Carr knew about this. 9. Because he had been a state kid all his life, ^{he} he knew that case workers were fussy about the homes they placed children. 10. This place was poorer than any place he had ever been. ^{Seen} 11. Maybe ^{c-Miss Carr Mrs Carr} when Miss Carr came, she would let him/ ^[10s] ^[10?] LAROE this awful island. 12. He sure hoped so anyway.

4. 1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back with today's fish." 3. Mr. Apple noisily entered the room. 4. He sighed as he sat down on a CAMEL next to Larry. 5. Even though Mr. Apple appeared tired, he greeted Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had been a long time since they had ^[æ] had children in the house.
5. 1. Larry liked Mr. Apple right off. 2. He was a little surprised that no one asked him the usual 'foster parent' questions. 3. These were usually ^{c-questions} ^[K] questions foster parents had no business asking. 4. IN FACT, MR. APPLE HAD NOTHING TO ASK HIM. 5. Mr. Apple's first ^{c-would} ^[W@?] QUESTION was to find out if it would be alright if Larry would call/ them Uncle Joe and Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be fine." 7. The second question he wanted to know was if Larry liked lobster stew. 8. Uncle Joe was shocked to learn that Larry had never eaten lobster ^{before} before. 9. Lobster

was eaten a lot in the Apple household. 10. Larry had a question of his own. 11. He wondered how many children/they had. 12. Uncle Joe told Larry the story about what ^(had) happened to the youth of the island, ⁽¹⁾ including their own two. 13. They went to the main island to high school. 14. After they saw how folks there lived, ^{(3) there was no holding them.} ^{(1) there was no holding them} there was no holding them ^{(4) c-instead} ^{(2) [ln]} 15. Instead of using woodstoves, the main island folk used MODERN stoves. 16. They had T.V.s and movie houses. 17. So now there were only two children left on the island.

6. 1. There was a knock at the door. 2. Miss Car stepped into the/
honor
HANOR and smiled. 3. Walking over to the rocking chair to sit down, ⁽¹⁾ she looked around the room. 4. She was well satisfied with what she saw. 5. This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time. ^{c-having c-eaten} ^{[hævən] [i?]} ^{having eating} 7. 1. Having eaten so much, Larry relaxed after dinner. ^{supper} 2. His stomach growled because he was so FINE ⁽¹⁾ of lobster stew. 3. The Apples didn't act as though he ^{c-he were} ^{they were} were company. 4. They talked easily about events of the day, interrupting each other occasionally to explain something to him. 5. Best of all, Mate, of his own accord lay ⁽²⁾ ⁽¹⁾ down as close as he could get to Larry's chair. 6. When Larry would, pretending to scratch his own leg, ^{scratched} scratch instead the dog's ears, Mate's tail ^{wagging} wagged wildly. 7. There was no doubt about it;

Mate really did like him.

8. 1. After dessert, the door burst open ^[nɔɪzli] noisily. 2. It was Pete Cole, acting, Larry ^{c-resentfully} ^[ri-səʔ] thought resentfully, as if he owned the place. 3. Mate scrambled over to romp

(with) Pete.

4. Pete threw his arms around the dog as Mate LICKING his face.

5. Everyone was laughing as Mate flopped down, rolled over on his back and waved his front paws in a silly manner. 6. Everyone except Larry. 7. Larry didn't join in.

8. He knew that he was being ^{soreheaded} a sorehead but he couldn't help it. 9. Everything had been going so well, and then Pete had to come in and spoil it.

9. 1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in. 2. Larry went upstairs to put (away) his suitcase ^{away} 3. He

opened his EMPTY suitcase and felt ashamed. 4. Pete called to Larry from the kitchen, asking him if he needed anything. 5. "No, I don't," ^{c-he} ^[hi] he loudly returned. 6. His tone must have been even more surly than he had intended, because everyone looked at him in surprise. ^[sarli]

10. 1. After a little silence, Pete decided to go home. 2. He called Mate to walk with him.

3. Pete left with the ^[da/p] DOLP at his heels. 4. Three hours later, Larry decided it was time to go to bed. 5. He told himself ^{that} he wasn't going to cooperate anymore.

6. Larry lay in bed but couldn't sleep. 7. He was not used to the ^{quarter} QUART of the house. 8. There were no sounds of cars stopping or starting, no footsteps going

along a pavement, no voices next door, and no talking or laughing. 9. Larry got out of bed quietly, ^{c-he} and went to the window. 10. There wasn't a light ^{there wasn't a light on in the town} (on) in town but the sky was

full of lights of many ^{c-sizes} sizes and shapes. 11. Larry had never seen so many ^[a?] STARRY before. 12. By their light ^{c-by their light but their light/} he could make out a smudged band on the horizon. 13. That

was the mainland. 14. As he crept back to bed, he wished with all his heart that he was ^{into} there. 15. He was almost asleep when something cold touched his cheek. 16. He ^{sniffed} stiffened, holding his breath. 17. A ghost? 18. Or something too horrible to imagine? 19. Then he heard a soft ^{whinney} whine and the thump of a strong tail. 20. It was Mate ^{curled} curling up beside him. 21. Then suddenly they were both asleep.

11. 1. Larry was awakened by Mate's rough tongue. 2. ^{into} LARRY WENT TO THE KITCHEN AND FOUND ^{c-through the window} IT EMPTY BUT ^{though the window} THROUGH THE WINDOW HE SAW AUNT EMMA IN THE FIELD. 3. Aunt

Emma was at a STOVE turning blueberry pancakes. 4. If they had been upset by Larry's [Kand] conduct last night, they had forgotten it this morning.

12. 1. Aunt Emma told Larry that ^{that there c-was} there ^{were} was plenty of hot water to wash with in the tea kettle.

2. Larry, splashing icy pump water ^{all over} on his face, nodded. 3. Uncle Joe told Larry that it ^{c-remembered} was time he became a lobsterman. 4. Larry ^[me?] remembered too late that he wasn't going to ^{with c-the} cooperate. 5. Speaking ^[æ,æmp?] in a too loud voice, he quickly ^{with [h?]} APUMED with the idea. 6. As soon as they finished with breakfast they left.

13. 1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of powerful motors warming up.

2. Uncle Joe had given Larry some clothes to wear and he was well prepared. 3. He looked down at his high BOWLS and oil skins

and felt proud. Uncle Joe ^{led} lead the way to a small rowboat and told Larry to get in.

5. With strong strokes, Uncle Joe rowed the boat ^{out c-to c-his} out to his lobster boat, the Daily. ^{into [h?]}

6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers ^{c-to} ^[to] to finally get the tub started.
7. Larry untied the front rope so that the boat ^{c-sail/} ^{[s]/} would be free to move.
8. Within minutes, they were SAIL out to sea.
9. "I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe shouted. ^{④ that's} ^{① that's} 10. "That's ^{as they c-came} ^[kêi?] where we're ^{headed} first." 11. My buoy's are red and white." 12. As they came closer
- to the horizon, Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed with Larry's seamen abilities.
14. 1. The Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook and caught the line to the buoy. ^a ^{① in it} 3. AS HE PULLED THE LINE, IN IT BROKE. 4. They knew that the line had HELD / as the trap was pulled aboard. ^{c-what} ^[wə?] 5. They both wondered what they would find. 6. It could be anything, a new creature, a diamond necklace....., anything. ^{they} 7. He reached into the trap and took out a large lobster. ^{c-learned} ^{learned/} 8. Larry learned that each lobster must be measured and the smaller ones returned to the water.
15. 1. Uncle Joe gave Larry the task of filling the bait bags. 2. He dipped his hand into the bait tub carefully and then placed the bait into the bag. 3. All this he put into the trap and threw the trap overboard. 4. Larry found himself really excited about each new trap. 5. He was having fun.
16. 1. The sun was straight overhead now as they headed home. 2. While steering towards the SHORE Uncle Joe let Larry command the boat. 3. As they drew closer to

the island, other boats returning home joined them. 4. Today he, Larry Scott, had found a home, a real home with Uncle Joe,^{and} Aunt Emma,[⊙] and a best friend, Mate.

STOP

STUDY DNK TEXT 06-28 TAPE 19.2;0-46 ID 008 AGE 11 1/2 GRADE 06 SEX F ETHNICITY _____
READING LEVEL GOOD

START

1. 1. The house was like the others, trim and white. 2. A low porch extended from one side.

3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping

in the sun. 5. The bright light of the ^{nose}_[n] NOS made everything look very clean.

6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's voice was cheerful as she talked. 8. She was saying that on Star Island, the front door was only used for company. 9. And since they were friends, they could come right through the kitchen door.

2. 1. She led the way to the door of the porch, stooping to ^{to pet c-Freckles}_{the [f]} pet Freckles the cat.

2. She told Larry that Freckles was the smartest ^{cat} HAT in the world. 3. Then Larry met Mate, the hand shaking dog. 4. She opened the door. 5. Larry started to follow her. 6. Then he turned back. 7. Mate was looking at him with a question in his eyes.

8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His hand went out almost by itself. 11. His fingers felt the soft fur lining of the EARFUL on Mate's hug@ head. 12. The plum of a tail began to wag, slowly at first and then with frantic joy. 13. Suddenly Larry knew he had a friend.

3. 1. Mrs. Apple had called the room that they ^{were}_A entered, "the kitchen". 2. It didn't look like any kitchen Larry had ever seen. 3. It had a ^{a big black [S]} (big) black woodstove with a hug@ ^{c-woodbox [b]} woodbox

beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its' size, the kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr knew about this. 9. Because he had been a state kid all his life, he knew that case c-fussy [f] they c-placed put workers were fussy about the homes they placed children. 10. This WAS THE FIRST

PLACE LARRY HAD EVER WANTED TO STAY. 11. Maybe when Miss Carr came, she would let him LEAVE this awful island. 12. He sure hoped so anyway.

③ with c-today's
① fish

4. 1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back with today's ④ c-fish ② today's fish."

3. Mr. Apple noisily entered the room.

4. He sighed as he sat c-appeared c-tired entered [talə?]

down on a COUNTER next to Larry. 5. Even though Mr. Apple appeared tired, he greeted c-them him Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had been a long time since they had had children in the house.

5. 1. Larry liked Mr. Apple right off. 2. He was a little surprised that no one asked him the usual 'foster parent' questions. 3. These were usually questions foster parents had no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first

QUARTER was to find out if it would be alright if Larry would call them Uncle Joe and Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be fine." 7. The second question he wanted to know was if Larry liked lobster stew.

8. Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster Larry

was eaten a lot in the Apple household. 10. Larry had a question of his own. 11. He ^{c-told} wondered how many children they had. 12. Uncle Joe told Larry the story about what had ^{Joel [+ooʔ]} happened to the youth of the island, including their own two. 13. They went to the main island to high school. 14. After they saw how folks there lived, there was no holding them. ^{live [dɛr] there was no holding} 15. Instead of using woodstoves, the main island folk used MODERNLY stoves. 16. They had T.V.s and movie houses. 17. So (now) there were only two children left on the island.

6. 1. LARRY WATCHED MISS CARR GET IN THE ROWBOAT TO LEAVE. 2. Miss Carr stepped into the HOUSE and smiled. 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well satisfied with what she saw. 5. This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. 1. Having eaten so much, Larry relaxed after dinner. 2. His stomach growled because he ^{as c-though c-he were company} was so FULL of lobster stew. 3. The Apples didn't act as though he were company, ^{as [looʔ] they were company} 4. They talked easily about events of the day, interrupting each other occasionally to ^{walked} explain something to him. 5. Best of all, Mate, of his own accord lay down as close as ^{c-accord [əK]} he could get to Larry's chair. 6. When Larry would, ^[prɪ-tendɪŋ] pretending to scratch his own leg,

^{scratched} SCRATCH INSTEAD the dog's ears, Mate's tail ^{wagging widely} wagged wildly. 7. There was no doubt about it; ^{didn't} Mate really did like him.

8. 1. After dessert, the door burst open ^[nɔɪzli] noisily. 2. It was Pete Cole, acting, Larry ^{to c-romp [ə]} thought resentfully, as if he owned the place. 3. Mate scrambled over to romp

with Pete.

4. Pete threw his arms around the dog as Mate ^[laondad] LONTED his face.

^{c-everyone}

[EV]

5. Everyone was laughing as Mate flopped down, ^{rolling} rolled over on his back and waved his

front paws in a silly manner. 6. Everyone except Larry. 7. Larry didn't join in.

8. He knew that he was being a sorehead but he couldn't help it. 9. Everything had been

going so well, and then Pete had to come in and spoil it.

9. 1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get

settled in.

2. Larry went upstairs to put away his suitcase.

3. He

opened his EMPTINESS suitcase and felt ashamed. 4. ^{Peter} Pete called to Larry from the kitchen,

^{asking him if he c-needed}

^{asking if he [n]}

asking him if he needed anything. 5. "No, I don't," he loudly returned. 6. His tone must

^[Sarli] have been even more surly than he had intended, because everyone looked at him in surprise.

10. 1. After a little silence, Pete decided to go home. 2. MATE STAYED WITH LARRY.

3. Pete left with the DOG at his heels. 4. Three hours later, Larry decided it

was time to go to bed. 5. He told himself ^{that} he wasn't ^[kuopareit] going to cooperate anymore.

^{④ he was not c-used}

^{② he c-was}

^{③ [juas]}

6. Larry lay in bed but couldn't sleep.

7. He was not used to the QUIET

of the house. 8. There were no sounds of cars stopping or starting, no footsteps going

^{the} along a pavement, no voices next door, and no ^{one} talking or laughing. 9. Larry got out of

bed quietly and went to the window. 10. There wasn't a light on in town but the sky was

full of lights of many sizes and shapes. 11. Larry had never seen so many ^{sights} ^{seat} SAETS

before. / 12. By their light he could make out a smudged band on the horizon. 13. That

was the mainland. 14. As he crept back^{in the} to bed, he wished with all his heart that he was there. 15. He was almost asleep when something cold touched his cheek. 16. He stiffened, holding his breath. 17. A ghost? 18. Or something too horrible to imagine? 19. Then he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside him. 21. Then suddenly they were both asleep.

11. 1. Larry was ^{wakened} awakened by Mate's rough tongue. 2. Larry could smell food coming from the kitchen, so he hurriedly dressed and went downstairs to see what was cooking. 3. Aunt Emma was at a ^{c-pancakes} JAW ^[K] turning blueberry pancakes. 4. If they had been upset by Larry's conduct last night, they had forgotten it this morning.

12. 1. Aunt Emma told Larry that there was plenty of hot water ^② to wash ^① with in the tea kettle. 2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it was time he became a lobsterman. 4. Larry DECIDED TO REFUSE HIS OFFER. 5. Speaking in a too loud voice, he quickly AGREED with the idea. 6. ^③As ^①As ^②As

^④Soon as they
^②soon as they
soon as they finished with breakfast they left.

13. 1. When Larry and Uncle Joe arrived at the harbor, ^{c-the rosy} the ^{they rosy} dawn was full of the sound of powerful motors warming up. 2. Uncle Joe ^{had c-given} ^[get?] given Larry some clothes to wear

and he was well prepared. 3. He looked down at his high BOOTS and oil skins ^{and c-felt proud} and ^{and left proud} felt proud. Uncle Joe ^{led} lead the way to a small rowboat and told Larry to get in.

5. With strong strokes, Uncle Joe rowed the boat out to his ^{c-lobster} lobster boat, the Daily. ^[1]

6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers to finally get the tub started. 7. ^{Larry c-untied until} Larry ^{c-boat [bθ]} untied the front rope so that the boat would be free to move. 8. Within minutes, they were ^[s, sɛtʃɪŋ] SACHING out to ^{the} sea.
9. "I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe shouted. 10. "That's where we're headed first. 11. My buoy's are red and white." 12. As they came closer to the horizon, Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed with Larry's seamen abilities.
14. 1. The Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook and caught the line to the buoy. 3. He started to reel the line in. 4. They knew ^{c-as c-the at it} that the line had HUNGER as the trap was pulled aboard. 5. They both wondered what they would find. 6. ^{would} It could be anything, a new creature, a diamond necklace....., anything. 7. He reached into the trap and took out a large lobster. 8. Larry learned that each lobster must be measured and the smaller ones returned to the water.
15. 1. Uncle Joe gave Larry the task of filling the bait bags. 2. He dipped his hand into the bait tub carefully and then ^{he} placed the bait into the bag. 3. All this he put into the ^{c-the a} trap and threw the trap overboard. 4. Larry found himself ^{real} really excited about each new trap. 5. He was having fun.
16. 1. The sun was straight overhead now as they headed home. 2. While steering ^{the c-shored [ʃoʊdʒ]} towards the SHORED, Uncle Joe let Larry command the boat. 3. As they drew closer to

the island, other boats returning home joined them. 4. Today he, Larry Scott, had found a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mate.

STOP

STUDY DNK TEXT 06-18 TAPE 21;1;15-end 21;2;0-20 ID 009 AGE 12 GRADE 06 SEX F ETHNICITY _____
 READING LEVEL AVERAGE/POOR

START

1. 1. The house was like the others, trim and white. 2. A low porch extended from one side.

3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping
 in the sun. 5. The bright light of (the) SUN made everything look very clean.

6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's
 voice was cheerful as she talked. 8. She was saying that on Star Island, the front door
 was only used for company. 9. And since they were friends, they could come right through
 the kitchen door.

2. 1. She led the way to the door of the porch, stooping to pet Freckles the cat.
 2. She told Larry that Freckles was the smartest NAD in the world. 3. Then Larry
 met Mate, the hand shaking dog. 4. She opened the door. 5. Larry started to follow
 her. 6. Then he turned back. 7. Mate was looking at him with a question in his eyes.

8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His
 hand went out almost by itself. 11. His fingers felt the soft fur lining of the PEA
 on Mate's hugh head. 12. The plum of a tail began to wag, slowly at first and then with

frantic joy. 13. Suddenly Larry knew he had a friend.

3. 1. Mrs. Apple had called the room that they entered, "the kitchen". 2. It didn't look
 like any kitchen Larry had ever seen. 3. It had a big black woodstove with a hugh woodbox

beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand

pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its' size, the

kitchen was/where Mrs./Apple lived except for sleeping. 8. Larry wondered if Miss Carr

knew about this. 9. Because he had been a state kid all his life, he knew that case

workers were fussy about the homes they placed children. 10. This place was poorer
than any place he had ever been. 11. Maybe when Miss Carr came, she would let him

LEAVING this awful island. 12. He sure hoped so anyway.
outside Mate Mrs. C Apple explained Pa c-must
c-Mate Mrs. [xpa?]
[mi?]

4. 1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back with/ today's
fish." 3. MR. APPLE WALKED TO THE FIELD TO CLEAN THE FISH. 4. He sighed as he sat

down on a COUNTER next to Larry. 5. Even though Mr. Apple appeared tired, he greeted

Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had

been a long time since they had had children in the house.

5. 1. Larry liked Mr. Apple right off. 2. He was a little surprised that no one asked him

the usual 'foster parent' questions. 3. These were usually questions foster parents had

no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first/

POSETES was to find out if it would be alright if Larry would call them Uncle Joe and

Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be
fine. c-The c-he c-was like
fine [xpa?] [m?]/ [l?]

7. The second question he wanted to know was if Larry liked lobster stew.

Uncle Joe [xak] his head to

8. Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster

in the Apple c-household
apple [ha?]
was eaten a lot in (the) Apple household. 10. Larry had a question of his own. 11. He
wondered how many children they had. 12. Uncle Joe told Larry/the story about what (had)
happened to the youth of the island, including their own two. 13. They went to the main
island to high school. 14. After they saw c-how the [ha?] c-there would
15. Instead of using woodstoves, the main island folk used MANNERED stoves. 16. They had
T.V.s and movie houses. 17. So now there were only two children left on the island.

6. 1. There was a knock at the door. 2. Miss Car stepped into the

HOUSED and smiled. 3. Walking over to the rocking chair to sit down, she looked
she c-was she [s] she
around the room. 4. She was well satisfied with what she saw. 5. This was a life she
c-for [t]
had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. 1. THAT NIGHT LARRY WAS TOO TENSE AND ATE NOTHING. 2. His stomach growled because he
c-were [wa?]
was so FUL of lobster stew. 3. The Apples didn't act as though/he were company.

4. They talked easily about the events of the day, interrupting each other occasionally to
c-as to
explain something to him. 5. Best of all, Mate, of his own accord lay down as close as

he could get to Larry's chair. 6. (When) Larry would pretend pretending to scratch his own leg,
dog's c-ears c-Mate's [mei?]
scratch instead of dog's [de?] widely
the dog's ears, Mate's tail wagged wildly. 7. There was no doubt about it;

didn't
Mate really did like him.

8. 1. After dessert, the door burst open noisily. 2. It was Pete Cole, acting, Larry
after c-dessert after [z] ② acting c-Larry ① [le?]
④ [risint+ali]
③+thought [gre?] thought resentfully, as if he owned the place. 3. Mate scrambled over to romp
the

with Pete. 4. Pete threw his arms around the dog as Mate LICKED his face.

5. Everyone ^{c-laughing at/} ^[l] ^{rolling} ^[weiv-tiz] ^{c-in c-a} ^{like [ə?]} ^{c-a c-sorehead} was laughing as Mate flopped down, rolled over on his back and waved his front paws in a silly manner. 6. Everyone except Larry. 7. Larry didn't join in.

8. He knew that he was being a sorehead but he couldn't help it. 9. Everything had been going to be [s] and c-then [æ?] going so well, and then Pete had ^[to] come in and spoil it.

9. 1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get

settled in. 2. Larry went upstairs to put away his suitcase. 3. He opened his ^[ir,irθau] ^[ər,ərθ] EARTHY suitcase and felt ashamed. 4. Pete called to Larry from the kitchen,

asking him if he needed anything. 5. ^{"No, I don't,"} ^{had [tən]} ^[s-suətkeis] he loudly returned. 6. His tone must have been even more surly than he ^[sərli] ^[intendə?] ^{had} intended, because everyone looked at him in surprise.

10. 1. After a little silence, Pete decided to go home. 2. He called Mate to walk with him.

3. Pete left with the ^{Pete} ^{c-cooperate} ^{that} ^[kə?] DOGGING at his heels. 4. Three hours later, Larry decided it was time to go to bed. 5. He told himself ^{of c-the c-noise} ^{his [nɔɪz]} he wasn't going to cooperate anymore. 6. LARRY TRIED BUT COULDN'T SLEEP BECAUSE OF THE NOISE. 7. He was not used to the QUIET

of the house. 8. There ^{was} were no sounds of cars stopping or starting, no footsteps going

along a pavement, no voices next door, and no talking or laughing. 9. Larry got out of ^{c-quietly} ^[kwə?] bed quietly and went to the window. 10. There wasn't a light on in town but the sky was ^{c-sizes} ^{c-many [seɪ?]} ^[m] full of lights of many sizes and shapes. 11. Larry had never seen so many ^{c-seen so c-many} ^{been so [m]} STARS

before. 12. By their light he could make out a smudged band on the horizon. 13. That

was the mainland. 14. ^{as} ^{as} As he crept back to bed, he wished with all his heart that he was ^{he [s-stifend]} there. 15. He was almost asleep when something cold touched his cheek. 16. He stiffened, ^{he [snif]} holding his breath. 17. ^{③ a ghost?} ^{④ or something} ^{⑤ horrible} A ghost? Or something too horrible to imagine? 19. Then

he heard a soft whine/ and ^{the} thump of a strong tail. 20. It was Mate curling up beside him. 21. Then suddenly they were both asleep.

Larry was awakened by [melt-s]
Larry was awakened by [m]
11. 1. Larry was awakened by Mate's rough tongue. 2. Larry could smell food coming from the kitchen, so he ^{c-hurriedly} hurried ^{then} and went downstairs to see what was cooking. 3. Aunt Emma was at a SLINE ^{in the} turning blueberry pancakes./ 4. If they had been upset by Larry's conduct last night, they had forgotten it this morning.

12. 1. Aunt Emma ^{c-splashing} told Larry that there was plenty of hot water to wash with in the tea kettle. Larry, [spæS] 2. Larry, ^[s] splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it was time he became a lobsterman. 4. Larry remembered too late that he wasn't going to cooperate. 5. Speaking in ^{in a too loud c-voice} ^{too loud [vɒl?]} ^[ə?gril?] a too loud voice, he quickly ^{c-with} ⁱⁿ ^{in/} AGREEING with the idea. 6. As soon as ^{he} they finished with breakfast they left.

13. 1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of ^{c-the} ^[wi?] ^{and} the sound of powerful ^{c-motors} ^[moʊa?] motors warming up. 2. SEEING THE WATER, LARRY REMEMBERED HE HAD NOTHING ON TO PROTECT HIS FEET FROM GETTING WET. 3. He looked down at his high ^{with} ^{and oil skins} BOOTS

and felt/proud. Uncle Joe ^{led} lead the way to a small rowboat and told Larry to get in. 5. With ^{with c-strong} ^{a[stɹɑ?]} strong strokes, Uncle Joe rowed the boat out to his lobster boat, the Daily.

6. After climbing aboard the Daily, Larry watched as Uncle Joe ^{his} adjusted knobs and levers to finally get/ the tub started. 7. Larry untied the front ^{of the} rope so that the boat would be/ free to move. 8. Within minutes, they were SAILING out to sea.
9. "I've got a gang of traps over by Roaring Bull Ledge," ^① Uncle Joe shouted. 10. "That's where we're headed first. 11. My buoy's are red and white." 12. As they came closer to the horizon, Larry saw sharp and clear (the) bobbing buoys. 13. Uncle Joe was impressed ^{had} within [1] with Larry's seamen/ abilities.
14. 1. The Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up ^{a hook and c-the [del?] [w]} caught the line to the buoy. 3. He started to reel the line in. 4. They knew ^{as c-the c-trap [haθ] as [i?][træ?]} that the line had HOTH as the trap was pulled aboard. 5. They both wondered what they would find. 6. It could be anything, a new creature, a diamond necklace....., anything. 7. He reached into the trap and took out a large lobster. 8. Larry learned ^{the} that each lobster must be measured and the smaller ones returned to the water. ^{Uncle Joe c-gave had/ a}
15. 1. Uncle Joe gave Larry the task of filling the bait bags. 2. He dipped his hand into the bait tub carefully and then placed the bait into the bag. 3. All this he put into the trap and threw the trap overboard. 4. Larry found himself really excited about each ^{③ new} ^① (new) ^{① c-trap} ^{② [træ?]} trap. 5. He was having fun.
16. 1. The sun was straight overhead now as/ they headed home. 2. While steering towards the SHRUB ^{Harry} Uncle Joe let Larry command the boat. 3. As they drew closer to

^{c-other}
the island, ^{others} other boats returning home joined them. 4. Today he, Larry Scott, had found
a home, a real home with Uncle Joe, ^{and} Aunt Emma, and ^{the} a best friend, Mate.

STOP

6;1 house
c-into the house
[un]
into the house/
INTO THE HOUSED

STUDY DNK TEXT 06-58 TAPE 21;2;24 end ID 010 AGE 12 GRADE 06 SEX F ETHNICITY _____
 READING LEVEL AVERAGE

START

1. 1. The house was like the others, trim and white. 2. A low porch extended from one side.
3. Like the others, the house ^{is} surrounded by flowers. 4. A yellow cat was sleeping in the MOONLIGHT. 5. The bright light of the SUN made everything look very clean. a c-big [bi]
6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's voice was cheerful as she ^{talks} talked. 8. She was saying that on Star Island, (the) front door was only used/for company. 9. And since they were friends, they could come right through the kitchen door.
2. 1. She led the way to the door of the porch, stooping to pet Freckles the cat.
2. She told Larry that Freckles was the smartest CAT in the world. 3. Then Larry met Mate, ^[Sei-King] the hand shaking dog. 4. She opened the door. 5. Larry started to follow her. 6. Then he turned back. 7. Mate was looking at him with a question in his eyes. ^{What do you do when c-a c-do when you look}
8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His hand went out almost by itself. 11. His fingers felt the soft fur lining of the ETH on Mate's ^{hug} hug head. 12. The plum of a tail began to wag, slowly at first and then with c-frantic [fr??] frantic joy. 13. Suddenly Larry knew he had a friend. Mrs. Apples had called the c-room Mrs. Apples had called the [r??]
3. 1. Mrs. Apple had called the room that they entered, "the kitchen". 2. It didn't look c-kitchen [kl?] like any kitchen Larry had ever seen. 3. It had a big black woodstove with a huge woodbox

beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its' size, the kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr knew about this. 9. Because he had been a state kid all ^{of} his life, he knew that case workers were fussy about the homes they placed children. 10. This place was poorer

than any place he had ever been. 11. Maybe when ^{Mrs.} Miss Carr came, she would let him ^{③ let him} ^{① let him} ^{② let him}
 ④ lump this c-awful
 ② lump this [əʔ]
 LUMP this awful island. 12. He sure hoped so anyway.

4. 1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back with today's fish." 3. ^{c-noisily} ^[noʊtɪʔ] Mrs. Apple ^{noisily} entered the room. 4. He sighed as he sat

^{on a c-counters/} ^{on a} ^{on a [Kant]}
 down on a COUNTERS next to Larry. 5. Even though Mr. Apple appeared tired, he greeted

Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had been a long time since they had had children in the house.

5. 1. Larry liked Mr. Apple right off. 2. He was a little surprised that no one asked him the c-usual ^[ənjuʔ] the usual 'foster parent' questions. 3. These were usually questions foster parents had no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first

QUESTION was to find out if it would be alright if Larry would call them Uncle Joe and Aunt Emma. 6. Habit made it easy for Larry to say, "All right, ^{all right, Uncle} ^{c-that'll} ^{③ uncle} ^{that} Uncle Joe. That'll be fine." 7. The second question he wanted to know ^{was if} ^{if} if Larry liked lobster stew.

8. Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster

c-was a c-lot
wasn't [later]
was eaten a lot in the Apple household.

10. Larry had a question of his own. 11. He wondered how many children they had. 12. Uncle Joe told Larry the story about what had happened to the youth of the island, including their own two. 13. They went to the main island to high school. 14. After they saw how folks there lived, there was no holding them. 15. Instead of using woodstoves, the main island folk used MANLET stoves. 16. They had T.V.s and movie houses. 17. So now there were only two children left on the island.

6. 1. There was a knock at the door. Mrs. Step c-into [int?]
2. Miss Car stepped into the

HANDBAG and smiled. / 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well satisfied with what she saw. 5. This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. 1. Having eaten so c-much having eaten so [ma?] Supper
so fullness of c-fullness of
so [fo?] of
was so FULLNESS of lobster stew. 3. The Apples didn't act as though he were company.

4. They talked easily about events of the day, interrupting each other occasionally to explain something to him. 5. Best of all, Mate, of his own accord lay down as close as he could get to Larry's chair. 6. When Larry would, pretending to scratch his own leg,

scratch instead the dog's ears, Mate's tail wagged wildly. 7. There was no doubt about it;

Mate really did like him.

8. 1. After dessert, the door burst open noisily. [n,nɔɪzli]
[noʊzli]
c-owned
thought/resentfully, as if he owned the place. [ə?]
2. It was Pete Cole acting, Larry c-thinking Larry ② in c-danger [ɪ?]
thinking Larry in [ɛdʒəl?]
3. THINKING LARRY IN DANGER

MATE STARTED TO ATTACK. 4. Pete threw his arms around the dog as Mate LICKED his face.

5. Everyone was laughing as Mate flopped down, rolled over on his back and waved his front paws in a silly manner. 6. Everyone except Larry. 7. Larry didn't join in.

8. He knew that he was being ^{a c-sorehead} ^[s, sʔ] @ sorehead but he couldn't help it. 9. Everything had been going so well, and then Pete had to come in and spoil it.

9. 1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in. 2. Larry went upstairs to put away his suitcase. 3. He

opened his ^[ʌrpli] ERPLY suitcase and felt ashamed. 4. Pete called to Larry from the kitchen, asking him if he needed anything. 5. "No, I don't," he loudly returned. 6. His tone must have been even more surly than he had intended, because everyone looked at him in surprise.

10. 1. After a little silence, Pete decided to go home. 2. He called Mate to walk with him.

3. Pete left with the ^{with c-the c-deer} ^{[ʔəʔ] [diəʔ]} DEER at his heels. 4. Three hours later, Larry decided it was time to go to bed. 5. He told himself ^{that} he wasn't going to cooperate anymore.

6. Larry lay ^{his} in ^{the c-quietly} ^[kwaiət-li] bed but couldn't sleep. 7. He was not used to the QUIETLY

^[ɔrf] of the house. 8. There were no sounds of cars stopping or starting, no footsteps going along a pavement, no voices next door, and no talking or laughing. 9. Larry got out of

bed quietly and went to the window. 10. There wasn't a light on in town AND the sky was

^{you} SO CLOUDY HE COULDN'T EVEN SEE THE MOON. 11. Larry had never seen so many STARS

before. / 12. By their ^{by their c-light} ^[laʔ] light he could make out ^{c-a} ^[ə] a smudged band ⁱⁿ on the horizon. / 13. That ^{c-that} ^[ʔəʔ]

was the mainland. 14. As he crept back to bed, he wished with all his heart that he was
 there. 15. He was almost asleep when something cold touched his cheek. 16. He stiffened,
 holding his breath. 17. A ghost? 18. Or something too horrible to imagine? 19. Then
 he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside
 him. 21. Then suddenly they were both asleep.

11. 1. Larry was awakened by Mate's rough tongue. 2. Larry could smell food coming from the
 kitchen, so he hurriedly dressed and went downstairs to see what was cooking. 3. Aunt
 Emma was at a STOVE turning blueberry pancakes. 4. If they had been upset by Larry's
 [kandákt] last night c-had
 conduct/ last night [hæ?]
 conduct last night, they had forgotten it this morning.

12. 1. Aunt Emma told Larry that there was plenty of hot water to wash with in the tea kettle.
 2. Larry, splashing icy plump water on his face, nodded. 3. Uncle Joe told Larry that it
 was time he became a lobsterman. 4. Larry remembered too late that he wasn't going to
 cooperate. 5. Speaking in a (too) loud voice, he quickly AUCTIONED with the idea. 6. As
 soon as they finished with breakfast they left.

13. 1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of
 powerful motors warming up. 2. Uncle Joe had given Larry some clothes to wear
 and he was well prepared. 3. He looked down at his high BOOTED and oil skins
 and felt proud. Uncle Joe lead the way to a small rowboat and told Larry to get in.
 5. With strong strokes, Uncle Joe rowed the boat out to his lobster boat, the Daily.

6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted ^[namz] knobs and levers to finally get the tub started. 7. LARRY TIED THE FRONT ROPE SECURELY TO THE DOCK SO THAT ~~THE TUB~~ ^{NT} ~~COULDN'T MOVE~~. 8. Within minutes, they were SAILING out to sea.
9. "I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe shouted. 10. "That's where we're headed first. 11. My buoy's are red and white." 12. As they came closer to the horizon, Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed with Larry's seamen abilities.
14. 1. The Daily ^{c-slowed} ^[S] slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook and caught the line to the buoy. 3. He started to reel the line in. 4. They knew that the line had HELD as the trap was pulled aboard. 5. They both wondered what they would find. ^{it c-could} ^[Kw?] 6. It could be anything, a new creature, a diamond necklace....., ^{c-learned} ^[li?] anything. 7. He reached into the trap and took out a large lobster. 8. Larry learned ^{and c-the c-smaller} ^{then [S]} that each lobster must be measured and the smaller ones returned to the water.
15. 1. Uncle Joe gave Larry the task of filling the bait bags. 2. He dipped his hand into ^{c-the} ^a the bait tub carefully and then placed the bait into the bag. 3. All ^{all c-this} ^[t?] this he put into the ^{c-overboard} ^[overboard] trap and threw the trap overboard. 4. Larry found himself really excited about each new trap. 5. He was having fun.
16. 1. The sun was straight overhead now as they ^{c-headed} ^[r] headed home. 2. While steering ^{c-let} ^[?] towards the SHREM, Uncle Joe let Larry command the boat. 3. As they drew closer to

the island, other boats returning home joined them. 4. Today he, Larry Scott, had found a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mate.

STOP